

Bob Geesling

&

**The
Country
Travelers**

**COUNTRY
TRAVELIN'**

TEXAS STYLE



SIDE ONE

THREE PEICE BAND
THE LOOSER
I DESTROYED A SOUL
BORN TO BE LONESOME
MONA
COUNTRY JAM

SIDE TWO

PRETTY LADY
I'LL CRY TOMORROW
I JUST WALKED OUT
CHEW TOBACCO RAG
COUNTRY TRAVELIN'
THE LAST GENERATION

**FEATURING
VOCALS BY**

JAMES SHELTON
JACK NOTH
LUTHER THOMPSON



JACK NOTH

RECORDED AT PMAP

Denison, Texas

Engineer - Sid Whatley

Produced by - Bill DeJarnatt

Photography & Design - Nita Geesling

Art Work - Marcell Jones

COUNTRY TRAVELIN, TEXAS STYLE

TIGER TOOTH PUB. CO.

a division of
B & N Music



NITA GEESLING

THE COUNTRY TRAVELERS
Bob Geesling - Vocal, Rhythm Guitar
Luther Thompson - Vocal, Steel, Mandolin
Jack Noth - Vocal, Lead, Bass
Leon Elliott - Bass, Banjo
Nita Geesling - Drums, Spoons



LUTHER THOMPSON



JACKIE HARMON



JACK BROWN



BILL DE JARNATT



LEON ELLIOTT



BENNY (Hawk) HOLCOMB



MARSHA HOGAN



BILL BURDEN



SID WHATLEY

Bob Geesling & The Country Travelers

Bob Geesling and The Country Travelers have really taken it upon themselves this time to provide and again spoil their favorite people...Their fans...with the same special treat that these followers have all come to expect when Bob & The Band are in action.

It's all new, it's all good, but we already knew this because we never settle for anything less than the best from such a group of special people as the Country Travelers have proven year after year. Bob as usual is in top form on some of those most requested Geesling compositions.

This time around a big bonus is in store as vocals are done up in fashion by Luther Thompson, Jack Noth and newcomer James Shelton.

Bob Geesling is undoubtedly and rightly so Texomolands most popular and respected entertainer. Bob has been country all the way, paying his dues long ago. He is now reaping his just rewards receiving the prestigious Mr. Texoma music for the year of 1980 and 1982 sees Bob elected to the distinguished Texoma Music Hall of Fame.

It is a real honor to call Bob Geesling a personal friend of many years. This is however only one of many reasons which is too numerous to mention that keeps me spinning the good music of Bob Geesling and The Country Travelers.



JAMES SHELTON

Billy Holcomb
KTXO Radio
Sherman, Texas

SIDE ONE

1. THREE PIECE BAND
(Bill Burden) BMI
2. THE LOOSER
(Bob Geesling) BMI
3. I DESTROYED A SOUL (James Shelton)
(Bob Geesling) BMI
4. BORN TO BE LONESOME
(Geesling-Gentry) BMI
5. MONA (Jack Noth)
(Ferguson - Black) ASCAP
6. COUNTRY JAM
(Nita Geesling) BMI

SIDE TWO

1. PRETTY LADY
(Colbert) BMI
2. I'LL CRY TOMORROW
(Bob Geesling) BMI
3. I JUST WALKED OUT (Luther Thompson)
(Luther Thompson) BMI
4. CHEW TOBACCO RAG
(B. Briggs) BMI
5. COUNTRY TRAVELIN (Instrumental)
(Luther Thompson) BMI
6. THE LAST GENERATION
(Geesling - Graham) BMI

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T H E
**RAVI
 SHANKAR**
 P R O J E C T

TANA MANA



Ravi Shankar needs no introduction as a performer of classical Indian music on the Sitar and as a versatile composer. In "The Ravi Shankar Project," he joins in a unique collaboration with co-producers Frank Serafine and Private Music's founder Peter Baumann. **Tana Mana** is Ravi's latest studio recording, and his first release with Private Music.

"The Ravi Shankar Project" combines the rich texture of traditional Indian instrumentation with the modern technology of synthesizers and digital sampling keyboards. **Tana Mana**, which means "body and mind," mirrors Ravi's ability to create a dynamic blend of the old and the new: it is an imaginative recording which Ravi believes will appeal to the widest range of music lovers, from fans of classical to progressive to jazz.

SIDE A

1. CHASE 2:18
2. TANA MANA 3:38
3. VILLAGE DANCE 4:04
4. SEVEN AND 10½ 3:43
5. FRIAR PARK 5:54

SIDE B

1. ROMANTIC VOYAGE 3:27
2. MEMORY OF UDAY 3:57
3. WEST EATS MEAT 6:08
4. REUNION 4:15
5. SUPPLICATION 3:15

ALL SONGS WRITTEN AND ARRANGED BY RAVI SHANKAR

PRODUCED BY: RAVI SHANKAR, FRANK SERAFINE, AND PETER BAUMANN

PUBLISHED BY SAIRA MUSIC, LTD/BMI

RECORDED AT: DARK HORSE STUDIO, FRIAR PARK;
 ENGINEER- PHILLIP McDONALD; SERAFINE FX
 STUDIO, SANTA MONICA; ENGINEER-RICK
 SCHWARTZ; ADDITIONAL RECORDING: THE ENTER-
 PRISE, BURBANK; ENGINEER-PAUL WICKLIFFE

MIXED AT SKYLINE STUDIOS

MASTERED AT MASTERDISK, NEW YORK;
 ENGINEER-BOB LUDWIG

INSTRUMENTATION

RAVI SHANKAR-Synthesizers, Sitar & Vocal; FRANK
 SERAFINE-Synthesizer; LAKSHMI SHANKAR-Vocal;
 GEORGE HARRISON-Auto Harp Synthesizer; AASHISH
 KHAN-Sarod; SHUBHO SHANKAR-Sitar & Vocal;
 KUMAR BOSE-Tabla & Duggi; SWAPAN
 CHOWDHURY-Tabla; MARKANDEYA MISHRA-Tabla;
 HARHAR RAO-Gubgubi & Percussion; PRODYOT
 SEN-Tanpura; PATRICK O'HEARN-Bass; RIC
 PARNELL-Electric Drums; RAY COOPER-Marimba;
 AL KOOPER-Guitar

GEORGE HARRISON APPEARS COURTESY OF
 DARK HORSE RECORDS

Cover Photograph by Chris Newbert, Hawaii
 Ravi Shankar's Photograph by Alan Kozlowski
 Art Direction by Steven Michaelson,
 Michaelson Sutton Assoc.

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congliptious

the roscoe mitchell art ensemble

roscoe mitchell

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and "little instruments"

lester bowie

trumpet, flugelhorn, steer horn, bass drum and
"little instruments"

malachi favors

bass, electric bass and "little instruments"

robert crowder

drums

side a

tutankhamen (6:38)
bass solo

tkhke (6:58)
alto saxophone solo

jazz death? (7:19)
trumpet solo

recorded march 4, 1968

side b

congliptious / old (19:28)

recorded march 11, 1968

production / Chuck Nessa
engineer / Stu Black—Ter-Mar Studios
photography / Terry Martin
cover design / Tanenbaum Design Associates



Post Office Box 2525 — Madison, Wis. 53701

The major challenge to the new jazz today is the development of musical forms which reflect and contain the revolutionary freedoms of improvisation. It is to this challenge that the music of the Roscoe Mitchell Art Ensemble—Mitchell, Bowie and Favors—has responded so brilliantly. The realization of the expressive power of contrast and development is at the core of Mitchell's musical thought; thus the strong thematic solo style and the origin of an ensemble that represents a major innovation of the jazz language. But his music is quite obviously not an arid formalism; the music grows from its own potentials, and a few sketched lines and free access to a group memory of original and borrowed themes—from everywhere—can generate a jazz tapestry of great depth and vigour. The music of the Ensemble continues into the universal era, a tradition that includes the classic examples of the King Oliver Band's spontaneous structures and the more stringent interplay of Jelly Roll Morton's Red Hot Peppers (an era recalled by the *Old* theme). It is notably of jazz origin and avoids the sterile grafting of European musical forms. The distinctive quality of structure in jazz arises, as do other important aspects of the music, from an interplay of individual and group integrity—the present album provides an excellent illustration of the individual and integral ambience in Mitchell's music.

For Mitchell the players of the new music must themselves be "strong," so that they may contribute to, rather than simply acquiesce in group strength. Each should be able to carry the music alone, and this they do on the first side of this album. Such an exposed setting is almost without precedent in the history of jazz recording; certainly the few examples of true jazz solos on record—notably by Coleman Hawkins and Sonny Rollins—have not attempted the range of expression of these unique performances. Single works, of course, cannot indicate the full potential of an individual artist, but certain characteristics are prominent in these solos: Favors' inventive poise and rich sound on *TUTANKHAMEN*, the questing thematic probes of Mitchell's alto solo *TKHKE*, which further extends the sonoric horizons of the instrument (note the counterpoint of harmonics achieved in the long "split note" section towards the end of

the piece), and the puckish humour of *JAZZ DEATH?*, in which Lester Bowie fuses the hokum of the jazz past and present, while suggesting, almost parenthetically, the more "serious" substance of jazz.

But it would be wrong to stress only the individual strengths of these musicians, for their normal mode of expression is the ensemble, and it is the fusion of individual ideas, expressed by the major horns or by the sundry small instruments, into the shifting emotional facets of a musical unity that demands our attention as engaged listeners. The technical origins of this unity, which emerges from group sympathy and memory born of extensive and creative rehearsal, are beyond the scope of this brief note. The rewards of the process were more than adequately demonstrated in the remarkable *Number 1* (recorded under Lester Bowie's name—*Numbers 1 & 2*, Nessa N-1).

For CONGLIPTIOUS/OLD the Art Ensemble was joined by drummer Robert Crowder. Brief biographies of Mitchell, Bowie and Favors were given on the previous album (Nessa N-1), so perhaps a word about Crowder is sufficient here. At present a member of Phil Cohran's Afro-Arts Ensemble, he was born in Atlanta, Georgia, October 22, 1946. He arrived in Chicago in 1965 and has five years playing experience. In common with many young musicians he has a distaste for stylistic labels and expresses a desire to play "all of music," an inclination which has borne fruit in his splendid adaption to the considerable demands of the Art Ensemble.

As for the performance there is little that can be said in the space available; the excellent recording balance and sound quality presents the music as it is, and the listener will find his own paths through the evolving texture of sounds, rhythm and melody.

You will hear many things in this music; classical sobriety to Dionysian revelry, there are many phases of confidence, sorrow, cynicism and joy—but I've said that before of Mitchell's music and there is no need to justify the shifting forms of reality.

Terry Martin
June 1968



The Guild

Side One:

Jesus Cooks*

Jesus saw the multitudes were hungry
and He said, Oh Lord,
send down a short-order cook.
And the Lord said, Abracadabra.
Jesus took the fish,
a slim green baby,
in His right hand and said, Oh Lord,
and the Lord said,
Work on the sly
opening boxes of sardine cans.
And He did.
Fisherman, fisherman,
you make it look easy.
And lo, there were many fish.
Next Jesus held up a loaf
and said, Oh Lord,
and the Lord instructed Him
like an assembly-line baker man,
a Pied Piper of yeast,
and lo, there were many.

Jesus passed among the people
in a chef's hat
and they kissed His spoons and forks
and ate well from invisible dishes.

Moon Song, Woman Song*

I am alive at night
I am dead in the morning
an old vessel who used up her oil,
bleak and pale boned.
No miracle. No dazzle.
I'm out of repair
but you are tall in your battle dress
and I must arrange for your journey.
I was always a virgin,
old and pitted.
Before the world was, I was.

I have been orangin' and fat
carrot colored, gaped at,
allowing my cracked o's to drop to the sea
near Venice and Mombasa.
Over Maine I have rested.
I have fallen like a jet into the Pacific.
I have committed perjury over Japan.
I have dangled my pendulum,
my fat bag, my gold, gold,
blinked light
over you all

So if you must inquire, do so.
After all I am not artificial.
I looked long upon you,
love-bellied and empty,
flipping my endless display
for you, my cold, cold
coverall man.

You need only request
and I will grant it.
It is virtually guaranteed
that you will walk into me like a barracks.

So come crusing, come crusing,
you of the blast off,
you of the bastion,
you of the scheme.
I will shut my fat eye down,
headquarters of an area,
house of a dream.

Buzy People*

We are both Buzy People
in a buzy world
and that is as it should be
but there are times in my mind
when you are everyone else in the world
and the world is a beautiful place
and I'm talking about it with you.

Zulu Love Song*

Oh — I saw the pretty maids
those up from the Southland.
They were carrying the pain
of lovers in their water jars.
They came to the lake
and they poured out the pain
but back came the troubler love
he came and he trembled.
Drive me, oh troubler
up to the Northland
to a maiden with a heart that's single.

Hog*

Oh you brown bacon machine,
how sweet you lie,
gaining a pound and a half a day,
you rolled-up pair of socks,
you dog's nightmare,
your snout pushed in
but leaking out the ears,
your eyes as soft as eggs,
hog, big as a cannon,
how sweet you lie.

I lie in my bed at night
in the closet of my mind
and count hogs in a pen,
brown, spotted, white, pink, black,
moving on the shuttle toward death
just as my mind moves over
for its own little death.

I Remember*

By the first of August
the invisible beetles began
to snore and the grass was
as tough as hemp and was
no color — no more than
the sand was a color and
we had worn our bare feet
bare since the twentieth
of June and there were times
we forgot to wind up your
alarm clock and some nights

we took our gin warm and neat
from old jelly glasses while
the sun blew out of sight
like a red picture hat and
one day I tied my hair back
with a ribbon and you said
that I looked almost like
a puritan lady and what
I remember best is that
the door to your room was
the door to mine.

Side Two:

Her Kind*

I have gone out a possessed witch haunting the black
air braver at nite dreaming evil. I have done my hitch
I go over the plain house light by light lonely thing 12
fingered out of mind a woman like that is not a
woman quite I have been her kind.

I have found the warm caves in the woods filled them
with skillets, carvings and shelves closets silks
innumerable goods. Fixed the suppers for the worms
and elves whining rearranging the disaligned a woman
like that is misunderstood. I have been her kind.

I have ridden in your cart driver waved my nude arms
at villages going by. Dreaming the last bright routes
survivor where your flames still bite my thigh and my
ribs crack where your wheels wind. A woman like that
is not afraid to die. I have been her kind.

Jeering (Instrumental)

she being Brand*

-new; and you
know consequently a
little stiff i was
careful of her and (having
thoroughly oiled the universal
joint tested my gas felt of
her radiator made sure her springs were O.
K.)i went right to it flooded-the-carburetor cranked her
up, slipped the
clutch (and then somehow got into reverse she
kicked what
the hell) next
minute i was back in neutral tried and
again slo-wly; bare, ly nudg. ing (my
lev-er Right-
oh and her gears being in
A 1 shape passed
from low through
second-in-to-high like
greased lightning) just as we turned the corner of Divinity
avenue i touched the accelerator and give
her the juice, good

(it
was the first ride and believe i we was
happy to see how nice she acted right up to

the last minute coming back down by the Public
Gardens i slammed on
the

internalexpanding
&
externalcontracting
brakes Bothatonce and
brought allofher tremB
-ling
to a: dead.
stand-
;Still)

Insomnia*

the moon in the bureau mirror
looks out a million miles
and perhaps with pride with herself
but she never never smiles
far and away beyond sleep
or perhaps she's a day time sleeper

by the universe deserted
she'd tell it to go to hell
and she'd find a body of water
or a mirror on which to dwell
so wrap up care in a cobweb
and toss it down a well
into that world inverted
where left is always right
where the shadows are really the body

where we stay awake all nite
where heavens are shallow
as the sea is now deep
and you love me

Only One Word

Slow kisses, sway me with your song
I am weak, I am under a bright, bright spell
Take all that is good in both of our hearts
And gently, with strength, offer it up
to our god of sure progress, we're always a bit closer
And now you sing me your love song.

Slow kisses, bearing your soul
See how I touch, so careful, see how

The spark gets so strong
I am a woman, I stand tall
Rise! You warm sun
On a night much brighter than light
From this hot summer
I am blinded by something so pure

There is only one word
The world begs for, one truth
That we all search so hard for
My gentle man, we hold that truth in our hands
Kiss me with that truth
So slow . . .

(Your dust variations on 4'30" of silence)

I - Sicilienne
II - Boogie Rag



Mastered, mixed, edited and supervised by FRANK STEARNS. *Music composed by DARYL REDEKER c. 1978. Arranged by the GUILD. "Only One Word" by RENEE REDEKER. "Jeering" by BELLA BARTOK. "Silence" by JOHN CAGE. Vocals, acoustic guitar, piano — RENEE REDEKER. Electric bass, electric guitar, odyssey synthesizer — BRIAN FLICK. Vocals 12, 6, electric and classical guitar, percussion — DARYL REDEKER. Piano solo on "Jeering" — LINDA SIVERTS. Drums, percussion — DAVID MERCURY. Vocals on "Zulu Love Song" — BEN STALEY, SHANNON STALEY, KEVIN SVENSON. Electric guitar solo on "Zulu Love Song" — BEN STALEY. Lyrics on "Jesus Cooks" c. 1972, "Moon Song Woman Song" c. 1960, "Hog" c. 1976, "I Remember" c. 1962, "Her Kind" c. 1960, ANNE SEXTON. Lyrics on "she being Brand" c. 1923-54, e. e. cummings. Lyrics on "Insomnia" c. 1970, ELIZABETH BISHOP.

Lyrics on "Buzy People" c. 1978 DICK BRESGAL. Lyrics on "Zulu Love Song" c. 1978 Peter Pauper Press, SOUTH AFRICA. Thanks to HOFFMAN MUSIC COMPANY. Photos by ROBERT CRISPIN and RICHARD NOVAK. Cover: "A l'interieur de la vue: l'oeuf" by MAX ERNST. (Thanks and dedicated to WALT HEFNER)

SPIKE JONES IN STEREO

WARNER BROS.



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a
**Spooktacular
in Screaming Sound!**

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Loulie Jean Norman, George Rock & the Sham-Pain Musick Makers

STEREO

WS1332

SIDE ONE: I ONLY HAVE EYES FOR YOU (VOCAL BY DRACULA AND VAMPIRA) • POISEN TO POISEN (INTERVIEW WITH A FAMOUS POISENALITY) • TEENAGE BRAIN SURGEON (VOCAL BY THE MAD DOCTOR) • (ALL OF A SUDDEN) MY HEART SINGS (VOCAL BY DRACULA AND VAMPIRA) • EVERYTHING HAPPENS TO ME (LAMENT BY FRANKENSTEIN) • MONSTER MOVIE BALL (VOCAL BY THE FIENDAGER)
SIDE TWO: TAMMY (VOCAL BY DRACULA AND VAMPIRA) • MY OLD FLAME (VOCAL BY I. M. ARSON) • THIS IS YOUR DEATH (FEATURING DR. JEKYLL, AND OTHER GHOULS) AND TWO HEADS ARE BETTER THAN ONE (BEATNIK DUET) • SPOOKTACULAR FINALE (VOCAL BY THE ENTIRE GHASTLY CAST)

VITAPHONIC
STEREO

WARNER BROS.

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THIS'LL KILL YOU



SPIKE JONES IN STEREO

and then some

READ WHAT REVIEWERS HAVE TO SAY ABOUT SPIKE JONES AND THIS SICK BUT UNFORGETTABLE EXPERIENCE

HOLLYWOOD. Multi-talent, w. k. cleffer and batoner Spike (Pistol-Packin' Papa) Jones pre-vued a boff wax biscuit in star town this week. Insiders who gave the disk the o.o. raved. Acting like pluggers themselves, staffers from top mags and many jocks sitting in at the frolic gave the airing extended hand-to-hand music. The Jones Ork's platter panicked the house, knocking many stub-holders bowlegged at its preem here. Heavy mitting is due Jones' trench unionists, Smith and Wesson, and the many torchers involved. "Sure to hype the biz," quoted many crix. —**Deadbeat**

Eek! —**Grave Digger's Weakly**

BOSTON. Well, we never! An Album like this is enough to scare a body's wits right out of him. That rapscallion Spike Jones always did have a mean streak to him. This just proves it! We nearly burst our corsets when we heard one head of the beatnik singing to the other. "Naughty" is hardly the word for it. You dasn't release this album, fellows. —**Saturday Evening Ghost**

Wow! —**Slayboy**

CAPE CANAVERAL. Spike Jones, man? Wigsville! Never laid ears on such wild flips! I dig this shiver stuff. Really sauces my cauliflowers. That man Spike's gassed me ever since he lost that grape in the swamp and kept making with the pipes, calling the filly's p.o. box like, "Chloe!" Take it from pops — my pad was Antsville when this pancake grabbed me. And that crazy set of pipes yclept Paul Frees! He makes with the most! —**Bleeder's Digest**

Migosh! —**Nooseweek**

this is the most outstanding,
dramatic demonstration of the
possibilities of stereo ever produced.
This stereo is so outstanding
it would flip Van Gogh post-surgery!

HEAR Dracula and his hippie,
Vampira, sing love songs!

HEAR "My Old Flame" as she burns!

HEAR all about the world's
only teenage brain surgeon!

HEAR the ten sickest jokes
of all time!

HEAR Vampira tell her little monster
about the Three Bats!

HEAR the two-headed beatnik
harmonize Stephen Foster!

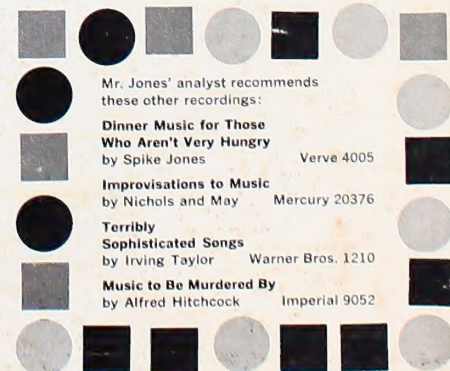
AND COUNTLESS OTHER
IMPROBABLES

PEOPLE AND OTHERS HEARD ON THESE SELECTIONS:

I Only Have Eyes for You and My Heart Sings: vocal by Lull Jean Norman and Paul Frees • Teenage Brain Surgeon: vocal by Thurl Ravenscroft • Poisen to Poisen, My Old Flame, Everything Happens to Me, and This Is Your Death: vocal and voices by Paul Frees • Tammy: vocal by Paul Frees, Lull Jean Norman, and George Rock • Two Heads Are Better Than One: vocal by George Rock and Paul Frees • Monster Movie Ball: vocal by Ken Stevens.

PAUL FREES is probably Hollywood's busiest behind-the-scenes performers. His well-over 1000 voices have been heard in countless roles, among them as Francis the Mule, the voice of Suspense, Bozo the Clown, and Tom and Jerry. The King of the Commercials, in one six month period he made spot announcements for over a thousand accounts, recording as many as twelve a day. As a "holby," Frees has played in many television shows and over forty motion pictures.

Produced by Alvin Rey
Arranged by Carl Brandt
Engineering Mixer-Editor: Thorne Nogar
Engineering Editor-Recorder: Walter Kamin
Cover painting by Jim Jonson



Mr. Jones' analyst recommends these other recordings:

Dinner Music for Those Who Aren't Very Hungry
by Spike Jones Verve 4005

Improvisations to Music
by Nichols and May Mercury 20376

Terribly Sophisticated Songs
by Irving Taylor Warner Bros. 1210

Music to Be Murdered By
by Alfred Hitchcock Imperial 9052

Stereo
SR-4534



SOMERSET

East Of The Sun

East Of The Sun

Sound RECORDERS STUDIO

Paris

Jack Moss

Believe in tomorrow

Mark Gorat

Summer night (a lullaby)

Jack Moss

Someday

John Fischer

Walk in the sun

Mark Gorat

Sparrow

Jack Moss

Monday morning

Jack Moss

Caught by surprise

Jack Moss

Dance on

Jack Moss

Side Two

SOMERSET

Jim Dudzinski

acoustic & electric piano-organ-string synthesizer-vocals

John Fischer

electric bass-banjo-twelve-string acoustic guitar-vocals

Rick Weiner

drums-percussion instruments-vocals

Laura Olshefski

vocals

Mark Gorat

electric lead guitar-acoustic piano-classical guitar-vocals

Jack Moss

six-string acoustic guitar-classical guitar-vocals

Joni Potts

vocals

Special thanks:

Ron Brinkman

flute

Tom Jackson

percussion instruments

Produced by: Somerset

Engineered by: John Boyd

Remixed by: John Boyd

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**YOUNG
AND
RESTLESS**

SIDE ONE

BEDROOM EYES
(AND BAR ROOM LIES)
* -***

LOOKING FOR A DREAM
**

LET IT BE
(YOU AND ME)
*

BOUNTY HUNTER

WINGIN' IT

SIDE TWO

WE HAD IT ALL
** -◇

GINI
(†) ***

BABY YOU LOVE ME
*

SILVER RIBBON

YOUNG AND RESTLESS ARE:

PAM CLINE: Electric Lead Guitar, Back-up Vocals

MARY HOWARD: Electric Bass, Lead Vocals*, Back-up Vocals

PAT MINIKUS: Percussion

DIANA SAPP: Keyboard, Lead Vocal**, Back-up Vocals

GARY SAPP: Electric Guitar, Acoustic Guitar, 12 String Acoustic Guitar,
Lead Vocals***, Back-up Vocals

(†) Flute is Played by Clay Friis

SPECIAL THANKS TO: Mamoo, Merle and Nancy, Ron, Randy, John, Clay, (†)Gary

Produced by: Rande Ferguson

Arranged by: Young and Restless

◇ Arranged by Pam Cline

Engineered by: Ron Dabbs

Recorded, Mixed and Mastered

at Sound Recorders, Omaha, Nebraska

Cover Design and Photography
Gary Sapp

Artwork and Printing
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Omaha, Nebraska



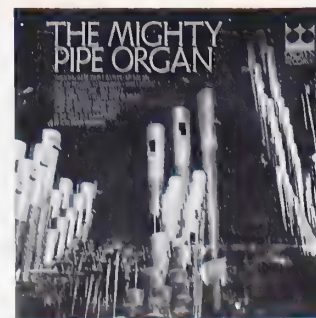
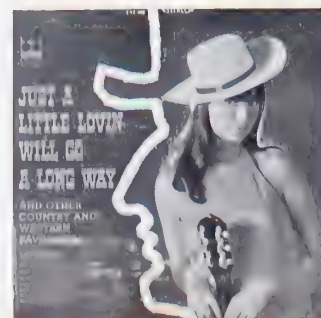
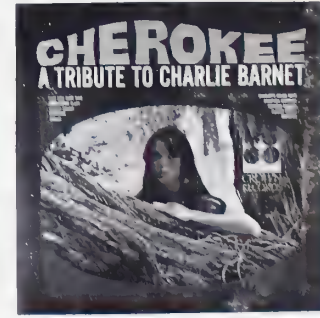


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The Tonyans



WHO WILL BUY?

You'll melt when you see the six Tonyan kids — from Fran, (a male) 8, to Joe, 18 — working with Mom and Pop.
 Mom plays sax; Dad plays organ; Joe plays guitar; Tim plays drums;
 Steve plays trumpet, and John plays accordion.
 And the kids sing quite well.
 It's all cleancut kids, dimples, and delight.

John

WHO WILL BUY?



Side 1

1. Medley:

I Believe in Music; Put Your Hand in the Hand; Joy to the World . . . 4:24

2. Who Will Buy . . . 2:50

3. I Wanna Be Happy . . . 1:51

4. One's On The Way . . . 2:25

5. Help From My Friends . . . 1:41

Side 2

1. Vehicle . . . 2:10

2. Mabel Murphy . . . 2:38

3. Big Bopper . . . 1:02

4. Speak Softly . . . 2:28

5. Oh Babe . . . 2:49

6. Snow Queen . . . 3:43

Fran

John

John "Mom"

Bill Joe

Professional management By

Cyclone Productions, Inc.

918 Ridgewood

Ames, Iowa

(515) 232-4400

Engineer — Tom Tucker, Lariam Associates, Inc., Des Moines

Best of everything to you, please! for a Tonyan family
Side 1
 1. Medley:
 I Believe in Music; Put Your Hand in the Hand; Joy to the World . . . 4:24
 2. Who Will Buy . . . 2:50
 3. I Wanna Be Happy . . . 1:51
 4. One's On The Way . . . 2:25
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 1. Vehicle . . . 2:10
 2. Mabel Murphy . . . 2:38
 3. Big Bopper . . . 1:02
 4. Speak Softly . . . 2:28
 5. Oh Babe . . . 2:49
 6. Snow Queen . . . 3:43
we feel you really great the short time so leaving you part of leaving Omaha only really love Dear Patricia

FORN



Bluesvibes

SES 97007
STEREO



VIBRATORY SOUND OF THE UNIVERSE



Side 1

Tabacco Road . . . 6:54
Mississippi Mud . . . 4:03
Bay Bridge Blues . . 5:41
Chilli Woman 4:34

Side 2

A Little Help
From You 6:54
Movin Man 7:48
You Can't Hide . . . 7:24

Wayne The Harp,

harp, guitar, organ—vocal
Larry Martin, drums—vocal
Ken Newell, bass—vocal

Photos—Jim Marshall/Cover Design—A. Kelley

Recorded—Pacific Recorders, San Mateo, Calif./Engineer—Ron Wickersham/Producer—Richard Gottehrer/

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PRINTED IN U.S.A.

STEREO 1003

YOU'VE NEVER HEARD A RECORDING SO REAL ■ DRAMATIC SATIRICAL STAG ■ A COMMITMENT TO SEXUAL FREEDOM AND HONESTY

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**RATED
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AUDIO STAG
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RATED XXX

WARNING

SEXUAL RECORDING OF AN ADULT NATURE. THIS ALBUM IS NOT INTENDED FOR MINORS AND UNDER NO CIRCUMSTANCES ARE THEY TO HEAR IT OR POSSESS IT. ABSOLUTELY ADULTS ONLY!!

A TOTALLY NEW CONCEPT IN TITILATION AND EXCITATION! SENSUOUS WOMEN AND MEN TOGETHER ABSOLUTELY **UNCENSORED: DRAMATIC ACTION STORY** **RATED XXX**

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HAVE YOU EVER ENJOYED READING A REAL GOOD RAUNCHY ADULT BOOK? The kind that pulls you right smack into the story, gets you heatedly involved, until you cease just being a reader. Sometimes, getting so carried away that for a moment you feel as if you're **ACTUALLY SPEAKING AND PERFORMING WITH THE CHARACTERS**. Then, we can strongly **GUARANTEE** that you will be completely satisfied and gratified with this **BOLD** and **EROTIC** audio stag story album.

YOU'LL BE AMAZED listening to this sexciting audio stag recording, it is many times more stimulating than reading a book, each participant in this sensuously exciting story is alive, you hear real **MEN** and **WOMEN** actually **SPEAKING** with **EACH OTHER** saying the real words real people say, **DRAMATIZING** the **REAL ACTS** that real people do. There is no doubt about it, you will enjoy being **SEDUCED** by these tantalizing-tittillating characters. Get ready for many thrilling nights of listening pleasure, you will be delighted by the drama and stimulating power of this new wave of audio stag recordings.

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OR SWEDEN TO GET
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CREDITS: Produced by, Ernie Tee, Audio, Pat Patterson. Lay-out and Copy, Ernie Tee. Manuscript, Ken McKinna. Art Steve Grant.

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AN ADULT
BEST SELLER
MANY NIGHTS OF PURE
PLEASURE!



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The primary purpose is to chronicle contemporary society.

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Mulholland; Saracab; Maryann; Randy; Joyce; Beverly; Anthony & Jan; Linda; Patricia; 1736 St. Anthony;
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Fealock; R. E. S.; Mars; Charlie Whitman; Rockchalk; Desmond Strobel; Nick Fetook; 'Shep' Shepherd; Chyte;
Harold & Evelyn; The Creature From Out of Town; Forcade; John Burke & Brush; Sweeney Todd; Ross; Margaret
Lump; The Hon. George Lambert; Penny; Renee; Pat; Carole; Sandy; Laura Stephens; Kitty; and all the people that are —

Added Attractions:

Written & Arranged by The Wizards Wand & Jake Flying Baton/Cover Painting: John Michael Chippindale
Layout & liner notes: Alan John Callon/FEATURING George Horn: The Mad Engineer whose sound is sooo clear

HIGH FLYING BIRD (B. E. Wheeler), Quartet Music Inc./Boskoff Music (Sleepy Hollow Music, (JSCAP) 3:42

HEY MISTER (H. Pierce—M. A. Reiman), Thorndyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc., (BMI) 2:41

912 1/2 MASS. (C. M. Roberts—T. Crain—B. Menadier), Thorndyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc., (BMI) 3:06

CODINE (B. St. Marie), Gypsy Boy Music Inc., (BMI) 3:42

FREEDOM SPEECH (C. Manson, Roberts), Thorndyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc., (BMI) 3:38

FLYAWAY DAYS (R. Sandhaus, R. Sandhaus Music, (BMI) 3:08

MISTY MOUNTAINSIDE (C. Manson, Roberts), Thorndyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc., (BMI) 3:43

COUNTRY DAWN (C. Manson, Roberts—R. S.), Thorndyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc., (BMI) 2:37

SHE RIDES WITH WITCHES (C. Manson, Roberts), Thorndyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc., (BMI) 2:40

THE MISSING MESSAGE

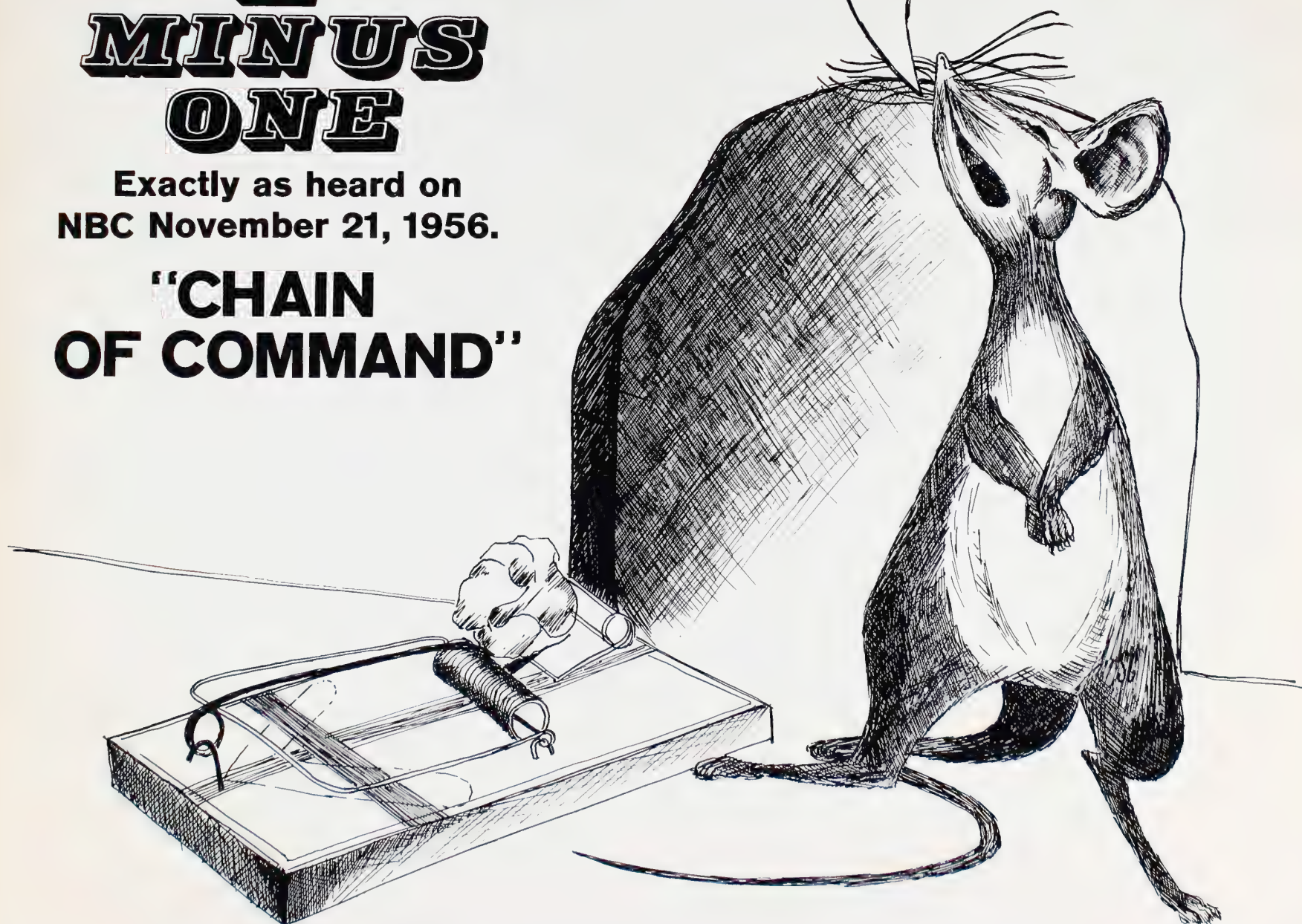
Produced by Jake Fleder

*Hello: my name is
George...I would like
to have a word with you.*

**X
MINUS
ONE**

Exactly as heard on
NBC November 21, 1956.

**"CHAIN
OF COMMAND"**



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RELEASE #12

Science Fiction Series #1

First Pressing — December 1971

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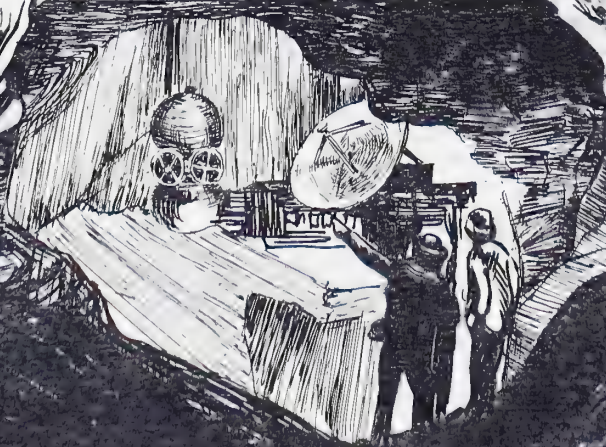
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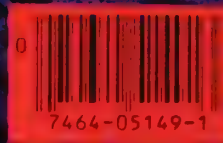
6. Nothing on a Radiola Record has ever appeared on disc before, at the time of release.



12" SINGLE

JAK

I GO WILD



Side A

I GO WILD

Side B

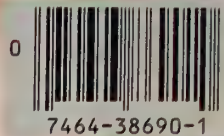
I GO WILD (INSTRUMENTAL)

Produced by JAK and Pete Kelly
Executive Producer: Larkin Arnold
Recorded at Wide Tracks Recording Studio
Mixed by Bobbie Brooks

Taken from the Epic LP "I Go Wild" (FE 39932)



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ALSO ON CASSETTE

SIDE ONE
HAND DANCE
ON THE OUTSIDE LOOKING IN
WHO YOU THINK YOU'RE MESSING WITH
BACK TO THE BASICS (WITH OUR LOVE)

SIDE TWO
EROTIC GROOVE
MOON ROCK
I'M READY
MAKE PLANS FOR ME TOO

PRODUCED, ARRANGED AND PERFORMED BY
THE REDDINGS
CO-PRODUCED BY RUSSELL TIMMONS, JR.

ART DIRECTION: ALLEN WEINBERG
COVER PHOTOS: GARY HEERY
LETTERING: GEORGINA LEHNER

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BEHAVE IN A DREAM
RECORDS

Produced, Arranged and Performed
by The Reddings
Co-Produced and Mixed by Carl Beatty/
Assistant Engineers: Scott Mabuchi
and Nicki Kallongis
Recorded at RMTD RECORDING
STUDIOS, Washington, DC and MEDIA
NY by Greg Calbi
Mastered at Sterling Sound, New York,
Lead vocals, Mark Lockett and Dexter
Redding

Background vocals: The Reddings
Christine Thomas and Semon Holmes
Chris Redding III—Guitar and Synthesizers, Mark Lockett—Drums and
Keyboards, Dexter Redding—Bass
Guitar, All percussion by BASHIRI
"SPECIAL THANKS to God, our Mother,
Zerna Redding Management, T. C.
Tomkins, Yolanda McFarlane and the
entire B.I.D. and CBS Family"

HAND DANCE

Dance all night
Till you get it right
Hand dance
Hold 'em high
Till you touch the sky
Hand dance

Get yourself ready for this dance
We gonna show you how to do
It might take you just a minute (don't
cost you nothing)
Just let the groove move you

Dance all night
Till you get it right
Hand dance
Hold 'em high
Till you touch the sky
Hand dance, everybody dance

People all over, do it all kinds of ways
I want you to feel my body, lover
Please don't take your hands away
Dance all night
Till you get it right
Hand dance
Hold 'em high
Till you touch the sky
Hand dance
There's a good good feeling
When you get it right
Hand Dance

ON THE OUTSIDE LOOKING IN

Halo baby, you look so nice standing
there
Nice clothes you got and just look at
your hair
Ah—but you don't look happy, I see
you about to cry
I heard the news, but why do you
choose

To stand there like you're gonna die
Cause I never thought that day would
come
When you would let the other go
I know you lost your lover,
And I don't care, cause I'm the other
On the outside looking in
And do what I had planned
On the outside looking in

I waited for a long time, for such a
moment
To get my chance to show you how
I feel
Ah—if you let me baby, I'm gonna
jump on it
Cause I think God for this day
And this is how I really feel
Cause I never thought that day would
come
When you would let the other go
I know you lost your lover,
And I don't care, cause I'm the other
On the outside looking in
And do what I had planned
On the outside looking in

Remember the day we started this
affair
You said there was no one there
That that's true and I want you
And I waited, waited waited baby, for
to get a chance with you, so we can
do the do
And I waited, waited waited
been so lonely
I really miss you
On the outside looking in
Said I'm peepin' through
Only heaven knows
That either way it goes
I'm gonna get you

WHO YOU THINK YOU'RE MESSING WITH

We were doing fine
And I always had you on my mind girl
Yes I did
But when the neighbors started in
Introducing you to their friends
I was left behind, you were blowing
my mind
And I can't take it no more
Tell me who's your friend, who let 'em
in
You got me wrong, I don't wanna fight
I just wanna make it right
Cause you never told me you didn't
want me no more
It was only fifteen minutes ago, I
walked out the door
And I felt kinda funny anyway
When you didn't ask me for no money
Now who you think you're messing
with, girl

Chorus:

Who you think you messing with
Who you think you messing with
Who you think you messing with
Who you think you better leave
Girl who's your friend, who let 'em in
I think you better want to tell ya
I've been wanting to tell ya
I can't take no more
I can't hit the door
(Repeat Chorus)

We were doing fine
And I always had you on my mind girl
Yes I did
But when the neighbors started in
Introducing you to their friends
I was left behind, you were blowing
my mind
And I can't take it no more
We were doing fine (who ain't no friend
of mine)
Chorus

BACK TO THE BASICS (WITH OUR LOVE)

Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
We're taking much, much too much
time
To make up in our minds
So many things need to be talked
about
Let's go to the top and go
Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
We're gonna start it all over again
You should be willing to try it all over
again
Through what used to be away from
you and me
Come on along everybody sing the
song

Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
We're gonna start it all over again
Everybody go back...
Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
You should be willing to try it all over
again
Make a better day with our love

Drums by Mark Lockett and Terry Silverlight

EROTIC GROOVE (INSTRUMENTAL)

MOONROCK

Okay fellas, here's the plan
We gonna go down to earth
And introduce everybody
To our groove, so you better get
Your stuff ready
I'm ready, I wanna go, okay here we
go

Da da da da zoom zoom zoom
Let's go dancing on the moon
Till the moon rocks
Everybody if you're ready
Dance, dance, till the moon rocks
Till the moon rocks

When I dance like this
You see everybody stares at me
Cause I dance like this
Everybody if you're ready
Dance, dance, till the moon rocks
Till the moon rocks
Shockrock, on the moon
5, 4, 3, 2, 1 Blast off, blast off
Shockrock, on the moon

I'M READY

Thought that you would never make it
Been waiting by the phone for so long
I don't think that I can take it
If you make me wait any longer
I'm ready, I'm waiting, for your loving,
tonite

Get ready, cause I'm waiting for your
loving, tonite
Really waiting, so ready am I, for you
baby

Don't make me wait too long
Cause I feel myself getting so excited
I just hope that you'd be delighted too
Don't like it when you keep me waiting,
oo baby
It's your body that I'm craving

I'm ready, I'm waiting, for your loving,
tonite
Get ready, cause I'm waiting for
your loving, tonite
Really waiting, so ready am I, for you
baby

Don't make me wait too long
Said you'd be here by 7:30, ah yes
you did
And it never hurts,
Never hurts to be early
It's alright girl don't you worry—sing
Sha-ba-da-ba-da-da-da, Sha-ba-da-
da-da oh oh oo oh
Go ahead and play it Otis

MAKE PLANS FOR ME TOO

Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
I see you got yourself all ready to go
Clothes nicely pressed, can't do
nothing more

But tonight when you leave
You can best believe
Baby tonite, you won't be alone
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Tonite I won't be alone

All the time leaving me behind
Alone to bear the hurt
I'm going out of my mind
But a change has come tonite
I finally see the light
Baby tonite, you won't be alone
I won't let you go tonite

Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Tonite I won't be alone—oo wee baby
No tonight, tonite I won't be alone
Need you here, got to have you my
dear, my dear
Ooo oh yeah
I need you here to hold on to
So make plans for me too

All songs written by Otis Redding III, Mark
Lockett, Dexter Redding
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Angels, Inc. (BMI)
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Remixed by Tony Humphrey

AFRO LATIN VINTAGE ORCHESTRA



PULSION

AFRO LATIN VINTAGE ORCHESTRA

PULSION

"On this fourth album, we tried a new approach by including various inspirations such as library music, spiritual and electric jazz funk, abstract hip-hop, with a touch of european groove and contemporary music. Always willing to create new and original rhythmic forms, we hope that it will satisfy you !! - Masta Conga"

Side A

1. **Kagemusha** - 3:43
2. **Pulsion** - 6:01
3. **Rituel** - 4:41
4. **Resurrection** - 2:59 †

Side B

1. **La Traque** - 4:40
2. **Homo Analog** - 4:30
3. **Audio Synthèse** - 1:53
4. **La Blanche** - 5:01 ††

Side C

1. **Complot** - 4:24
2. **Shaman** - 5:38
3. **Drama** - 2:58
4. **En Sursis** - 4:40 †††

Side D

1. **Chroniques Marxiennes** - 5:17
2. **French Connexion** - 4:17
3. **Code Panthera** - 3:38
4. **Kung Fu** - 2:35

Masta Conga : Cajon Congas , Congas , Batas , Timpani , Gongs
and all Percussion
David Battestini Quadri : Double Bass
Max Hartock : Drum
Elvis Martinez Smith : Guitar
Benjamin Peyrot Des Gachons : Piano , Rhodes , Wurlitzer ,
Synthesizers Crumar , Yamaha and Prophet
Philippe Vernier : Baritone Sax , Flute , Clarinet , Amplified Sax
Victor Dos Santos : Bass Clarinet , Alto Sax , Soprano Sax ,
Amplified sax
Jean Baptiste Feyt : Flugelhorn, Trumpet, Valve Trombone ,
Amplified Trumpet
Marianne Launay : Vocal
Matthieu Lecomte : Violin, Director of Quator
Ludovic Fabre : Violin
Jasmine Collet : Alto violin
Marion Hédin : Cello

Producer and Musical Director : Masta
Conga
Composition : Collective
Recorded at : Studio Mercredi Neuf /
www.mercredi9.com
Recording Engineer : Frédéric Carrayol
Mixed by : Masta Conga /
yoyobebert@gmail.com
Mastering : Masta Conga, Jeremy Henry /
www.villamastering.com
Cover design : Kei Abe

All songs written by (B. Peyrot Des
Gachons, D. Quadri-Battestini, M. Lamarle,
J. Baptiste Feyt, L. Fabre, L. Berton)
Ubiquitones BMI.

† in memory of Henriette Gemas
†† in memory of Yves Quadri
††† in memory of Alain Tisserant



Tommy Roe

We Can Make Music





We Can Make Music
Pearl
Stir It Up and Serve It
Close To You
Greatest Love
Evergreen
Firefly
King of Fools
Traffic Jam
Brush A Little Sunshine and Love
No Sad Songs

Produced by: Steve Barri

ENGINEER: Phil Kaye

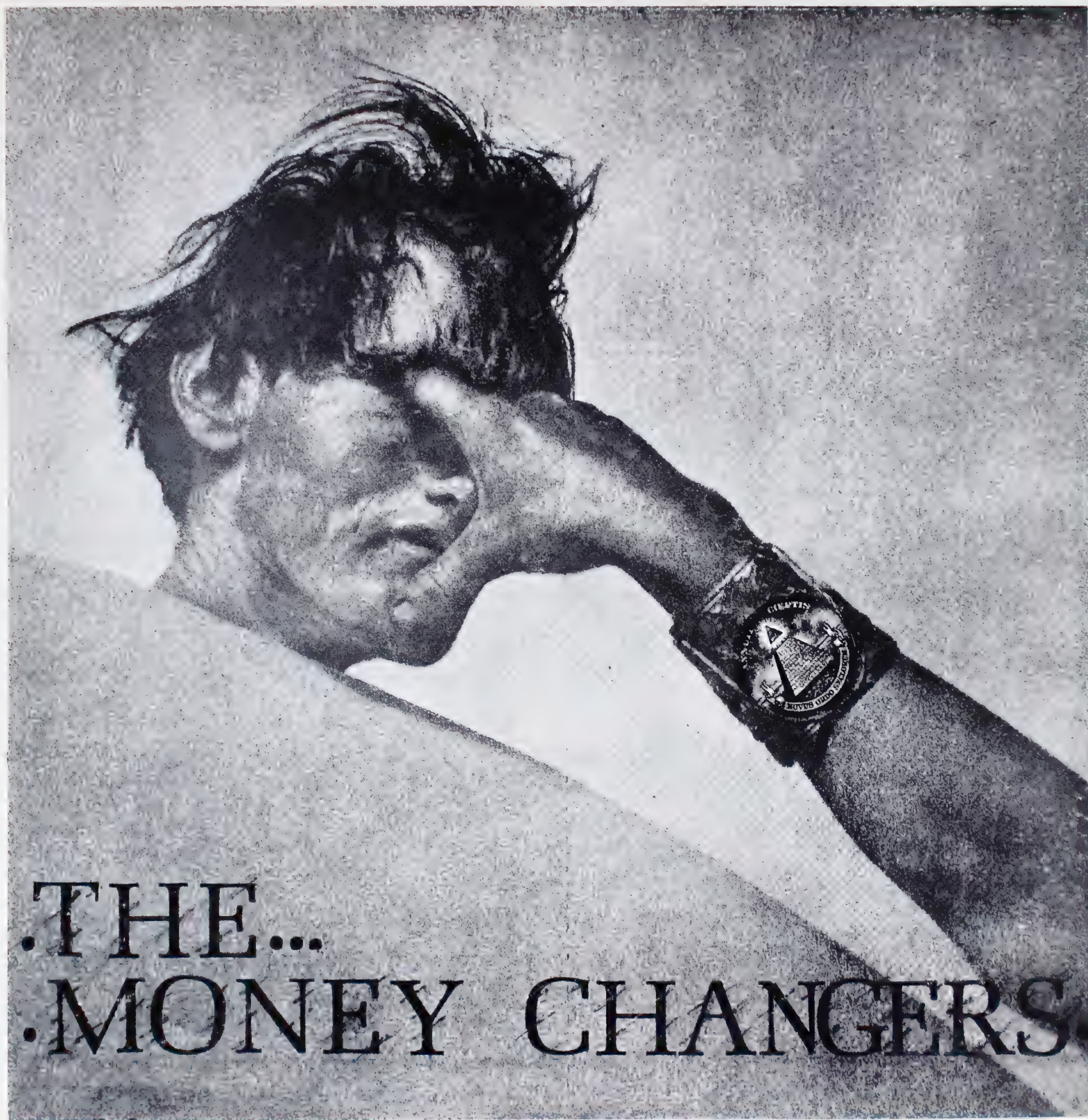
HORN & STRING ARRANGEMENTS:

Sid Feller, Jimmie Haskell

SPECIAL THANKS TO
THE MUSICAL TALENTS OF:

Hal Blaine, Joe Osborn,
Butch Parker, Richard Laws,
Max Bennett, Larry Knechtel,
Mike Deasy, Dan Walsh,
Emil Richards, Ginger Blake,
Robert Gillman

PHOTOGRAPHY & DESIGN:
Philip Schwartz



.THE...
.MONEY CHANGERS

2

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TEE VEE TOONS
PRESENTS

The **JETSON'S**
(LONG PLAY VERSION)

Television's
**GREATEST
HITS**

featuring
*Jane, Get Me
Off This Crazy Thing!*
TeeVee Toons Master Mix



Mixed from the album
TELEVISION'S GREATEST HITS

Television's GREATEST HITS

SIDE A

**The Jetson's
Main Title**
(Original Version)

**The Jetson's
Main Title**
(Longplay Version)

**Jane, Get Me Off This
Crazy Thing!**

The TeeVee Toons Master Mix
(Prime Time Radio Mix) *

SIDE AA

**Jane, Get Me Off This
Crazy Thing!**

**The TeeVee Toons
Master Mix**
(Late Night
Dance Mix) *

Executive Producer, Steven Gottlieb

Jetson's Main Title—words & music by William Hanna, Joseph Barbera and Hoyt Curtin
©1962, 1967 Barbera/Hanna Music (BMI) ©1962, 1985 Hanna-Barbera Productions, Inc.

* Produced by Dave Erlanger and Ivan Ivan in conjunction with Lontown Productions

* Engineered by Steve Peck

* Mixed by Jay Burnett at Unique Recording Studios, NYC

Cover graphics by Michael Carr Design, Chicago

Special Thanks to Bob Kinkel

Mixed from the album 'Television's Greatest Hits'—65 TV themes from the 50's & 60's (record # TVT1100)

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TVT
TeeVee Toons, Inc.

Jacket Made in Canada





Produced by Lee MacWhorter & Larry Lawson
Recorded at Songshop Studios, New York, N.Y.
Engineered by Wayne Vican
Production Coordination - ERH Productions
Cover Design - Nina Leto Herman
Cover Photography - Kate Cross
Logo Design - Kay Hollenbeck



SIDE ONE

- | | |
|---|------|
| 1. MARCH WIND - Lee MacWhorter | 4:27 |
| 2. RAVEN - Lee MacWhorter & Larry Lawson | 4:58 |
| 3. ENCORE, PLEASE - Lee MacWhorter & Larry Lawson | 3:34 |
| 4. HANDSOME MOLLY - Traditional | 2:22 |
| 5. SUNRIDE - Lee MacWhorter & Larry Lawson | 5:01 |

SIDE TWO

- | | |
|---|------|
| 1. OREGON SKIES - Lee MacWhorter & Larry Lawson | 3:35 |
| 2. TOWN OF MY BIRTH - Larry Lawson | 4:57 |
| 3. LOVE ON SILVER WINGS - Larry Lawson | 3:32 |
| 4. LITTLE MAGGIE - Traditional | 3:48 |
| 5. HARBOUR KNIGHT - Larry Lawson | 4:35 |
| 6. AIRBORNE - Lee MacWhorter & Larry Lawson | 3:40 |

ALL SONGS EXCEPT *HANDSOME MOLLY* & *LITTLE MAGGIE* COPYRIGHT 1979 - LEE MACWHORTER AND/OR LARRY LAWSON

LEE MACWHORTER

piano, guitar, mandolin, vocals

LARRY LAWSON

guitar, clawhammer banjo, harmonica, vocals

LARRY NACHSIN

electric bass on *Raven*, *Encore Please*, *Town of My Birth*, *Harbour Knight*



SPECIAL THANKS:

Chris, Don and Zachary, for their limitless hospitality.

Dad and Cynthia, for their encouragement.

Kathy and Stu, for their good ears, good advice and good humor.

Diane, Jesse and Marcia, for coming to listen, no matter where we play.

David, for always being David.

David told us to do this a long time ago. He said it would be a good experience for us; it would provide a musical challenge; it would give us a new love and appreciation for Manhattan heatwaves, as well as the lack of rest stops of I-80 in New Jersey; it would teach us the joys of sharing our bed with a Dalmation puppy by the name of Zachary; and we would learn the fear of phantom noises on master tapes.

We've had fun David, we really have !

Lyric sheet enclosed

This album is available by mail for \$6.00 direct from:
Tanrydoon Records, P.O. Box 149, New Berlin, PA 17855

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Printed in U.S.A.

MARCH WIND - LEE MACWHORTER

"Winters can be so long..."

There's something stirring in the breeze.
I can't tell you what it is that I feel.
I know I feel it when I breathe;
I taste the seasons, as they spin around me.
March Wind - washing winter away.
Pine bough - scratching a song
On the pane of my window
That looks out upon a new day.

My love has broken into smile;
It is captured and then freed by a song.
I'll scatter bits of it awhile.
Up I'll gather all the times it went wrong.

March Wind - making me laugh at the past.
Spring sun - showing me shimmers
Of what it will be like
To live with a love that will last.

Here it comes - racing the river!
Feel it whirl - making me shiver!
Glimmering sunspots on waters' reflection -
A myriad feelings in one...

I think I've finally realized
One can never find the boundaries of love.
The fiber found in both your lives
Could never leave me like the lovers I've known.

March Wind - you are the freedom I've found.
New love - you're born of a spirit
Whose seed had been hidden,
Now birthed by the breath of the March Wind.

RAVEN - LEE MACWHORTER and LARRY LAWSON

"Raven" is the name of the ship that was to be."

Come home, my bonnie young sailor.
You've gone so long at the sea.
"Come home to your lassie a-waitin'.
Alone she'll never more be.

Have you sailed through the Strait of Gibraltar?
Have you visited all the cold ports of the Caspian Sea?
Have you seen the bright Indian Ocean
And all the far places we've dreamed?
How long 'til you sail there with me?

Do you remember the life we decided together?
We were to sail all the seas in a ship of our own.
Though we knew from the start
That the ocean was part of our future,
We never imagined it might keep us separate so long.

How long has it been since I've seen you?
A year on the sea seems only a week.
The captain he says that I'll make a fine sailor,
And I to myself have made promises I cannot break.
Though I'd like you here with me,
I've challenges I'll not forsake.

Do you remember...

Come home, my bonnie young sailor...

ENCORE, PLEASE - LEE MACWHORTER and LARRY LAWSON

"... for a singer we know with the ability to create
magic where it might be least expected."

Lady wails, lady cries.
Feel the fire from her eyes.
Watch her move - ah, she's so smooth.
And underneath her spotlight,
She gives herself to you.

Blue, smoky nights in barrooms,
Where the lights become her stars -
She sings you pure devotion
As she brings you sweet desire.
Her enchanting siren voices court the spark of her guitar.

The lady plays. You love her ways.
She sets your body pounding with the thought
That you'll be found within her gaze.

Lady loves to sing to you,
And her smile is freely given, too.
You may wish she were your own,
But she is focused most upon the visions
That illustrate her song.

Her silver sound weaves magic
Through the darkness of the room,
As the windows are illumined
By the setting of the moon.
And you're shaken from your dream
To find the bar is closing soon
It's closing soon.

HANDSOME MOLLY - TRADITIONAL

"... learned from our friend Chuck. His is a home filled
with musical instruments, warmth, and true hospitality."

SUNRISE - LEE MACWHORTER and LARRY LAWSON

"Shortly after acquiring our 10-speeds, we spent a week
riding them in Maine. How perfect!"

Sunrise - caught for awhile.
Sunrise - gathering miles.
We now invite you, come along.

Cold morning mist is rising,
Summer-born daisies gliding by,
New breeze summoning life,
Green trees filtering blue sky.
Together we ride.

Through hardwood hills we're climbing,
Along a road that's winding high.
Breathless beauty we've found.
Resting in a meadow of long grass,
And then we start down.

In colored time we fly now,
To autumn-quilted fields below.
Valleys opening wide.
Dark sun laying her head down.

Sunrise - caught for awhile.

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OREGON SKIES - LEE MACWHORTER and LARRY LAWSON

"Someday, we will return"

Oregon Skies, for a long time,
You've watched lovers try their dreams on for size.
But you've never seen the kind of love that circles
Around like the wheels
Following fire-crested fields
To the twilighted tides of the sea,
Chasing the ripples of sand-covered hills
As the dune grasses dance in the breeze.
Oregon Skies, how is it that
The beauty of this land never dies?

It may take a lifetime for us to build a home
(But a home is only one thing to share)--
An island serene in a tall forest green,
Where the songs of sea-bound streams will grace the air.
Oregon Skies, we'll find our smiles
Watching as the evening eagles glide.

Oregon Skies. There's a strong rhyme
In the lyrics written by the wind as she flies
Over prairies and hills, and the water,
As it spills into pools deep and clear,
Cascading swiftly from there
To the spring-swollen rivers below.
This land we know, not as dream, but memory;
And we wait for the time we will go to your
Oregon Skies. It won't be for long
That we'll say good-bye.

THE TOWN OF MY BIRTH - LARRY LAWSON

"In myth and legend, the good guys have the comforting habit
of winning."

In the town of my birth, there was something to find.
In the town of my birth, there was something to find.
Gold and rubies, the legend had said--
The wealth of a king who had long since been dead--
Lying lost in a castle, lying lost in a wood,
Guarded well by three knights who never took food.
In the town of my birth, there was something to find.
My father once told me, when I was a boy,
All the riches on earth could not bring us joy.
'Twas a truth well-known in the town where we lived:
You never could keep what you never would give.
In the town of my birth, there was something to find.
So men came from mountains, men came from the seas,
And they ransacked our town, and they spread their disease.
People joined in the search for the treasure so good,
Guarded well by three knights who never took food.
And when they couldn't find rubies, they settled for fear,
And decreed that our town would be silent a year.
The only thing spoken, the only thing heard
Would be news of the treasure, and no other word.
'Til one day someone told them a castle had appeared
Somewhere deep in the woods. And so it seemed clear--
It was the castle of the king of the legends of old,
And would be filled with diamonds and rubies and gold.
So the men made their way to the woods in great haste,
Convinced that the castle was theirs to lay waste.
They took only bags, to take all that they could,
And forgot the three knights who never took food.
And they found all the treasure they dreamed, even more.
But none had imagined what else lay in store--
A justice so swift, and a justice so good,
Brought well by three knights who never took food.
My father once told me...

LOVE ON SILVER WINGS - LARRY LAWSON

"One of the two sides to every story..."

You were kind and courteous, and all those Girl Scout things,
And you wrote me a poem that you called 'Love on Silver Wings.'
But that sentimental vision flew so ever quickly by,
Just as soon as someone else had caught your eye.

Now we've said good-bye. 'Just friends' is what we'll be.
And I don't want you spendin' your time worryin' about little old me.
'Cause I'll just keep on searchin' for what I didn't find in you--
Someone who'll take the time to say 'I love you.'

And I'll get along. I'll get along.
I'll get along all by myself.
I won't be dreamin' or singin' a sad song
About better days, or anything else.

Well you want life-free and easy, and I'm sure that's what you'll get.
But if someone asked me retrospectively, I'd have to take the bet
That you'll never reap love's harvest if you won't take time to plant;
You'll just gather bits and pieces where you can.

But I'll get along...

You said, "Face the music," but the tango's not my speed.
Just somethin' slow in three-four time is what I seem to need...
A gentle waltz to carry you and me around the room.
But I guess our moment has come and gone too soon...
But I'll get along...

LITTLE MAGGIE - TRADITIONAL

"Little Maggie sure does get around."

HARBOUR KNIGHT - LARRY LAWSON

"It's a late and lonely night in a foggy harbour town..."

Sunset moon rising crimson,
Scattered clouds casting mist on rippled water lights.
Lonely night on the harbour,
Reliving all the ardor of a love that died.

Quiet time in some café,
Drinking coffee and laughing as the waitress smiles.
She only wants to befriend me,
But I see myself too intently for her gracious eyes.
She tries to fill my cup,
But I just can't look up
At the lady who sees I need some new friends,
Journeys with new ends.
I just can't seem to pretend anymore.

Midnight stroll down this sidewalk,
Knowing I've left one who would have come and talked with me.
She could have made it so easy,
But I guess I wasn't quite ready for her sanity.
She wants to fill my cup...

AIRBORNE - LEE MACWHORTER and LARRY LAWSON

"This is for my father, who tells me there is no feeling
comparable to that of a solo flight above the clouds..."

- Lee -

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The Age of Reason



GEORGETOWNE
RECORDS

The Age of Reason

Personnel

Keyboards, Vocals—TOMMY DILDY
Bass—J. JENSON/T. GORKA
Drums, Vocals—BILL MANNING
Guitar, Vocals—BILLY WINDSOR
Mix Down Engineer—JOSE WILLIAMS
Recording Engineer—BILL TATE
Produced By—BILL MANNING
Executive Producers—MULTI-MEDIA III
Cover Painting—LES LOCKEMAN
Recorded in Stereo at TRACK RECORDS



SIDE ONE

THIS WHEEL'S ON FIRE

4:04

B. Dylan—R. Danko—ASCAP

STAY WITH ME BABY

4:24

Simmonds—Youlden—Pezert—Regent—BMI

I'M BLUE

4:00

Ike Turner—Saturn Music—BMI

DON'T TRY TO SEE THROUGH ME

4:35

N. R. Colbertson—Georgetown Music

Danny Gatton—Acoustic Guitar

SIDE TWO

THE VIEW FROM TIM THOMPSON'S CELL

4:15

B. Manning—Georgetown Music

LETTER TO HOME

4:50

B. Manning—T. Dildy—Georgetown Music

Danny Gatton—Pedal Steel

BANG BANG

5:15

Sonny Bono—Cottillon Music—BMI

TEMPTATIONS BOUT TO GET ME

4:05

D. Diggs—Chevish Herco Music

MULTI-MEDIA III PRODUCTIONS

Suite 101-1800 N. Kent, Arlington, Virginia 22209
(703) 525-6992

*Testimony
Of
Nancy
Lupinski*



"If I can make your day brighter,
If I can bring hope to your future
If I can make you see the beauty in you,
Then I am fulfilled"



TESTIMONY OF NANCY LUPINSKI

This personal testimony of Nancy Lupinski is of the trials and experiences of her past life involving her victory over mental illness - thanks to God.

This is a true story of her *Faith* and *Trust* in Jesus, our Lord. The words Nancy speaks in this testimony come from her heart, not her lips.

She would like to dedicate this album, very lovingly, to her beautiful children, to those who are mentally ill, to all alcoholics and dope addicts, and to the Detroit Rescue Mission, which is Skid Row - where she gave this testimony March 1, 1979.

In honor and gratefulness, she would like to thank each and every one of her dear friends and relatives who sincerely prayed for her. God bless all of you.

Yours in Christ
Nancy

A percentage of the proceeds from these albums will go to help the needy. Thank you very much.
Also available on cassette and eight track tapes.

Special Thanks are extended to my parents Grace Titus and Bert Hammer, to my step parents Eleanor Hammer and John Titus, and to my dear sisters Connie Johnson and Gerry Vail and to my brother John Titus, Jr., and to all of their families.

"God's strength often shows up most in weak people."

In Loving memory of my husband Joseph Lupinski, who went to be with the Lord September 25th, 1975. A million times I've needed you, A million times, I've cried, if love alone could have saved you, you never would have died, in life I've loved you dearly, in death I love you still, in my heart you hold a place, no else can fill, sadly missed by your wife Nancy.

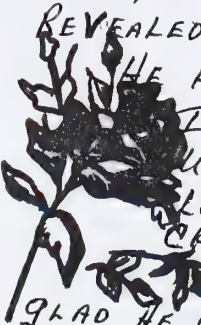
P.O. Box 36383, Detroit, Mich. 48236

HE WASHED MY EYES WITH TEARS
THAT I MIGHT SEE - THE BROKEN
HEART I HAD WAS GOOD FOR ME.

HE TORE IT ALL APART AND LOOKED INSIDE,
AND FOUND IT FULL OF TEARS AND FOOLISH
PRIDE. HE SWEEP AWAY THE THINGS
THAT MADE ME BLIND - AND THEN I
SAW THE CLOUDS WERE "SILVER
LINED". AND NOW I UNDERSTAND -

'T WAS BEST FOR ME. HE WASHED MY
EYES WITH TEARS - THAT I MIGHT SEE.

HE WAS NE MY EYES WITH TEARS, THAT
I MIGHT SEE - THE GLORY OF HIMSELF
REVEALED TO ME. I COULD NOT KNOW



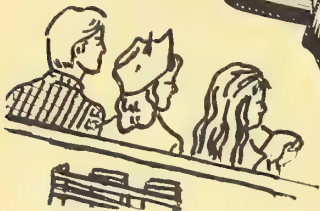
HE HAD WOUNDED HANDS, UNTIL
I SAW THE BLOOD THAT DRY
UPON THE SANDS. I SAW THE
LOSS OF SHEEP AND WEPT AND
CRIED. HE WAS MY SUBSTITUTE -
~~FOR ME~~ HE DIED. AND NOW I'M
GLAD HE CAME SO TENDERLY AND WASHED
MY EYES WITH TEARS THAT I MIGHT SEE.

LOVE:
NANCY

"Love
Him"
CH

"Obey
Him"
CH

"Trust
Him"
CH



"Believe
Him"
CH

D E A R F R I E N D S ,

IF YOU HAVE FAITH AS
A GRAIN OF MUSTARD SEED....
NOTHING SHALL BE IMPOSSIBLE
UNTO YOU.

MATTHEW 17:20

Best wishes, much happiness,
and God bless you always!
Please write me--your Christian
Crisis Counselor,

Nancy Lupinski
P.O. Box 36383
Detroit, Mich. 48236



A HIGH FIDELITY MUSIC TRAVELOQUE

CARIBBEAN CRUISE

STEREO



The Rio Carnival Orchestra

THE RIO CARNIVAL ORCHESTRA

CARIBBEAN CRUISE

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(To Keep From Cryin')

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The Movie Hits

**STAR
WARS**

Other Side Of Midnight

**THE
DEEP**

ROCKY

**BLACK
SUNDAY**

Sarcelor

**NEW YORK
NEW YORK**

MACARTHUR

ROLLERCOASTER



As Performed By The Film Festival Orchestra

The Movie Hits

Side A

MAIN THEME from
STAR WARS
 The Electric Moog Orchestra
 (John Williams) Fox Fanfare Music/BMI

DOWN DEEP INSIDE
 (Theme from THE DEEP)
 (John Barry) Gold Horizon Music Corp/BMI

GONNA FLY NOW
 (Theme from ROCKY)
 (Bill Conti) United Artists Music Corp/ASCAP Unart Music/BMI

Theme from
ROLLERCOASTER
 (Lalo Schifrin) Duchess Music Corp/BMI

March from
Mac ARTHUR
 (Jerry Goldsmith) Duchess Music Corp/BMI

Side B

NOELLE'S THEME
 from THE OTHER SIDE OF MIDNIGHT
 (Michel Legrand) 20TH Century Music/ASCAP

Theme from
NEW YORK, NEW YORK
 (John Kander-Fred Ebb) United Artists Music Corp/ASCAP

Theme from
BLACK SUNDAY
 (John Williams) Famous Music Corp/ASCAP

Theme from
THE SORCERER
 (E. Froese-C. Franka-P. Bauman) Leeds Music/Frontline Music/ASCAP

As Performed By
The Film Festival Orchestra



A PRODUCT OF SPRINGBOARD INTERNATIONAL, INC.
 8295 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90046



This album also available on 8-track cartridge / write for free catalog of records & tapes

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Engineering: Tom Owen / Art Direction: David Lortaud

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AMERICA'S BEST BUY IN RECORDED MUSIC

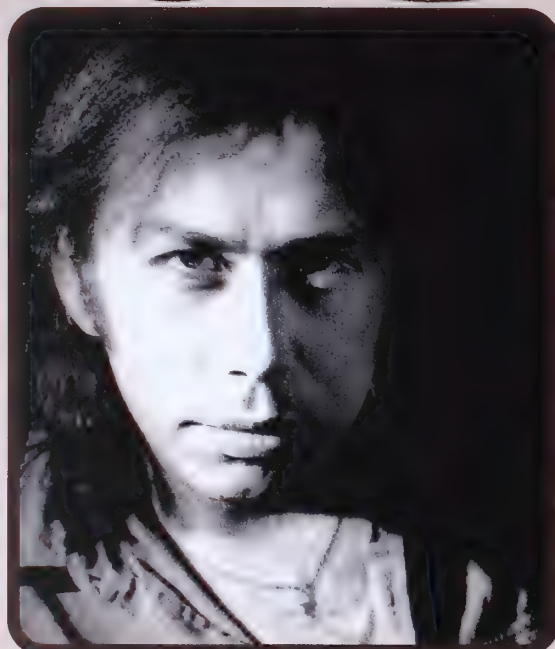
TED LUCAS



S. MOUSE



written & produced by ted lucas
 arranged & remixed: milan bogdan
 mastering: howard craft, mastercraft
 studios, memphis, tennessee.



this is the first ted lucas acoustic album. a rock musician, his groups, the spike drivers, misty wizards, horny toads & the boogie disease, have played an integral part in the recording & development of detroit rock culture. as a studio musician he has tracked primarily for the motown label & for major recording companies in new york, toronto, & los angeles.

this album is for annette mom pop & av.

thank you for help, love & brainroots:
 peter cantini, george dimmer,
 ed skiff, fred skiff, hallie allman,
 richard allman, jackie feigenson,
 mort feigenson, herschel feigman,
 candy french, gilbert frumst,
 james gurlay, bruce langhorne,
 carole miller, kay (mouse) miller,
 larry miller, jonathon round,
 lenny somberg, mark talaba,
 morris waiderbaum, the fifth
 estate.

- - mo ostin & don schmitzgarles
 made this album possible

side one

plain & sane & simple melody 2:36
 it's so easy (when you know
 what you're doing) 2:59
 now that i know 2:25
 i'll find a way (to carry it all) 3:22
 baby where you are 2:27
 it is so nice to get stoned 4:27

side two

robins ride* 3:15
 (with danny ballas on congas)
 sonny boy blues 7:00
 love & peace raga 8:00
 (with carol lucido on tambura)

* for robin eichele

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 & walter shapero
 guitar: richard schneider
 label artist: connie kealan
 label colorist: gloria nsala
 back cover design:
 dennis loran kranich
 special thanks: joel myerson

what you find beautiful in this music
 comes from the hearts & hands of my
 teachers, joe fava, guitar.

phil holway, voice.
 harinar rao & ravi shankar, sitar.

life is full of beauty & goodness. music brings
 this message to those who have forgotten that
 we are all artists whose sole purpose is to inspire,
 & create, for each other, always. tl



Certificate of Authenticity



In 1975, Ted Lucas received a pressing overage of approximately 61 vinyl copies of the pink label edition of his classic self-titled album. These copies have never been made available until now.

This is to certify that the copy contained herein is one of 61 remaining copies of those original editions, issued by Ted Lucas Music, LLC and packaged inside of a replica jacket restored by the album's original layout designer Dennis Loren and produced by Yoga Records in 2018.



Pete Lucas, Admin of www.tedlucas.net

Anthony Lucas, CEO of Ted Lucas Music, LLC

2018



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Not For Sale



SIDE ONE:

DIAMOND DUST/VIDA

B. Holland
Inkwell Music, Inc. (BMI)
Thomas "Coke" Escovedo
T.C.E. Music Publishing (BMI) 2:44

SOMETHING SO SIMPLE

Glenn Symmonds/Mark Phillips
Symmonds Music (ASCAP)
T.C.E. Music Publishing (BMI) 4:21

STAY WITH ME

Jose Feliciano
J & H Publishing Co., Inc. (ASCAP) 3:39

HANGIN' ON

Mark Phillips
T.C.E. Music Publishing (BMI) 3:59

SOMEBODY'S CALLIN'

Glenn Symmonds
Symmonds Music (ASCAP)
T.C.E. Music Publishing (BMI) 2:15

SIDE A:

THE BREEZE AND I

Ernesto Lecuona/Al Stillman
Edward B. Marks Music Corp. (BMI) 3:03

RUNAWAY

Errol Knowles
Surplus Music (ASCAP)
T.C.E. Music Publishing (BMI) 2:34

I WOULDN'T CHANGE A THING

Johnny Bristol
Bushko Music (ASCAP) 3:16

BACKSEAT

Glenn Symmonds/Dewayne Sweet
T.C.E. Music Publishing (BMI)
Symmonds Music (ASCAP) 3:18

EVERYTHING IS COMING OUR WAY

Carlos Santana
Petra Music Co. (BMI) 3:05

FRIED NECK BONES AND HOME FRIES

Melvin Latie/William Correa
Gilsan Music/Adornel Music Inc. (BMI) 1:42

COKE ESCOVEDO:

Music is Freedom
Music is Expression
Music is Feeling
Music is...

VIDA:

Coke Escovedo: Timbales, Congas,
all Percussion and Vocals
Errol Knowles: Lead Vocals
Frank Mercurio: Keyboards, Synthesizer
Glenn Symmonds: Drums
Mark Phillips: Bass
Abel Zarate: Lead Guitar

SPECIAL GUEST ARTISTS:

Joe Henderson (Courtesy of Milestone Records):
Tenor Sax solos on: "THE BREEZE AND I,"
"I WOULDN'T CHANGE A THING"
and "STAY WITH ME"

Gabor Szabo: Guitar solo on "Vida"

BACKGROUND VOCALS:

The Water Sisters: Julia, Maxine and Myrna

STRINGS:

Nathan Rubin and The San Francisco Soul Strings

This album of music I dedicate
to the people who have always been
in my corner: My Lady Kathleen,
my daughter Sabrina,
and my son Paris.

PRODUCED BY PAT GLEESON

Assistant Producer: Coke Escovedo
All arrangements by Mark Phillips and Coke Escovedo
Recorded and Mixed at Different Fur Studios,
San Francisco, California
Engineer: Neil Schwartz
Photogram/Mercury A & R Denny Rosenkrantz
Photography: David Alexander
Art Direction: John Kesh/AGI
Design: Desmond Strobel
Personal Management: Jack Mariano
319 Broadway
Oakland, California 94607

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Pat Gleeson; Neil Schwartz;
Jack Mariano; Nick Clineas;
C. Clifford; Marty Peralta;
Al and Beth Holland;
John and Eddy Cheveres;
Executive Associate Assistant:
Archie Hirashima.



STEREO SRM-1-1085



This record has been originated and manufactured in accordance with standards developed by the Recording Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and culture.

Also available on Musicassette and Stereo 8 Track Tapes — MCR-4-1-1085-MC-8-1-1085

GOODNIGHT, PHOEBE

Bruce Courtney McGorrill

Additional copies of "Goodnight, Phoebe" and "Saturday Night in Dover-Foxcroft" are available for \$5.00 each, postpaid.

Send check or money order to:
MELANIE RECORDS
P.O. BOX 1911 B
PORTLAND, MAINE 04104



**MELANIE
RECORDS**
PORTLAND, MAINE

Fust Side

1. DIRECTIONS
2. CHANDELIER
3. ELISHA WAS SPLAYFOOTED
4. HOW'S BUSINESS?
5. ON RAISING PIGS
6. GOODNIGHT, PHOEBE
7. POLLUTION AT BALD HILL
8. HOLD THE LANTERN

T'other Side

1. THE DAY THE JOHN WAS PAINTED
2. YANKEE POLITICS
3. A TRAVELING SALESMAN
4. 72, 93, 109
5. THE BIRD DOG
6. EXCITEMENT
7. HOW'S YOUR WIFE?
8. VERMONT WINTERS
9. OTIS WATKINS, BRIDGE TENDER
10. BOOTHBAY HARBOR, A LITTLE BIT OF HEAVEN

A is for Album¹
B is for Bruce²
C is for Comedy³
D is for Deuce⁴

E is for Entertain⁵
F is for Folks⁶
G is for Grammar⁷
H is for Hoax⁸

I is for Island⁹
J is for Jake¹⁰
K is for Kiddies¹¹
L is for Lake¹²

M is for Melanie¹³
N is for News¹⁴
O is for Outrage¹⁵
P is for Pews¹⁶

Q is for Quiet¹⁷
R is for Rest¹⁸
S is for Sexy¹⁹
T is for Test²⁰

U is for Universe²¹
V for Vignette²²
W is for Wholesome²³
X (Not quite yet)²⁴

Y is for Yankee²⁵
Z is for Zing²⁶
\$ is for \$
& one other thing²⁷

¹Naturally, the one you're looking at right now. We don't plug the Beatles, and they don't plug us.

²His last name is McGorrill. His first album was "Saturday Night in Dover-Foxcroft," and in spite of it, he is still Sales Manager for WCSH-TV in Portland, Maine.

³A category, as opposed to a dramatic reading.

⁴Just our way of noting that "Goodnight, Phoebe" is the second album to be issued by Melanie Records. And, like they say, "Deuces are wild."

⁵This album is guaranteed not to solve any of your problems. It might create a few, but it offers no solutions.

⁶That's what we call people who live north of Kittery.

⁷This album is not recommended for instruction purposes.

⁸What a guy I know with a speech impediment calls people who live north of Kittery.

⁹Where a lot of these stories came from. Seems as if the farther off-shore you get, the funnier the stories are . . . and also the deeper water you can get into if the natives catch you story-poaching.

¹⁰Who may well have been the inspiration for this album.

¹¹They can listen to this as long as they're over eighteen.

¹²It rhymes with Jake.

¹³And the cutest namesake a record company ever had (Bruce's daughter).

¹⁴Where some of the best stories come from. Item: A Rockland truck driver was dumping some snow into the harbor and his truck tipped over backwards into the water. As he yelled for

help, another truck came along and dumped another load of snow on him. (He finally got fished out . . . cold, but okay).

¹⁵Phoebe's reaction when she heard this album.

¹⁶You are respectfully referred to the fust side, story number 3.

¹⁷How you know when each side of this record has finished playing.

¹⁸What your funny bone will need after you finish listening to this record.

¹⁹Phoebe in a bathing suit.

²⁰Bruce tested this record out before he released it. 95% of the people who heard it thought it was great. The other 5% doesn't work here any more.

²¹Can you picture the reaction if the astronauts beamed this record back to earth?

²²A very fine seine used in the Bar Harbor area to catch Vigs.

²³And it's not fattening, either.

²⁴We will give one hardly-used copy of "Saturday Night in Dover-Foxcroft" to the first person who sends us a rhyme for Vignette that begins with X.

²⁵What the people in Kittery call us.

²⁶What the German professor does on Sunday in the church choir.

²⁷For the sake of history, let me mention that this album plays at 33½ RPM on any stereo or monaural record player. The engineering was handled by Dick Greely and, once again, he has done himself proud. The audience was supplied through the courtesy of the Portland Junior Chamber of Commerce. As usual, Sid Maxell has come through with an album cover that is worth the price of admission in itself. The liner notes were written by Dave Serette. Thank you.

Tom Glazer & Dottie Evans

Energy & Motion Songs

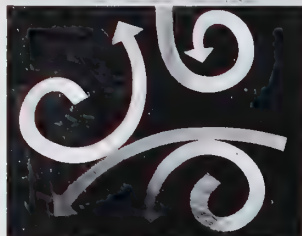
from Ballads For The Age Of Science by Hy Zaret and Lou Singer





proudly introduces its series of *SINGING SCIENCE RECORDS*. We believe they are a unique landmark in young people's records and in science education. A remarkable combination of charming melodies and delightful lyrics, they contain an amazing amount of scientific information and delight the mind while they enchant the ear and the heart.

Tom Glazer & Dottie Evans
Energy & Motion Songs



ENERGY & MOTION SONGS

Lyrics and text by Hy Zaret
Music by Lou Singer

TOM GLAZER and DOTTIE EVANS

Tony Mottola Orchestra
Directed by Hecky Krasnow
Produced by Hy Zaret

Side 1

1. What Is Energy (Part 1)
2. Grand Coulee Dam (How Energy Changes Form)
3. E-lec-tri-city
5. Solar Energy
6. Energy In Roundabout Ways
7. What Is Energy (Part 2)

Side 2

1. Kinetic and Potential Energy
2. Jets (Action and Reaction)
3. Ultra Violet and Infra Red
4. What Is Chemical Energy
5. How Do We Measure Energy
6. Motion, Motion Everywhere
7. Thumbnail Sketch Of Atomic Energy

ALL AGES

Cover art and design: Leo Lionni
Science Consultant: Hy Ruchlis

... a most beautifully conceived and executed set of children's records; the best that I have heard. Some of the more difficult concepts of nature are taught in a way the child understands and will never forget. (Nature Songs)

JOSEPH CREANZA, *Director of Chicago Musical College of Roosevelt University*

The singing science records introduce a wonderfully exciting motivational technique in science teaching that stimulates interest, promotes conceptual growth and heightens awareness of a vast system of scientific phenomena...

... they learn the tunes and the words. They explore the meanings of the words and the ideas the words represent. They sing the songs, dance and try to express their ideas and feeling thru pantomime and dramatization...

There is a kind of emotional commitment that leads the child to search further and deeper.

DR. J. RICHARD SUCHMAN, *College of Education, University of Illinois*

... delightful and instructive. As a science teacher, I see in these records a most potent force for improving the science literacy of our nation.

DR. MORRIS MEISTER, *President, Bronx Community College*

Space Songs replaced almost every other school record we have. They always want to play it.

HAZEL LOCKWOOD, *Hollis Hill School, Fairfax County, Virginia*

I couldn't be more enthusiastic. I only wish you could have been with me when I played the Dorothy Collins record for a group of fifth graders and followed it with a science lesson... all too often in elementary science we're so engrossed in the "what we are going to teach" that we lose sight of the attitudes of the learner, which have been found second only to intellect among the factors affecting learning. There are, of course, numerous ways to develop in children a pleasant association with science, and truly one of them is the record albums...

MILDRED BALLOU, *Assistant Professor of Education, Ball State Teachers College, Muncie, Indiana*

Last night I took the record home and played it and I think it is magnificent.

C. O. WRIGHT, *Editor of Kansas Teacher*

In two decades of radio, I have rarely found so enthusiastic and wide-spread acceptance of a record. (Space Songs) It confirmed my original reaction that these songs were a genuinely creative contribution to the entertainment and educational fields.

DAVID GORDON, *Music Director, Radio Station WPAT, Patterson, New Jersey*

On my rounds to the different schools, I carried the record with me and played it to groups of teachers... It caught on like wildfire. Soon it was being used in the classroom, at assembly programs, and in clubs.

ESTHER MARCUS, *Science Consultant, School Districts 35-40, New York City*

TOM GLAZER, one of our foremost folk singers, is famous for countless delightful performances on young folks' records.

DOTTIE EVANS is one of the busiest TV recording vocalists in the field.

HY ZARET, who wrote the lyrics and text, and LOU SINGER, who composed the music, are two of the nation's most talented and versatile songwriters. They have won every major broadcasting award for their "Little Songs" and written many famous "popular" songs.

Dorothy Collins
Experiment Songs



EXPERIMENT & ACTIVITY SONGS sung by DOROTHY COLLINS and the Singing Scientists, with Adam. A happy experience with experiments and activity songs that introduce such phenomena as magnetism, heating by friction, evaporation, sound, and unforgettable explanations of shadows, rocks and minerals.
AGES 5-8 MR 0316

Marras & Miranda
Nature Songs



NATURE SONGS sung by Josef MARRAS & MIRANDA. Musical scientific insights into how a bird flies, what is an insect, what is a mammal, how birds sing, what's in the ocean, how rocks come to be, how fish swim, the balance of Nature, and other fascinating aspects of nature.
ALL AGES MR 0318

Marras & Miranda
More Nature Songs



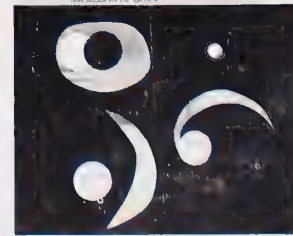
MORE NATURE SONGS sung by Josef MARRAS & MIRANDA. Further thoughtful enlightenment on such mysteries of nature as metamorphosis, hibernation, fossils, evolution of the horse, conservation, pollination, the "why" of rainbows, the structure of a plant and changes of the seasons and the face of the earth.
ALL AGES MR 0320

Tom Glazer
Weather Songs



WEATHER SONGS sung by TOM GLAZER & the Weatherwanes. What makes the weather, what is the atmosphere, why does the wind blow, warm fronts-cold fronts, what is humidity, highs and lows, and many other facets of the weather an exciting introduction to weather study.
ALL AGES MR 0322

Tom Glazer & Dottie Evans
Space Songs



SPACE SONGS sung by TOM GLAZER and Dottie Evans. A delightful song-journey into outer space that offers the space-traveller a wealth of facts about the planets, meteors, the sun, constellations, stars, galaxies and satellites-gravity, friction, and other fundamental scientific principles.
ALL AGES MR 0312

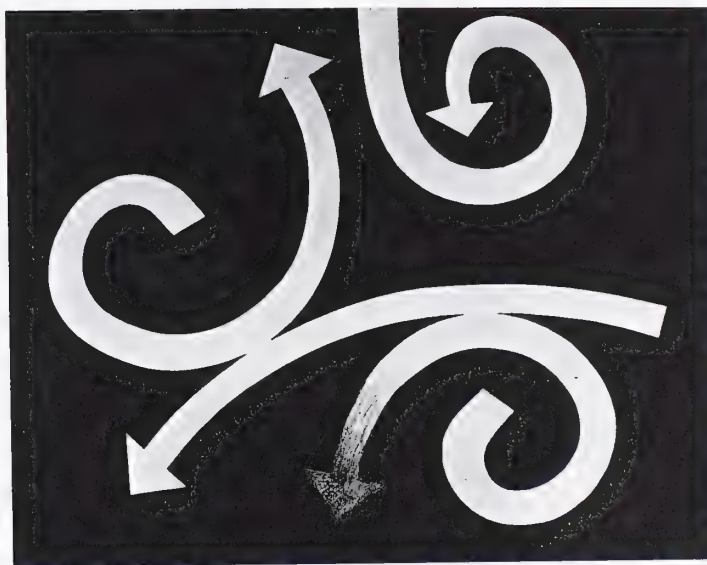
Motivation Records

Tom Glazer & Dottie Evans

Energy & Motion Songs

Lyrics & Text by HY ZARET

Music by LOU SINGER



Tony Mottola Orchestra

Directed by Hecky Krasnow

Produced by Hy Zaret

SIDE 1

1. What Is Energy (Part 1)
2. Grand Coulee Dam (How energy changes forms)
3. E-lec-tri-city
4. Engines (Mechanical energy)
5. Solar Energy
6. Energy In Roundabout Ways
7. What Is Energy (Part 2)

SIDE 2

1. Kinetic & Potential Energy
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3. Ultra Violet & Infra Red
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6. Motion, Motion Everywhere
7. Thumbnail Sketch Of Atomic Energy

Cover art & design: Leo Lionni

Science Consultant: Hy Ruchlis

MOTIVATION RECORDS (a division of Argosy Music Corporation)

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A THUMBNAIL INTRODUCTION TO ATOMIC ENERGY

Here's a thumbnail introduction to Atomic
Energy

Here are some important highlights of
Atomic History

From the X-ray and Electron and the
Quantum Theory

Down to Einstein and his formula for Mass
and Energy

HIP HOORAY, WE'VE GOT ATOMIC
ENERGY

IT COULD MEAN A BETTER WORLD FOR
ALL

HIP HOORAY, FOR THOSE WHO MADE
IT COME TO BE

MAY WE PRESENT THE MAIN EVENTS
AND HEROES GREAT AND SMALL . . .

1896 *France . . .*

*Henri Becquerel finds that uranium
ore is radioactive.*

1905 *Switzerland . . .*

*Albert Einstein shows that energy and
matter are equivalent, E equals MC^2 .*

1913 *Denmark . . .*

*Niels Bohr explains how atoms emit
light as electrons jump from higher
orbits to lower ones.*

1938 *Germany . . .*

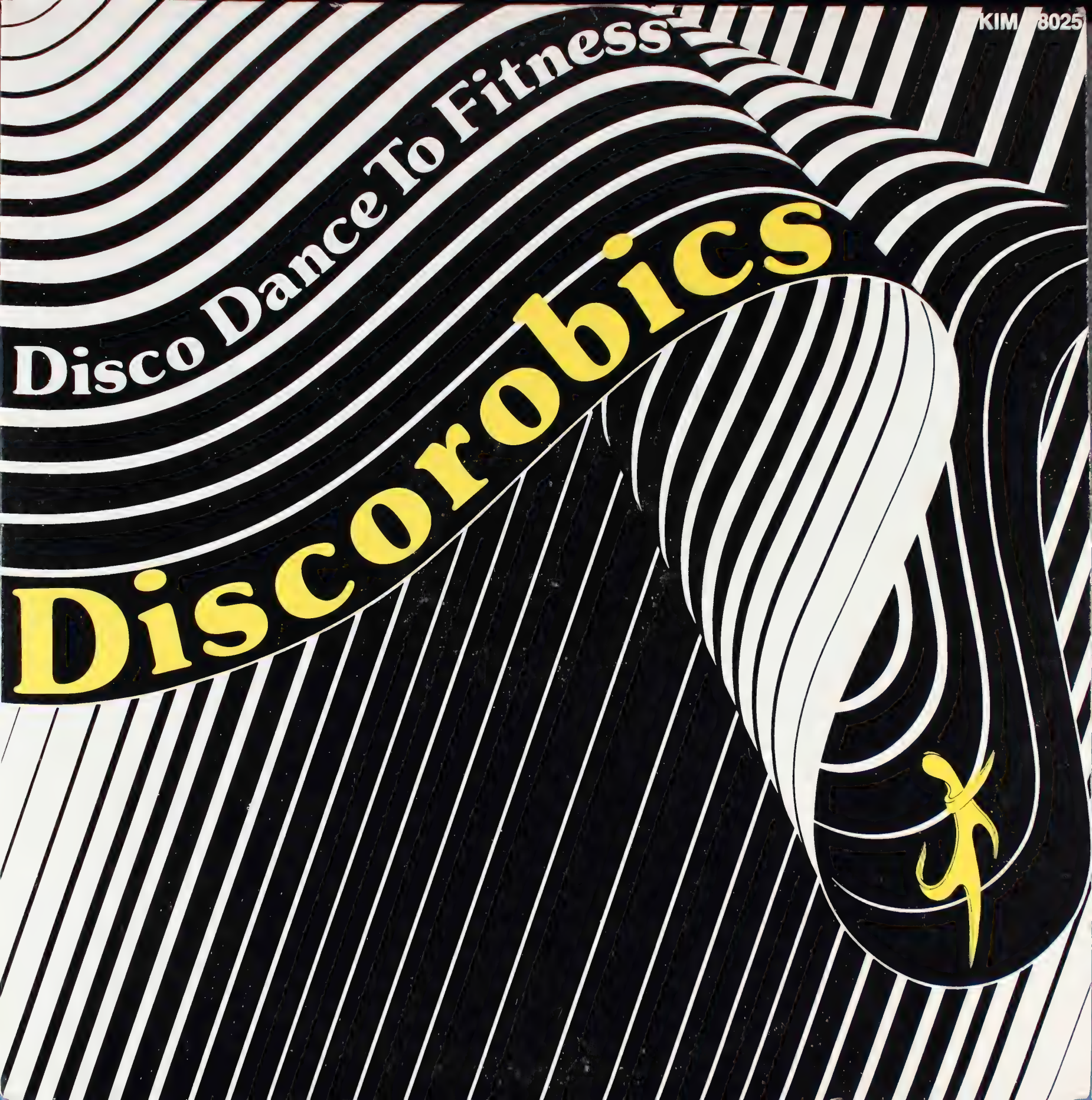
*Otto Hahn and Fritz Strassman split
the uranium atom.*

1942 *United States of America . . .*

*Enrico Fermi builds the first atomic
pile and shows that atomic energy is
practical.*

HOPE AND PRAY WE USE THE POWER
CONSTRUCTIVELY
TO BRING ABOUT A PEACEFUL WORLD
FOR PEOPLE GREAT AND SMALL

When you see an empty space
Put a picture in its place



Disco Dance To Fitness

Disco Robics

DISCOROBICS™

Disco Dance To Fitness

INTRODUCTION

DISCOROBICS™ is a new, exciting and enjoyable method of achieving cardiovascular fitness. Several months of scientific testing have shown that disco dancing is a viable alternative to many of the traditional forms of aerobic exercise. This album stresses methods, procedures, and techniques of disco line and partner dances. The dances are graded in levels of difficulty resulting in higher levels of fitness as the student progresses.

The album is designed to make teaching the dances as easy as possible. The line dances are taught on one band, cued with the music on the next band, then it's sensational instrumental music. The partner dance steps are all taught on side C. They are cued with music followed by more stimulating instrumentals on side D.

The accompanying teacher's manual contains descriptions and illustrations of all the dance steps plus suggested procedure for incorporating Discorobics as a complete unit in physical education classes.

About the Authors

An exciting program of aerobic fitness and disco dancing has been tested and developed with enthusiastic response from students and adults at Beach Channel High School in Rockaway Park, New York. Three dedicated faculty members joined talents in developing this dynamic teaching program.

DAVID H. FRIED is the school's assistant principal for health and physical education. Having written extensively on fitness, he tested the Discorobics Dance to Fitness plan with hundreds of his students. A former jogger turned swimmer, Dave has competed in several Master swim meets.

NEAL ARONIN teaches and directs athletics for Beach Channel High. He also coaches the varsity tennis team and has published several articles on tennis and fitness. A marathon racer, Neal enjoys teaching fitness and dance.

ROBERT A. SATRIANO is teaching the Discorobics program to adults and teens at the school and has demonstrated for many conferences with broad acceptance. He showed this method recently to the President's Council on Health and Physical Fitness meeting in New York City. Bob holds two master's degrees including one in health education.

This record was recorded in full stereo
yet is fully compatible to all mono systems.

© 1979 Kimbo Educational

KIMBO EDUCATIONAL
P.O. BOX 477 LONG BRANCH, NJ 07740

CONTENTS

SIDE A — LINE DANCES

1. New York, New York — Instructions
2. New York, New York — Cues
3. New York, New York — Music Only
4. Pop Goes The Weasel Disco — Instructions
5. Pop Goes The Weasel Disco — Cues
6. Pop Goes The Weasel Disco — Music Only

SIDE B — LINE DANCES

1. We Go Together — Instructions
2. We Go Together — Cues
3. We Go Together — Music Only
4. The Hokey Pokey Disco — Instructions
5. The Hokey Pokey Disco — Cues
6. The Hokey Pokey Disco — Music Only

SIDE C — PARTNER DANCE STEPS

Instructional steps for Superman, Alexander's Disco Band, Stars and Stripes, Copacabana (Narration Only)

1. Basic Step (used in Superman, Alexander's Disco Band, Stars and Stripes, Copacabana)
2. Push Away (used in Superman, Alexander's Disco Band, Copacabana)
3. Time Step (used in Superman)
4. Side by Side (used in Alexander's Disco Band)
5. Full Turn (used in Stars and Stripes)
6. Move To The Side (used in Copacabana)
7. Complementary Turns (used in Copacabana)

SIDE D — PARTNER DANCES

1. Superman — Cues
2. Superman — Music Only
3. Alexander's Disco Band — Cues
4. Alexander's Disco Band — Music Only
5. Stars and Stripes — Cues
6. Stars and Stripes — Music Only
7. Copacabana — Cues
8. Copacabana — Music Only

CREDITS

Created by David H. Fried, Neal Aronin, Robert A. Satriano
Musical Arrangements by Dennis Buck
Musicians Dennis Buck, Allen Herman, Joe Ravo, Brian Allsop,
Alvin Rogers, Ray Kunicki, Clint Sharmon, John Kelly, Lowell Hershey,
David Gale, Jerry Sanfino, Douglas Norris, Steve Johns
Vocalists Billy Barnes, Carmen Baron, Yvonne Lewis, Carlo Thomas
Narrated by Gary Mitchell
Narration recorded at Mastertone Recording Studios, N.Y.C.
Recorded at Master Sound Productions, Inc., Franklin Square, N.Y.
Engineered by Ben Rizzi, David Brody
Cover Design by Leora Asa
Printed at Michael Graphics, Inc.
Production Coordinators Amy Laufer, Robert Wass, James Kimble
Produced by Robert Kimble

Poems of the Five Mountains

Tim Timmermans

Skipper Wise





Poems of the Five Mountains

At those times
When I cannot decide the way
Back where I came from,
Anywhere I go
Becomes the road home.

Muso Soseki (1275-1351)
From the Book "Zen Poems of the Five Mountains"
By: David Pollack, Crossroad Publishing Co.

SIDE ONE

Winter Moon; Evening Stroll (Timmermans) ♯	6:55
Solo - Tim	
In A Ten Bamboo Studio (Lordy's Mountain) (Timmermans) ♯	3:56
Sunrise At Fallbrook (Wise/White) ♯ ♪	3:40
Acoustic Piano - Peter White	
Muso's Maid (Timmermans) ♯	1:11
Acoustic Guitars - Tim	
Green Pepper Walls (Wise) ♯	3:39
Acoustic Piano, Additional Keyboards - Peter White	

INSTRUMENTS PLAYED

Tim Timmermans: Ensoniq Mirage, Yamaha DX7, 360 System Digital Keyboard, Remo Drums and Percussion, Zildjian Cymbals and Gong, Acoustic Guitar, Linn Drum Programming, Bundt Pan, Taos Indian Hand Drum, Sampled Voices, and Khene on "Festival of Crows"

Skipper Wise: Fretless and Fretted Bases, 12-String Valdez and Acoustic Guitar, 360 System Digital Keyboard, Yamaha DX7, Ensoniq Mirage, and Sampled Voices, Linn Drum Programming.

Sampled voices were created using a Neuman U87 Microphone, DBX 160 Comp/Limiter and Otari MX 5050 MK.IIB, and transferred on to Digital Sampling Keyboard and played manually.

♯ © "Dog Drum Music" BMI

♯ © "Crunchy Frog Publishing" BMI
© Chameleon Music Group

♯ © Lobster Music BMI

SIDE TWO

The Paper Child (Wise) ♯	4:27
Solo - Skipper	
Festival Of Crows (Timmermans/Wise) ♯ ♯	3:19
Khene, Keyboards, Percussion - Tim	
12 String Guitar & Fretless Bass - Skipper	
Two Friends (Wise) ♯	2:15
Acoustic Guitar - Skipper, Flute - Ed Cohen	
The Road Home (Timmermans) ♯	5:11
Solo - Tim	
Five Mountains (Wise/Timmermans) ♯ ♯	4:35

Produced By: Skipper Wise and Tim Timmermans for "Munchkin Valley Productions"

Recording Engineer: Skipper Wise

Mixed By: Skipper Wise and Tom McCawley. 2nd Mix Engineer: Joe Shay

Recorded at: Moving Hands Studios, L.A. Calif.

Mixed at: Saylor Studio's, Hollywood, Calif.

Executive Producers: Scott Bergstein, Edwin Cohen, Skipper Wise

Production Director: Vinny Golia

Steinway Grand Recorded at: Knauer Bros. Studios, Reseda, Calif.

All Photography/Album Cover Design: Tim Timmermans

Art Direction/Album Cover Design: Marshall J. Wolf

Front Cover "Celebration of Life" © 1987 Timmermans

This album is dedicated to the loving memories of Sandra Stern and Lordy T.

Manufactured and Marketed by Chameleon Music Group
3355 W. El Segundo Blvd., Hawthorne, CA 90250



Manufactured under license from Munchkin Valley Productions
P.O. Box 5110, Sherman Oaks, CA 91413-5110

Tim Timmermans and Skipper Wise Appear Courtesy of Intima/Capitol Records



Special Thanks: Scott Bergstein, Bob Marlin, David Pollack, Alfred Sapse, Chuck Oken Jr., Ed Cohen, Peter White, Jennifer Condos, Rick Drumm, Remo Belli, Stan Keyawa, Pro Drum Shop, Dianne and Robin at Reebok, Sharon Smith, Gloria Timmermans, Pat Murphy, Tim Sr., Bodhi Tree Bookstore, Tom McCawley, Saylor Recording, Mark Efford, Joe and Betty Cohen, Ben Knauer, Neal Crosbie, Doris Green, Dottie Conrow, Zildjian West.

To Contact the artists write:
Timmermans/Wise
c/o P.O. Box 2466 Los Angeles, CA 90078

Self-Quizzing Phonics Cards

The Sound Way to Easy Reading

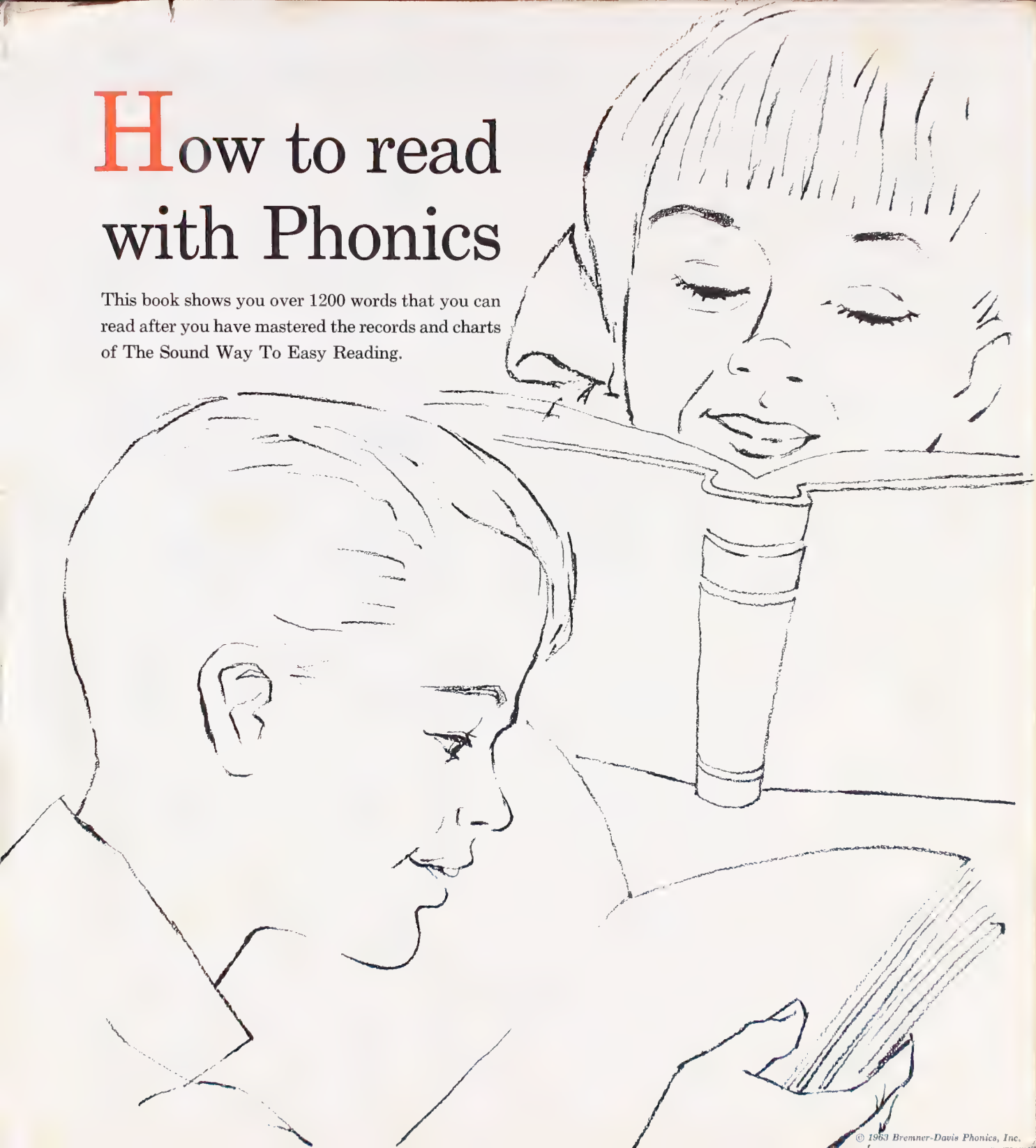
The seven Phonics cards in this envelope are to be used with The Sound Way to Easy Reading records. There is an individual card for each side of each record in the course—except Side 2 of Record 4.

NOTE: Cards 1, 2, 5, 6 and 7 are scored so they can be easily folded when you are ready to play the Quiz.



How to read with Phonics

This book shows you over 1200 words that you can read after you have mastered the records and charts of The Sound Way To Easy Reading.



How to find books that your child will like

Your local librarian can tell you the books that children really like to read. Many children's librarians have their books grouped on shelves by age or grade levels.

As soon as your child has completed The Sound Way To Easy Reading make an occasion of taking him to the library and having him sign up for his own library card. It will be a big day for your child.

At last he can choose from a whole world of books those stories that he will really enjoy.

In choosing for beginning readers in the primary grades, your librarian will help you find easy to read stories that will excite his interest. Once your child discovers the *fun* of reading, he will set his own pace and advance rapidly.

LOOK FOR THESE IN YOUR LIBRARY OR AT ANY BOOK STORE

The Curious George Books

A delightful series about an amusing monkey.

Curious George
Curious George Takes A Job
Curious George Rides A Bike
Curious George Gets A Medal

The Dr. Seuss Books

Good for children who are just beginning to read.

The Cat in The Hat
The Cat in The Hat Comes Back
The 500 Hats of Bartholomew Cubbins

A Child's Garden of Verses

The classical book of poetry by Robert Louis Stevenson

The Childhood of Famous Americans Series

American history comes to life for your child in these adventure stories.

Dan Beard: Boy Scout
Kit Carson: Boy Trapper
Daniel Boone: Boy Hunter
Paul Revere: Boy of Old Boston
and many other famous Americans

The Freddy Stories

This series about the escapades of Freddy The Pig is very popular with boys.

The Mary Poppins Series

Girls especially like the adventures of Mary Poppins.

The Space Frontier

Your child will find an exciting collection of up to the minute books featuring stories about Spacemen, rockets and missiles in almost every library.

The American Heritage Series

Great events of American history portrayed in thrilling stories.

The Captive Island—War of 1812
Country of the Hawk—Indians and settlers
Passage to Texas—Pioneers on a flatboat
Lad of the Lone Star—Sam Houston, the Alamo

And many other titles

As your child progresses he will discover for himself such famous old classics as: Alice in Wonderland, Robinson Crusoe, Gulliver's Travels, Black Beauty, Moby Dick, Treasure Island, Tom Sawyer, Huckleberry Finn—and all the books that you loved as a child.

SOUND DICTIONARY

1

a



apple

2

b



boat

3

c



cake

4

d



doll

5

e



elephant

6

f



fox

7

g



gate

8

h



hand

9

il



Indian

10

j



jam

11

k



kite

12

l



ladder

13

m



milk

14

n



nut

15

o



octopus

16

p



pail

SOUND DICTIONARY

17

qu



queen

18

r



rabbit

19

s



sun

20

t



top

21

u



umbrella

22

v



valentine

23

w



window

24

x



box

25

y



yard

26

y says "e" in



baby

27

y says "i" in



fly

28

z



zebra

29

wh



wheel

30

sh



shoe

31

ch



chair

32

th



thimble

ALPHABET

a b c d e f g h i j k l m

n o p q r s t u v w x y z

The names of the vowels are

a e i o u and sometimes y

VOWEL SOUNDS

Long vowels

ā

or

ē

or

ī

or

ō

or

ū

or

Short vowels

ă

ĕ

ĭ

ŏ

ŭ

y says "i" in "fly"

y says "e" in "baby"

SCRAMBLED VOWELS

ā ĕ ō ŏ ū ě ŏ

ī ă ŭ ō ē ā ō

ĩ ě ă ū ŏ ŭ ā ě

Long **a** says **ā** in acornLong **e** says **ē** in eraserLong **i** says **ī** in ice creamLong **o** says **ō** in overcoatLong **u** says **ū** in United States
of AmericaShort **a** says **ă** in appleShort **e** says **ĕ** in elephantShort **i** says **ĭ** in IndianShort **o** says **ŏ** in octopusShort **u** says **ŭ** in umbrella

RULES FOR VOWELS

1. Every single word must have at least one vowel in it--or it's not a word.

But what about little words like m-y, "my" or f-l-y, "fly"?
Remember "y" is a vowel sometimes.

2. At the end of a word, the vowel "y" sounds just like an "e" or an "i".

At the end of "baby", "y" says "e". At the end of "fly", "y" says "i".
When "y" is inside a word, "y" usually says "i" - as in mystery or bicycle.

3. When two vowels come together, usually, only the first vowel speaks; (the second vowel is silent).

For example, in "boat" - you hear "o" but you don't hear "a" at all.
"A" is the second vowel. It's silent.

In "pail" you hear only "a" - you don't hear "i".
"I" is the second vowel and keeps silent.

4. In most short words that end in "e"-- the final "e" is silent--and the vowel before it is long.

For example, in such short words as: "cake" and "make" and "take"
- the final "e" is silent and the "a" before it is long.

5. Each syllable has only one vowel sound in it.

This rule helps you tell syllables apart.
For example, in "valentine" you see 4 vowels: "a", "e", "i" and "e".
- but that final "e" is silent. So you hear only 3 vowel sounds
- that means 3 syllables: "val" - "en" - "tine".

RULES FOR CONSONANTS

1. Most consonants never change their sounds.**2. A few consonants often change their sounds.**

For example: "c" says "k" in cake
"c" says "s" in once, in city, in juicy
"g" says "g" in gate
"g" says "j" in cage and in giant

3. "Q" always takes "u" for a partner. "Q" never walks alone.

"Qu" sounds like the letters "kw"—as "qu" in queen.

4. When you meet twin consonants--like "tt", "pp", "mm", etc.--you usually sound only one.

For example, in kitten, in happy, in summer--
you sound only a single "t", or "p" or "m".

BLENDS

33 er in flowerer34 ir in bird35 ur in church36 ee in tee37 ea in eat38 ie in Brownie39 eigh in neighbor40 ai in rain41 ay in away42 oo in moon43 ue in blue44 ew in flew45 aw in saw46 au in saucer47 aught in caught48 ough in thought

49 oy in boy



50 oi in noise



51 ow in cow



52 ou in house



53 all in ball



54 ar in barn



55 ang in sang



56 ank in thank



57 bl in blocks



58 br in bread



59 cl in climb



60 cr in crumb

CRUMB

61 Chr in Christmas



62 ck in truck



63 ce (s) in once

ONCE

64 c (s) in city



BLENDS

65	dr	in	<u>dress</u>	
66	dw	in	<u>dwarf</u>	
67	ed	in	paint <u>ed</u>	
68	ed	in	call <u>ed</u>	
69	fr	in	<u>friends</u>	
70	fl	in	<u>flag</u>	
71	ful	in	thank <u>ful</u>	
72	gh (f)	in	laugh <u>h</u>	
73	gl	in	<u>gloves</u>	
74	gn (n)	in	<u>gnaw</u>	
75	gr	in	<u>growl</u>	
76	ge (j)	in	cage <u>e</u>	
77	g (j)	in	<u>giant</u>	
78	ight	in	<u>fight</u>	
79	ing	in	<u>sing</u>	
80	ink	in	think <u>nk</u>	
81	ire	in	<u>fire</u>	

82

kn (n)

in

knife

83

le

in

little

84

ly

in

only

85

oa

in

boat

86

old

in

gold

87

ong

in

song

88

onk

in

honk

89

oo

in

book

90

or

in

horse

91

ould

in

could

92

ous

in

joyus

93

ow

in

show

94

pl

in

play

95

pr

in

pray

96

pre

in

pretend

97

ph (f)

in

telephone

BLEND S

98	s (z)	in	busy <u>b</u> ees	
99	sc	in	<u>s</u> cooter	
100	sch	in	<u>s</u> chool	
101	scr	in	<u>s</u> cratch	
102	shr	in	<u>s</u> hrimp	
103	sk	in	<u>s</u> kate	
104	sl	in	<u>s</u> leep	
105	sm	in	<u>s</u> mile	
106	sn	in	<u>s</u> nowman	
107	sp	in	<u>s</u> pe <u>ll</u> ing	
108	spl	in	<u>s</u> pl <u>a</u> sh	
109	spr	in	<u>s</u> pr <u>i</u> ng	
110	squ	in	<u>s</u> qu <u>i</u> rr <u>e</u> l	

111

st

in

star

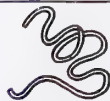


112

str

in

string



113

sw

in

swing



114

thr

in

three



115

tr

in

train



116

tion

in

station



117

tw

in

twins



118

ung

in

sung



119

unk

in

trunk



120

unc

in

uncle



121

ture

in

picture



122

wr (r)

in

writing



123

x (z)

in

xylophone



parent's guide

for the sound way to easy reading

How the course helps your child

When you listen to the records and hear their easy step by step instructions, you will see The Sound Way To Easy Reading is completely self-explanatory to your child. You don't have to know anything about the technique or principles of teaching phonics. In fact, you don't even have to understand phonics. However, because we know you are interested, we explain in this Parent's Guide exactly how the course works. And also suggest certain things you can do to help and encourage your child.

See that your child uses the course

All that you have to do is to see that your child *uses* the course daily. Encourage him by your praise to follow the directions carefully and play the records faithfully *every* day. If he does this, he will improve steadily in reading and spelling.

Daily drill is all-important

Your child's success depends on the *drill* that the records and cards give him. Set a regular time and have your child spend at least 20 minutes playing his records and using his phonics cards every day. They drill him in 123 phonics sounds that make up 85% of the words in our language.

With daily drill these sounds will become second nature to your child, so whenever he meets new words in reading he can use his phonics as automatically as you use the brake pedal when driving your car.

Help your child to persevere

Encourage him by your praise. Compliment him on his progress. But don't let him go *too* fast. Have him practice at least 3 days with each phonics card as directed on the record. Never let him start a new record and card until he has mastered the quizzes for the preceding records.

Make a game of hearing him on each record quiz. See that your child *uses* his phonics. Start him on the "How to Read" book after he has mastered the Yellow Card quiz. The more you help your child to persevere, the sooner you will see his reading and spelling improve.

TO HELP YOUR CHILD APPLY HIS PHONICS

As soon as your child has mastered Record 1 and both Yellow Cards, he is equipped to read the 320 words on Pages 2 and 3 of his "How to Read with Phonics" book.

It's one thing to know that "a" is "apple." It's quite another thing to apply this knowledge. The book shows him 10 other words in which he will find the "a apple" sound. Also 10 additional words for each of the other 31 sounds he knows.

If he comes to you for help on a word, don't tell him too soon. Encourage him to think for himself by asking, "What's the first sound you see? What's the last sound? What other sounds do you see in there?" As he replies he will usually discover that he is reading the word.

The book contains 123 word lists—a list for each sound and key word on the charts. Listen to your child read his word lists as he advances through the course. See that he writes the words, too. With your encouragement, he can make amazing progress.

Some learn faster than others

Remember, different children have different rates of learning. Some will begin to show marked improvement in reading and spelling in even a few weeks when using The Sound Way To Easy Reading. Others will progress at a slower rate over a period of several months. But they will get new confidence and begin to "catch up" with their class during this period.

This course is not designed for sub-normal children. But *every* child of normal, average intelligence, *can* master reading and spelling in a reasonable period of time—by using the course faithfully every day.

WHITE CARD No. 7

BLEND S

98	s (z)	in	busy bees	
99	sc	in	scooter	
100	sch	in	school	
101	scr	in	scratch	
102	shr	in	shrimp	
103	sk	in	skate	
104	sl	in	sleep	
105	sm	in	smile	
106	sn	in	snowman	
107	sp	in	spelling	
108	spl	in	splash	
109	spr	in	spring	
110	squ	in	squirrel	

111	st	in	star	
112	str	in	string	
113	sw	in	swing	
114	thr	in	three	
115	tr	in	train	
116	tion	in	station	
117	tw	in	twins	
118	ung	in	sung	
119	unk	in	trunk	
120	unc	in	uncle	
121	ture	in	picture	
122	wr (r)	in	writing	
123	x (z)	in	xylophone	

WHITE CARD NO. 7

The first side of Record No. 4 (White Card No. 7) completes the blends. Once your child has mastered the record quiz on these 26 additional blends, he knows 123 phonics sounds. This means he is ready to start on all of the word lists in the last six pages of his "How to Read" book. In fact, he is now equipped to sound out and read almost 85% of the words in our language.

From now on have your child concentrate on *applying* his phonics by sounding out and writing the White Card word lists in his book. He should continue to quiz himself with the records two or three times a week so he won't forget his 123 phonics sounds.

UNLOCKING WORDS

The second side of Record No. 4 is the final lesson of the course. On Band 2 Mrs. Davis gives the instruc-

tion for the Unlocking Chart shown on Page 4 of the "How to Read" book. She explains the process of unlocking long words, step by step—and sounds out the example, syllable by syllable.

When your child hears his voice sounding out "strange" words, he will often find they are familiar words that he uses in daily conversation. Once he discovers that he can pronounce totally strange words whose meaning he doesn't know—he will be encouraged to look them up in his dictionary and build his vocabulary.

Have your child unlock the headlines in magazines and newspapers—and the words on store signs and billboards. Very soon he will be pursuing the game by himself. He will find that he has *solved* the secret of reading. And because The Sound Way To Easy Reading has taught him to read by the *phonics* method, he'll know how to spell correctly, too.

When you give your child these *Multiplication Records*



Please **Do** give your child *only one record at a time*. Be sure he knows the Tables on that record by heart and can keep up with the quizzes before giving him the next record.

Please **Don't** let your child have two or three or all the records at once. If he is confronted with *all* of the drills and *all* of the quizzes in the very first playing, he may become discouraged and decide that the records are only a lot of work instead of fun.

Please **Do** see that your child uses the Multiplication Cards while playing the records. Have him **WATCH** the side that shows the answers while repeating the Drill on the records. Then **TURN THE CARD OVER** to the side *without* answers when trying to answer the record quiz. By *seeing* as well as *bearing* and *saying* each multiplication fact, your child will be learning through three senses—fixing each Table firmly in his memory.

NOTE: The set is designed so that the records cannot be played in numerical sequence on an automatic record changer. Your child should play and work with only one record at a time.

The
Sound Way
to Easy
Reading



Star Trail Records
2900 So. Mirick Ave.
Denison, Tx. 75020

COUNTRY TRAVELIN, TEXAS STYLE
BOB GEESLING &
THE COUNTRY TRAVELERS

STEREO
SIDE ONE
33 1/3 RPM

RSR 1221
STA - 001
Prod. by
Bill DeJarnatt

1. **THREE PIECE BAND 2:46**
(B. Burden/BMI)
2. **THE LOOSER 2:17**
(B. Geesling BMI)
3. **I DESTROYED A SOUL 2:37**
- J. Shelton (B. Geesling BMI)
4. **BORN TO BE LONESOME 2:36**
(Geesling-Gentry BMI)
5. **MONA - J. Noth 3:08**
(Ferguson-Black ASCAP)
6. **COUNTRY JAM - Instrumental 3:45**
(N. Geesling BMI)

Total Time 17:09

A division of
B. & N. Music

COUNTRY TRAVELIN, TEXAS STYLE
BOB GEESLING &
THE COUNTRY TRAVELERS

STEREO
SIDE TWO
33 1/3 RPM

RSR 1221
STA - 001
Prod. by
Bill DeJarnatt

1. **PRETTY LADY 2:53**
(Colbert BMI)
2. **I'LL CRY TOMORROW 2:17**
(B. Geesling BMI)
3. **I JUST WALKED OUT**
- L. Thompson (L. Thompson BMI)
4. **CHEW TOBACCO RAG 2:00**
(B. Briggs BMI)
5. **COUNTRY TRAVELIN - Instrumental**
(L. Thompson)
6. **THE LAST GENERATION 2:33**
(Geesling-Graham BMI)

Total Time 13:37

TANA MANA
RAVI SHANKAR

1. CHASE 2:18
2. TANA MANA 3:38
3. VILLAGE DANCE 4:04
4. SEVEN AND 10½ 3:43
5. FRIAR PARK 5:54



Private® Music

2016-1-P
2016-1-PA

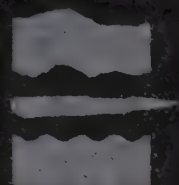
SIDE A

PUBLISHED BY SAIRA MUSIC, LTD./BMI

© 1987 Private, Inc.

TANA MANA
Ravi Shankar

1. ROMANTIC VOYAGE 3:27
2. MEMORY OF UDAY 3:57
3. WEST EATS MEAT 6:08
4. REUNION 4:15
5. SUPPLICATION 3:15



Private® Music

2016-1-P

2016-1-PB

SIDE B

PUBLISHED BY SAIRA MUSIC, LTD./BMI

© 1987 Private, Inc.

SOUNDWAY
RECORDS

33 1/3 RPM



SNDW12025

AA

TABU LEY ROCHEREAU

HAFI DEO

(NICK THE RECORD & DAN TYLER
RE-EDIT DUB)

WWW.SOUNDWAYRECORDS.COM

info@soundwayrecords.com

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THE GUILD

Side One
33 1/3 RPM

Stereo
KM 2381

1. Jesus Cooks
2. Moonson, Woman Song
3. Buzy People
4. Zulu Love Song
5. I Remember

© 1978 Daryl Redeker
Recorded at Eastern Washington University

THE GUILD

1. Her Kind
2. Jeering
3. She Being Brand

Side Two
33 1/3 RPM

Stereo
KM 2381

4. Insomnia
5. Only One Word
(Your Dust Variation on 4' 30" of Silence)
 - 1 — Sicilienne
 - 2 — Boogie Rag

© 1978 Daryl Redeker

Recorded at Eastern Washington University

BURBANK, HOME OF WARNER BROS. RECORDS



SPIKE JONES IN HI FI
A Spooktacular In Screaming Sound!

SPIKE JONES

And His Band That Plays For Fun

WS 1332
(S38389)

SIDE
1

1. **I ONLY HAVE EYES FOR YOU** (Dubin-Warren)
Vocal By Dracula and Vampira
2. **POISEN TO POISEN** (Brandt-Jones)
Interview with a Famous Poisenality
3. **TEENAGE BRAIN SURGEON** (Brandt-Maxwell)
Vocal by The Mad Doctor
4. **(All Of A Sudden) MY HEART SINGS**
(Rome-Jamblan-Herpin)
Vocal by Dracula and Vampira
5. **EVERYTHING HAPPENS TO ME**
(Adair-Dennis) Lament by Frankenstein
6. **MONSTER MOVIE BALL** (Jones-Brandt)
Vocal by The Fiend-Ager

Warner Bros. Records Inc. . . a subsidiary and licensee of Warner Bros. Inc. . . 3300 Warner Blvd., Burbank, Calif. 91505 . . a Warner Communications Company.

Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



SPIKE JONES IN HI FI
A Spooktacular In Screaming Sound!

SPIKE JONES
And His Band That Plays For Fun

WS 1332
(S38390)

SIDE
2

1. TAMMY (Livingston-Evans)
Vocal Duet by Dracula and Vampira
2. MY OLD FLAME (Johnson-Coslow)
Vocal by I.M. Arson
3. a. THIS IS YOUR DEATH (Jones-Brandt)
Featuring Dr. Jeckyl and other Ghouls
b. TWO HEADS ARE BETTER THAN ONE
(Brandt-Jones) Beatnik Duet
4. SPOOKTACULAR FINALE (Brandt-Meyer)
Vocal by The Entire Ghastly Cast

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AMERICAN GRAMMOPHONE

SIDE 1
33 1/3 RPM

SR-4534
(30266)
STEREO

EAST OF THE SUN BY SOMERSET

1. PARIS 3:34 BMI
(JACK MOSS)
2. BELIEVE IN TOMORROW 4:17 BMI
(MARK GORAT)
3. SUMMER NIGHT (A LULLABY) 4:50 BMI
(JACK MOSS)
4. SOMEDAY 4:29 BMI
(JOHN FISCHER)

PRODUCED BY SOMERSET
©MCCALL MUSIC BMI 1977

AMERICAN GRAMMOPHONE

SIDE 2
33 1/3 RPM

SR-4534
(30266)
STEREO

EAST OF THE SUN BY SOMERSET

1. WALK IN THE SUN 4:12 BMI
(MARK GORAT)
2. SPARROW 3:35 BMI
(JACK MOSS)
3. MONDAY MORNING 3:10 BMI
(JACK MOSS)
4. CAUGHT BY SURPRISE 3:17 BMI
(JACK MOSS)
5. DANCE ON 2:52 BMI
(JACK MOSS)

PRODUCED BY SOMERSET
©MCCALL MUSIC BMI 1977

YOUNG AND RESTLESS

Woodnote Records
Producer, Rande Ferguson
All Songs BMI

Side 1
Stereo
33 1/3 RPM
SR12639A
(38993)

1. *Bedroom Eyes (and Barroom Lies)*

Gary Sapp (3:48)

2. *Lookin For A Dream*

Gary Sapp (2:13)

3. *Let It Be (You and Me)*

Gary Sapp (2:59)

4. *Bounty Hunter*

Pam Cline (3:41)

5. *Wingin It*

Pam Cline (1:38)

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3033 Read St., Omaha, NE 68112

YOUNG AND RESTLESS

Woodnote Records
Producer, Rande Ferguson
All Songs BMI

Side 2
Stereo
33 1/3 RPM
SR12639B
(38993)

1. We Had It All

Donnie Fritts, Troy Seals (2:44)

2. Gini

Gary Seaman (2:48)

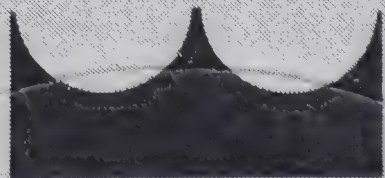
3. Baby You Love Me

Gary Sapp (2:43)

4. Silver Ribbon

Pam Cline, Gary Sapp (5:06)

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3033 Read St., Omaha, NE 68112



CROWN

HEY JUDE
The Underground Electricians

CST 588

STEREO

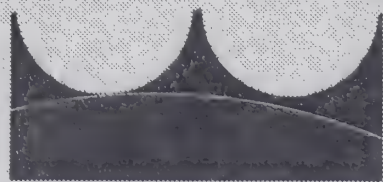
1. HEY JUDE
2. STANDING AT THE CROSSROADS
3. BOOGIE CHILLEN
4. THE SYNDICATOR
5. NO LOVE IN MY HEART

(CST 588-1)

Printed in U.S.A.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.



CROWN

HEY JUDE
The Underground Electricians

CST 588

STEREO

1. GOODBYE BABY
2. QUEEN BEE
3. SUNNYLAND
4. DARK AND DREARY
5. DUST MY BLUES

(CST 588-2)

Printed in U.S.A.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LARIAM ASSOCIATES, INC.



WHO WILL BUY?

"The Tonyan Family"

SIDE 1
LAS-124A
(20583)

33 $\frac{1}{3}$
STEREO

1. Medley: I Believe In Music;
Put Your Hand in the Hand;
Joy to the World
2. Who Will Buy
3. I Wanna Be Happy
4. One's on the Way
5. Help From My Friends

Des Moines, Iowa

LARIAM ASSOCIATES, INC.



WHO WILL BUY?

"The Tonyan Family"

SIDE 2
LAS-124B
(20583)

33 $\frac{1}{3}$
STEREO

1. Vehicle
2. Mabel Murphy
3. Big Bopper
4. Speak Softly
5. Oh Babe
6. Snow Queen

Des Moines, Iowa



DISTRIBUTED BY

STEREO

LONDON

SIDE 1

SES-97007

BLUESVIBES

1. TOBACCO ROAD (Loudermilk — 6:54)
2. MISSISSIPPI MUD (Wayne the Harp — 4:03)
3. BAY RIDGE BLUES (Wayne the Harp — 5:41)
4. CHILLI WOMAN (Wayne the Harp — 4:34)

AUM

Produced by Richard Gottehrer
SWEB 2113



DISTRIBUTED BY

STEREO

LONDON

SIDE 2

SES-97007

BLUESVIBES

1. A LITTLE HELP FROM YOU (Wayne the Harp — 6:54)
2. MOVIN' MAN (Wayne the Harp — 7:48)
3. YOU CAN'T HIDE (Wayne the Harp — 7:24)

AUM

Produced by Richard Gottehrer
SWEB 2114



AUDIO STAG
RECORDS TM

STEREO
A - 1003

SIDE - 1

SENSUOUS WOMEN
AND MEN TOGETHER

© 1971



AUDIO STAG
RECORDS TM

STEREO
A - 1003

SIDE 2

SENSUOUS WOMEN
AND MEN TOGETHER

© 1971

THE WIZARDS FROM KANSAS

Side 1

1. HIGH FLYING BIRD - 5:02
2. HEY MISTER - 2:34
3. 912 1/2 MASS - 4:56
4. CODINE - 5:54

STEREO
SR-61309

WRITTEN & ARRANGED BY:
THE WIZARDS WAND &
JAKES FLYING BATON
ENGINEERED BY: GEORGE HORN
PRODUCED BY: JAKE
"GOSPEL TRUMPET"
FLEDER

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


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THE WIZARDS FROM KANSAS

Side 2

- 5. FREEDOM SPEECH - 3:38
- 6. FLYAWAY DAYS - 4:02
- 7. MISTY MOUNTAINSIDE - 3:43
- 8. COUNTRY DAWN - 2:20
- 9. SHE RIDES WITH WITCHES - 4:06

STEREO
SR-61309

WRITTEN & ARRANGED BY:
THE WIZARDS WAND &
JAKES FLYING BATON
ENGINEERED BY: GEORGE HORN
PRODUCED BY: JAKE
"GOSPEL TRUMPET"
FLEDER

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

AAB-803

**RADIOLA
CO.**

RELEASE #12

Science Fiction Series #1

*Hello: my name is
George...I would like
to have a word with you.*

**X
MINUS
ONE**

Exactly as heard on
NBC November 21, 1956.

**CHAIN
OF COMMAND**



SIDE A

AAB-804



SIDE B



**JOHN STEWART
DREAM BABIES GO HOLLYWOOD**

SIDE 1

(RS-1-3074 AS)
2394 255

**STEREO
RS-1-3074**

© 1980 RSO
RECORDS, INC.

26

1. HOLLYWOOD DREAMS 2:50
2. WIND ON THE RIVER 4:16
3. WHEELS OF THUNDER 3:25
4. MONTEREY 3:23
5. (ODIN) SPIRIT OF THE WATER 4:35

All Titles Written by John Stewart & Published by
Bugle Publishing and Stigwood Music, Inc.
(Unichappell Music, Admin.) (BMI)

Produced by John Stewart
Recorded by Jim Hilton

MANUFACTURED & MARKETING BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069



**JOHN STEWART
DREAM BABIES GO HOLLYWOOD**

SIDE 2

(RS-1-3074 BS)
2394 255

**STEREO
RS-1-3074**

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RECORDS, INC.

26

1. LADY OF FAME 4:13
2. THE RAVEN 4:45
3. LOVE HAS TIED MY WINGS 3:17
4. NIGHTMAN 3:28
5. MOONLIGHT RIDER 1:48

All Titles Written by John Stewart & Published by
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Produced by John Stewart
Recorded by Jim Hilton

MANUFACTURED & MARKETING BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA. 90069

AFRO LATIN VINTAGE ORCHESTRA

PULSION

Download Code
ALP327

Side A
URLP327

- 1. Kagemusha - 3:43**
- 2. Pulsion - 6:01**
- 3. Rituel - 4:41**
- 4. Resurrection - 2:59**

AFRO LATIN VINTAGE ORCHESTRA

PULSION

Side B
URLP327

1. La Traque - 4:40
2. Homo Analog - 4:30
3. Audio Synthèse - 1:53
4. La Blanche - 5:01

AFRO LATIN VINTAGE ORCHESTRA

PULSION

Side C
URLP327

1. **Complot** - 4:24
2. **Shaman** - 5:38
3. **Drama** - 2:58
4. **En Sursis** - 4:40

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AFRO LATIN VINTAGE ORCHESTRA

PULSION

Side D
URLP327

- 1. Chroniques Marxiennes - 5:17**
- 2. French Connexion - 4:17**
- 3. Code Panthera - 3:38**
- 4. Kung Fu - 2:35**

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®

WE CAN MAKE MUSIC TOMMY ROE

ABCS 714 A
Side 1

33 $\frac{1}{3}$ RPM
STEREO

1. WE CAN MAKE MUSIC
(Lou T. Josie) Little Fugitive Music (BMI) 2:50
2. THE GREATEST LOVE
(Joe South) Lowery Music Co., Inc. (BMI) 2:31
3. FIREFLY
(T. Roe/A. McCollum) Low-Twi Music, Inc. (BMI) 2:38
4. EVERGREEN (R. Kerr/J. Peel)
Beechwood Music, Corp. (BMI) 2:55
5. TRAFFIC JAM
(T. Roe/M. Davis) Low-Twi Music, Inc. (BMI) 2:44
6. PEARL
(T. Roe/F. Weller) Low-Twi Music,
Inc. (BMI) 2:54

Produced by STEVE BARRI

ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



®

WE CAN MAKE MUSIC
TOMMY ROE

ABCS 714 B
Side 2

33 $\frac{1}{3}$ RPM
STEREO

1. BRUSH A LITTLE SUNSHINE AND LOVE
(Stanley J. Gelber) United Artists Music (ASCAP) 2:24

2. KING OF FOOLS
(T. Roe/F. Weller) Low-Twi Music, Inc. (BMI) 2:39

3. NO SAD SONGS
(H. Price/D. Walsh) Trousdale Music Publishers, Inc. (BMI) 2:16

4. (They Long To Be) CLOSE TO YOU
(B. Bacharach/H. David) Blue Seas Music, Inc./
Jac Music Co., Inc./U.S. Songs, Inc. (ASCAP) 3:23

5. STIR IT UP AND SERVE IT
(T. Roe/F. Weller) Low-Twi Music, Inc. (BMI) 2:33

6. REPRISE:
WE CAN MAKE MUSIC :54

Produced by **STEVE BARRI**

ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

THE MONEY CHANGERS

VOL II
SIDE 3

TIME 27:39

AP-2x

PATRIOT RECORDS

P.O. BOX 2382
LA JOLLA, CALIF.

JEROME DALY

THE MONEY CHANGERS

VOL II
SIDE 4

TIME 30:10

AP-2

PATRIOT RECORDS

P.O. BOX 2382
LA JOLLA, CALIF.

JEROME DALY
& A. J. PORTH

spiritwood

TR 100-A
SIDE ONE

© & © 1979 Tanrydoon Records

1. MARCH WIND
(Lee MacWhorter)
2. RAVEN
(Lee MacWhorter & Larry Lawson)
3. ENCORE PLEASE
(Lee MacWhorter & Larry Lawson)
4. HANDSOME MOLLY
(Traditional)
5. SUNRIDE
(Lee MacWhorter & Larry Lawson)

spiritwood

© & © 1979 Tanrydoon Records

TR 100-B
SIDE TWO

1. OREGON SKIES
(Lee MacWhorter & Larry Lawson)
2. TOWN OF BIRTH
(Larry Lawson)
3. LOVE ON SILVER WINGS
(Larry Lawson)
4. LITTLE MAGGIE
(Traditional)
5. HARBOUR KNIGHT
(Larry Lawson)
6. AIRBORNE
(Lee MacWhorter & Larry Lawson)

GEORGETOWN RECORDS

REASON

Producer: Bill Manning

SIDE ONE

THE AGE OF REASON

1. WHEELS ON FIRE (4:04)

Dylan-Danko, ASCAP

2. STAY WITH ME BABY (4:24)

Simmonds-Youlden, Pezerett BMI

3. I'M BLUE (4:00)

Ike Turner, Saturn Music BMI

4. DON'T TRY TO SEE THROUGH ME (4:35)

H. R. Colbertson, Reasons Why Music BMI

GEORGETOWN RECORDS

REASON

Producer: Bill Manning

SIDE TWO

THE AGE OF REASON

1. THE VIEW FROM TIM THOMPSON'S CELL (4:15)

Bill Manning, Reasons Why Music BMI

2. LETTER TO HOME (4:50)

Bill Manning-Tom Dildy, Reasons Why Music

3. BANG BANG (5:15)

Sonny Bono, Cotillion Music BMI

4. TEMPTATION'S ABOUT TO GET ME (4:05)

J. Digs, Chevish-Herco BMI

**testimony
of
NANCY LUPINSKI**

AR 5354

SIDE 1

**"If I can make your day brighter
If I can bring hope to your future
If I can make you see the beauty in you
Then I am fulfilled"**

**testimony
of
NANCY LUPINSKI**

AR 5354

SIDE 2

**"If I can make your day brighter
If I can bring hope to your future
If I can make you see the beauty in you
Then I am fulfilled"**

THE WONDROUS WORLD OF

STEREO • FIDELITY

33 1/3 R.P.M. STEREO LP
(SF-5900-A)

MFD. BY
MILLER INTERNATIONAL CO.
MEDIA, PENNA., U.S.A.

Caribbean Cruise

1. SHIPBOARD ROMANCE
2. HAVANA
3. CLUB TROPICANA
4. NOCHE AMOUR
(NIGHT OF LOVE)
5. BEACHCOMBER

The Rio Carnival Orchestra

SF-5900-A

THE WONDROUS WORLD OF

STEREO • FIDELITY

33 1/3 R.P.M. STEREO LP
(SF-5900-B)

MFD. BY
MILLER INTERNATIONAL CO.
MEDIA, PENNA., U.S.A.

Caribbean Cruise

1. JAMAICA JAMBOREE
2. HAITI
3. VOODOO
4. HOMECOMING

The Rio Carnival Orchestra

SF-5900-B



LES DISQUES DIRECTION RECORDS

One Way Music
(CAPAC)

(SPECIAL 12 INCH
DISCO MIX-45 RPM)

DD-8009
(DD-8009-A)

BLOOD AND HONEY

(A. Monn-A. Lear)

8:58

AMANDA LEAR

Produced by Anthony Monn

Disco Mix by the Canadian Record Pool

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LES DISQUES DIRECTION RECORDS

One Way Music
(CAPAC)

(SPECIAL 12 INCH
DISCO MIX-45 RPM)

DD-8009
(DD-8009-B)

SHE'S GOT THE DEVIL IN HER EYES 3:05

(A. Monn-A. Lear)

AMANDA LEAR

Produced by Anthony Monn

MANUFACTURED IN CANADA BY DIRECTION RECORDS, INC., 300 PLACE YOVILLE, MONTREAL, QUEBEC H2Y 2B6

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DERAM

SPECIAL 12 INCH 45 RPM DISCO

STEREO

SIDE A

Pub.: Cicada
Music-Felsted
Music of
Canada Ltd.
(PROC)

LL.301
TIMING
5:32

HOLD ME, TOUCH ME

(Tony Green-Carolyn Bernier)

CAROLYNE BERNIER

Produced and Arranged: Tony Green

Orchestrated by: Denis Lepage

Recorded at: Marko Studio



1977 Tony Green Productions

MA
PL

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DERAM

SPECIAL 12 INCH 45 RPM DISCO

STEREO

SIDE B

Pub.: Cicada

Music-Felsted

Music of

Canada Ltd.

(PROC)

LL.301

TIMING

5:28

HOLD ME, TOUCH ME

(Tony Green)

INSTRUMENTAL

Produced and Arranged: Tony Green

Orchestrated by: Denis Lepage

Recorded at: Markc Studio

© 1977 Tony Green Productions



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de

**SCOTT &
RAVEN**

1. THE MONKEY PAW 5:48
(A New Dance Kraze)
(Long Version)

33 1/3 RPM
STEREO
44 06009
XSS 175661

© 1987 CBS Inc.



7464 - 06009 - 1

2. THE MONKEY PAW 3:11
(A New Dance Kraze)
(Short Version)

-T. Scott-G.L.C. Mims-R. Ruffin II-
New Trend Publishing (BMI)
Produced and Recorded by
Le Ray Ruffin II
Mixed by P. "Swan" Brown
and Le Ray Ruffin II

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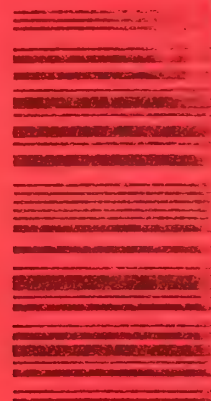
**SCOTT &
RAVEN**

1. MY RIDE 5:23
(Long Version)

33 1/3 RPM
STEREO
44 06009
XSS 175662
© 1987 CBS Inc.

2. MY RIDE 3:08
(Short Version)

-T. Scott-G.L.C. Mims-R. Ruffin II.
New Trend Publishing (BMI)
Produced and Recorded by
Le Ray Ruffin II
Mixed by P. "Swan" Brown
and Le Ray Ruffin II.



YOUNG & CO.

"SUCH A FEELING"

(Vocal/Extended Mix—6:28)

b/w

"SUCH A "BASELINE" FEELING"

(Vocal—7:28)

"SUCH A FEELING"

(Instrumental/Dub Mix—7:11)

0-86781



12
INCH



STEREO
33 1/3 RPM

0-86781
A SIDE

YOUNG & CO.
SUCH A FEELING

VOCAL/EXTENDED MIX/6:28

(K. Young, B. Young, M. Young, B. Hankerson,
R. Pierson) That's Right Pub., BMI
ST-DM-50195-SP

Executive Producer: Michael D. Hektoen
Produced by Young & Co. B. Hankerson &
R. Pierson for Jam House Production
Remixed by: Timmy Regisford,
Larry Patterson, Boyd Jarvis

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12
INCH



STEREO
33 1/3 RPM

0-86781
B SIDE

YOUNG & CO.
SUCH A "BASELINE" FEELING

VOCAL/7:28

SUCH A FEELING

INSTRUMENTAL/DUB MIX/7:11

(K. Young, B. Young, M. Young, B. Hankerson,
R. Pierson) That's Right Pub., BMI

ST-DM-50196/50194-SP

Executive Producer: Michael D. Hektoen

Produced by Young & Co. B. Hankerson &

R. Pierson for Jam House Production

Remixed by: Timmy Regisford,

Larry Patterson, Boyd Jarvis

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REG. U.S. PAT. OFF.

Capitol MARCA REG.

DISCO

**DESMOND CHILD
and ROUGE**

8506

S-95199B

Arranged by
Charlie Calello

Produced by
Richard Landis

Remixed by John Luongo

Remix Engineer:
Michael Barbiero

©1979 Capitol
Records, Inc.

**OUR LOVE IS INSANE
(SPECIAL DISCO MIX)
(Desmond Child)**

Desmobile Music Company/
Managed Music-ASCAP

TIME-7:45

33 1/3 RPM

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REG. U.S. PAT. OFF.

Capitol MARCA REG.

DISCO

**DESMOND CHILD
and ROUGE**

8506

S-95199

S-95202

Arranged by
Charlie Calello
Produced by
Richard Landis

(from the LP
"DESMOND CHILD
and ROUGE"
ST-11908)

©1978 Capitol
Records, Inc.

OUR LOVE IS INSANE

(Original version)

(Desmond Child)

Desmobile Music Company/
Managed Music-ASCAP

TIME-5:18

CITY IN HEAT

(Original version)

(Desmond Child)

Desmobile Music
Company/
Managed Music
ASCAP

TIME-3:52

33 1/3 RPM

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SELECT

KID 'N PLAY

FMS62289

side **1**
33 1/3 RPM

LAST NIGHT - 4:27

(C. Reid, G. Martin, H. Azor)

Produced by: Hurby "Lovebug"

Executive Producer: L. Brown & R. Ahee for
RichLen Productions in association with E. Marté
Hittage, Brahee Music, Turnout Bros. (ASCAP)

Engineer: André DeBourg, Bayside Sound

Scratches by Quicksilver

© 1987 Select Records



SELECT RECORDS · 175 FIFTH AVE

NEW YORK, NEW YORK 10010

SELECT

KID 'N PLAY

FMS62289

side 2
33 1/3 RPM

LAST NIGHT (Instrumental Version) - 4:24

(C. Reid, G. Martin, H. Azor)

Produced by: Hurby "Lovebug"

Executive Producer: L. Brown & R. Ahee for
RichLen Productions in association with E. Marté
Hittage, Brahee Music, Turnout Bros. (ASCAP)

Engineer: André DeBourg, Bayside Sound

Scratches by Quicksilver

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SELECT RECORDS - 175 FIFTH AVE.

NEW YORK, NEW YORK 10010

DSKO 96

I GOT TO HAVE YOUR LOVE

(Lawrence Perry, James Epps, Dennis Coffey)

FANTASTIC FOUR



STEREO
Vocal
33 1/3 RPM

Time: 5:10
(ST-DSKO-33978-PR)

Produced by Dennis Coffey and James Epps

Arranged by Dennis Coffey

"A TOM MOULTON MIX"

Pub., Bridgeport Music, Inc., BMI

From Westbound LP WB 306

© 1977 Westbound

UOLOM CUM RECORDS

**SISSY PENIS
FACTORY**

CUM #1
33 1/3 RPM
STEREO

SIDE 1

EVERYBODY FUCK NOW (4:21)
(Long Follow)

Produced by The Wild Boys & Long Follow
Published by Shlong Music
Engineered by Big Dick

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**SISSY PENIS
FACTORY**

CUM #1
33 1/3 - RPM
STEREO

SIDE 2

EVERYBODY FUCK NOW 3:00 Ambient
EVERYBODY FUCK NOW 3:01 69 Mix
(Long Follow)

Produced by The Wife Boys & Long Follow
Published by Sissy Penis
Engineered by Big Dick

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UOLOM CUM RECORDS

FUNKY

Delicacies



DEL EP 4001
331/3 RPM
SIDE A



0 48612-40011

THE HONEYDRIPPERS "Impeach the President"

- 1) Impeach the President
- 2) Roy C's Theme

Written by: Hammond/Johnson
Street Tuff Tunes (ASCAP)

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200 West 72nd Street #56
New York, NY 10023

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HB

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FUNKY

Delicacies



DEL EP 4001
331/3 RPM
SIDE B



0 48612-40011

SPOONIE GEE

- 1) You Ain't Just A Fool (You's An Old Fool)
- 2) This Is The Place To Be

Written by: G. Jackson
Street Tuff Tunes (ASCAP)

©&© 1988 Tuff City Records
200 West 72nd Street #56
New York, NY 10023

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Jeff Elman

ELEKTRA

45 RPM
STEREO

0-66975
A SIDE
LP VERSION
6:27

108

IMAGINATION
THIS MEANS WAR
(SHOOBEDOODAH DABBA DOOBEE)

(S. Jolley, T. Swain, L. John, A. Ingram)

Produced by Tony Swain and Steve Jolley

Engineered by Richard Lengyel

Recorded and Mixed at Red Bus Recording
Studios, London, Summer '83

From Elektra LP 60316 - "NEW DIMENSION"

MCA Music, A Division of MCA, Inc., ASCAP

ST-ED-4947-A-SP

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ELEKTRA

45 RPM
STEREO

0-66975
B SIDE
DUB VERSION
5:15

IMAGINATION
THIS MEANS WAR
(SHOOBEDOODAH DABBA DOOBEE)

(S. Jolley, T. Swain, L. John, A. Ingram)
Produced by Tony Swain and Steve Jolley
Engineered by Richard Lengyel
Recorded and Mixed at Red Bus Recording
Studios, London, Summer '83
From Elektra LP 60316 - "NEW DIMENSION"
MCA Music, A Division of MCA, Inc., ASCAP
ST-ED-4947-B-SP

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**THE FILM FESTIVAL ORCHESTRA
THE MOVIE HITS**

**SIDE A
STEREO**

**SPB-4077
(SLX-02387)**

1. *MAIN THEME (from "STAR WARS") (4:11)
(John Williams) Fox Fanfare Music/BMI
2. DOWN DEEP INSIDE (Theme from "THE DEEP")
(2:49) (John Barry) Gold Horizon Music Corp/BMI
3. GONNA FLY NOW (Theme from "ROCKY") (2:43)
(Bill Conti) United Artists Music Corp/ASCAP
Unart Music/BMI
4. Theme from "ROLLERCOASTER" (3:15)
(Lalo Schifrin) Duchess Music Corp/BMI
5. March from "MacARTHUR" (2:06)
(Jerry Goldsmith) Duchess Music Corp/BMI

*Performed by The Electric Moog Orchestra

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Records, Inc.

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**THE FILM FESTIVAL ORCHESTRA
THE MOVIE HITS**

**SIDE B
STEREO**

**SPB-4077
(SLX-02388)**

1. NOELLE'S THEME (from "THE OTHER SIDE OF MIDNIGHT") (3:38) (Michel Legrand) 20TH Century Music/ASCAP
2. Theme from "NEW YORK, NEW YORK" (2:57) (John Kander-Fred Ebb) United Artists Music Corp/ASCAP
3. Theme from "BLACK SUNDAY" (2:56) (John Williams) Famous Music Corp/ASCAP
4. Theme from "THE SORCERER" (3:50) (E. Froese-C. Franka-P. Bauman) Leeds Music/ Frontline Music/ASCAP

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TED LUCAS

All Selections
Published By
Teddytoons
Songs & Music
Inc., BMI-AGAC
©1976

STEREO
SIDE 1
OM5374

1. Plain & Sane & Simple Melody 2:36
2. It's So Easy (when you know how) 2:59
3. Now That I Know 2:25
4. I'll Find A Way (to carry it all) 3:22
5. Baby Where You Are 2:27
6. It Is So Nice To Get Stoned 4:27

(Studio Sessions)

Written & Produced By
Ted Lucas

recorded in U.S.A.

© 1976 OM Records, Inc. 139 W. Maple, Birmingham, MI. 48011



TED LUCAS

All Selections
Published By
Teddytoons
Songs & Music
Inc., BMI-AGAC
©1976

STEREO
SIDE 2
OM5374

1. Robin's Ride 3:15
2. Sonny Boy Blues 7:00
3. Love & Peace Raga 8:00

(Improvisations)

Written & Produced By
Ted Lucas

recorded in U.S.A.

© 1976 OM Records, Inc. 139 W. Maple, Birmingham, MI. 48011

Electronic

Side 1



Sonic Recording Products, Inc.

27 LUDY STREET • HICKSVILLE, N. Y.

Phil
Franklin

MGM

STEREO TEST

HS 25047
.....
DEC 13 1966
.....

LONG PLAYING - 33 $\frac{1}{3}$ MICROGROOVE



MOTIVATION RECORDS

ENERGY & MOTION SONGS

(For The Age Of Science)

Lyrics by Hy Zaret Music by Lou Singer

Arranged by Hy Zaret & Dottie Evans

Performed by Mottola Orchestra

Produced by Hecky Krasnow

Recorded by Hy Zaret

33 1/3 RPM

Argosy Music
ASCAP

SIDE 1

MR 0314
XTV 81112

1. What Is Energy (Part 1) (:58)
2. Grand Coulee Dam (How Energy Changes Form) (1:46)
3. E-lec tri-city (3:13)
4. Engines (Mechanical Energy) (1:14)
5. Solar Energy (1:50)
6. Energy In Roundabout Ways (2:26)
7. What Is Energy (Part 2) (:59)

A DIVISION

OF ARGOSY MUSIC CORPORATION



SINGING SCIENCE RECORDS

MADE IN U.S.A.

MOTIVATION RECORDS

ENERGY & MOTION SONGS

(from Ballads For The Age Of Science)

Lyrics & text by Hy Zaret Music by Lou Singer

TOM GLAZER & Dottie Evans

Tony Mottola Orchestra

Directed by Hecky Krasnow

Produced by Hy Zaret

33 1/3 RPM

Argosy Music
ASCAP

SIDE 2

MR 0314
KTV 81113

1. Kinetic & Potential Energy 1:56)
2. Jets (Action & Reaction) (1:35)
3. Ultra Violet & Infra Red (2:30)
4. What Is Chemical Energy (2:37)
5. How Do We Measure Energy (1:06)
6. Motion, Motion Everywhere (2:02)
7. Thumbnail Sketch Of Atomic Energy (1:43)

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OF ARGOSY MUSIC CORPORATION



SINGING SCIENCE RECORDS • MADE IN U.S.A.

Filmstrip - Record
331.88

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SPECIAL REPORT

THE GROWTH OF THE LABOR MOVEMENT
Part 2

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Sound Filmstrip Projectors

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THE GROWTH OF THE LABOR MOVEMENT
Part 2

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(30/50 Cycles)

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Guidance Associates of Pleasantville, N.J.

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20th
CENTURY
FOX
RECORDS

CUT GLASS

TCD-103
TCD-103-AS-A
6:35

STEREO
33 1/3 RPM

STREETLIGHT RECORDS

\$18.95

WITHOUT YOUR LOVE
(Jeffrey Steinberg)

Produced by Jeffrey Parsons and
Jeffrey Steinberg for Locust Inc.

Love Blast Music/Fox Fanfare Music, Inc., BMI

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New York, N.Y. • Printed in U.S.A.

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TCD-103
TCD-103-BS-B
5:41

CUT GLASS

STEREO
33 1/3 RPM

ALIVE WITH LOVE
(Jeffrey Steinberg)

Produced by Jeffrey Parsons and
Jeffrey Steinberg for Locust Inc.

Love Blast Music/Fox Fanfare Music, Inc., BMI

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DISCOROBICSTM
Disco Dance To Fitness

KIM 8025
SIDE A
Stereo/Mono

33 1/3 RPM
Line Dances

1. NEW YORK, NEW YORK-Instructions
2. NEW YORK, NEW YORK-Cues
3. NEW YORK, NEW YORK-Music Only
4. POP GOES THE WEASEL DISCO-Instructions
5. POP GOES THE WEASEL DISCO-Cues
6. POP GOES THE WEASEL DISCO-Music Only

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DISCOROBICS[™]
Disco Dance To Fitness

KIM 8025
SIDE B
Stereo/Mono

33 1/3 RPM
Line Dances

1. WE GO TOGETHER-Instructions
2. WE GO TOGETHER-Cues
3. WE GO TOGETHER-Music Only
4. THE HOKEY POKEY DISCO-Instructions
5. THE HOKEY POKEY DISCO-Cues
6. THE HOKEY POKEY DISCO-Music Only

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DISCOROBICS™
Disco Dance To Fitness

KIM 8025
SIDE C
Stereo/Mono

33 1/3 RPM
Partner Dance Steps
Narration Only

1. BASIC STEP
2. PUSH AWAY
3. TIME STEP
4. SIDE BY SIDE
5. FULL TURN
6. MOVE TO THE SIDE
7. COMPLEMENTARY TURNS

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KIMBO EDUCATIONAL

DISCOROBICSTM
Disco Dance To Fitness

KIM 8025
SIDE D
Stereo/Mono

33 1/3 RPM
Partner Dances

1. SUPERMAN-Cues
2. SUPERMAN-Music Only
3. ALEXANDER'S DISCO BAND-Cues
4. ALEXANDER'S DISCO BAND-Music Only
5. STARS AND STRIPES-Cues
6. STARS AND STRIPES-Music Only
7. COPACABANA-Cues
8. COPACABANA-Music Only

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BEF

MUSIC FOR LISTENING TO

1. A BABY CALLED BILLY (4.00)
2. RISE OF THE EAST (2.50)
3. MUSIC TO KILL YOUR PARENTS BY (1.27)

All titles composed by Marsh/Ware

Produced by Ian Craig Marsh & Martyn Ware

Published by Virgin Music (Publishers) Ltd

PAVEMENT SIDE

33 1/3 RPM

STEREO

BEF 1
BEF 1-B

Virgin

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BEF

MUSIC FOR LISTENING TO

1. GROOVE THANG** (4.06)
2. OPTIMUM CHANT† (4.12)
3. UPTOWN APOCALYPSE* (3.12)
4. BEF IDENT (0.37)

All titles composed by Marsh/Ware except
*Marsh/Ware/Newton/Turner **Marsh/Ware/Gregory

All titles Produced by Ian Craig Marsh & Martyn Ware
except †BEF/Gregory

All titles published by Virgin Music (Publishers) Ltd
except * and ** Virgin Music (Publishers) Ltd/Sound Diagrams

PENTHOUSE SIDE

33 1/3 RPM

STEREO

BEF 1
BEF 1-A

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Poems of the Five Mountains

Tim Timmermans

Slipper Wise

SIDE ONE

IC 87.102

Winter Moon, Evening Stroll, (Timmermans) *	6:55
In A Ten Bamboo Studio (Lordy's Mountain), (Timmermans) *	5:56
Sunrise At Fallbrook, (Wise/White) H ♡	3:40
Muso's Maid, (Timmermans) *	1:11
Green Pepper Walls, (Wise) H	3:39

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Poems of the Five Mountains

Tim Timmermans

Skipper Wise

SIDE TWO

IC 87.102

The Paper Child, (Wise) H	4:27
Festival Of Crows, (Timmermans/Wise) H	3:19
Two Friends, (Wise) H	2:15
The Road Home, (Timmermans) H	5:11
Five Mountains, (Wise/Timmermans) H	4:35

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DeLite

RECORDS

Delightful Music/Crown
Heights Affair Publ.
Co. Inc. (BMI)

From DeLite's album
DSR-9517
"SURE SHOT"
72

MK 131
MK 131 A
Time: 5:55

Produced by
BERT DECOTEAUX
for Music Montage
in Association with
Crown Heights Affair

YOU GAVE ME LOVE (Ida Reid) CROWN HEIGHTS AFFAIR

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DeLite

RECORDS

Delightful Music/Crown
Heights Affair Publ.
Co. Inc. (BMI)

From DeLite's album
DSR-9517
"SURE SHOT"
72

MK 131

MK 131 B
Time: 4:12

Produced by
BERT DECOTEAUX
for Music Montage Inc.
in Association with
Crown Heights Affair

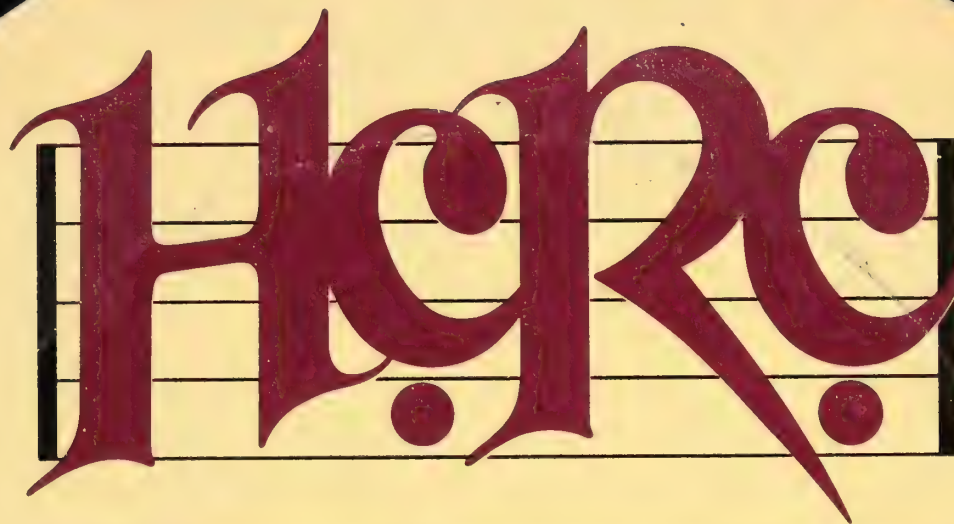
USE YOUR BODY & SOUL

(R. Reid/W. Anderson/B. Reid/R. Rock/A. Wilson)

CROWN HEIGHTS AFFAIR

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HOUSTON CONNECTION RECORDING CORPORATION

4W9 02923

(HCRC 02923 AS)

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Recording Corporation

STEREO

SIDE 1

Time: 5:20

VIDEEO

THANG (Gimme Some Of That Thang)

(T. Jones, III, D. Weatherspoon, Jr.)

Produced by: HCRC Staff

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Co. (BMI); Mannish Kidd (BMI)

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RCA



NOT FOR SALE

RICHARD T. BEAR

Produced by Jack Richardson for Nimbus 9 Productions
Arranged by Paul Hoffert
Disco Mix by Warren Schatz

Side A Stereo

JD-11492

PD-11492

PD-11492-A

33 1/3 RPM

6:13

Intro: 59

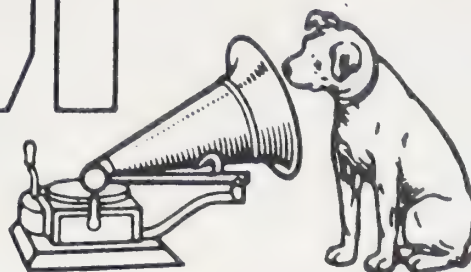
End: Fade

SUNSHINE HOTEL (JUST WALK ON IN)

(from the "Red, Hot & Blue" album,
AFL1-2927) (Richard Gerstein-Billy Hochoer)
Lucky Bear Music/Billy Hochoer, ASCAP

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RCA



NOT FOR SALE

RICHARD T. BEAR

Produced by Jack Richardson for Nimbus 9 Productions
Arranged by Paul Hoffert
Disco Mix by Karen Schatz

Side B Stereo

JD-11492

PD-11492

PD-11492-A

33 1/3 RPM

6:13

Intro: 59

End: Fade

SUNSHINE HOTEL (JUST WALK ON IN)

(from the "Red, Hot & Blue" album,
AFL1-2927) (Richard Gerstein-Billy Hochoer)
Lucky Bear Music/Billy Hochoer, ASCAP

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JOHNNIE & MICHAEL HILL

STEREO
33 $\frac{1}{3}$ RPM
Time: 6:44

BC4010A
Rich Pet Music, Inc.
(BMI)

PARTY NIGHT (Rap It Up)

(Dodie Petit)

Produced by Richie Vetter for
East Coast Productions

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violation of applicable laws.

BC RECORDS, 207 DAHILL ROAD, BROOKLYN, N.Y. 11218



JOHNNIE & MICHAEL HILL

STEREO
33 $\frac{1}{3}$ RPM
Time: 5:58

BC4010B
Rich Pet Music, Inc.
(BMI)

INSTRUMENTAL
PARTY NIGHT

(Dodie Petit)

Produced by Richie Vetter for
East Coast Productions

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BC RECORDS, 207 DAHILL ROAD, BROOKLYN, N.Y. 11218

ROTA RECORDS INTERNATIONAL

DISCO 12"

33 $\frac{1}{3}$ RPM

Durée 8:05

Vocal

NOT FOR SALE

R 3000 (A)

**Nilkam Music BMI
Serell Music BMI**

© ® 1979

DO IT ROCK STEADY

(F. Charles)

SPYCE

**Produced by F. Charles
Exec. Producer W. R. Kamarra and
P. Le Page**

**Rota Enterprises Ltd. Canada
1638 Goin Blvd East
Montreal, Canada**

ROTA RECORDS INTERNATIONAL

DISCO 12"
33 $\frac{1}{3}$ RPM

Durée 7:59
Instrumental
NOT FOR SALE

R 3000 (B)

Nilkam Music BMI
Serell Music BMI
© (P) 1979

DO IT ROCK STEADY

(F. Charles)

SPYCE

Produced by F. Charles
Exec. Producer W. R. Kamarra and
P. Le Page

Rota Enterprises Ltd. Canada
1638 Goin Blvd East
Montreal, Canada

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ULTRAMAGNETIC M.C.'S

SIDE 1

PRO 987-1

1. POPPA LARGE (EAST COAST MIX)

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ULTRAMAGNETIC M.C.'S

SIDE 2

PRO 987-1

1. POPPA LARGE
(EAST COAST INSTRUMENTAL)

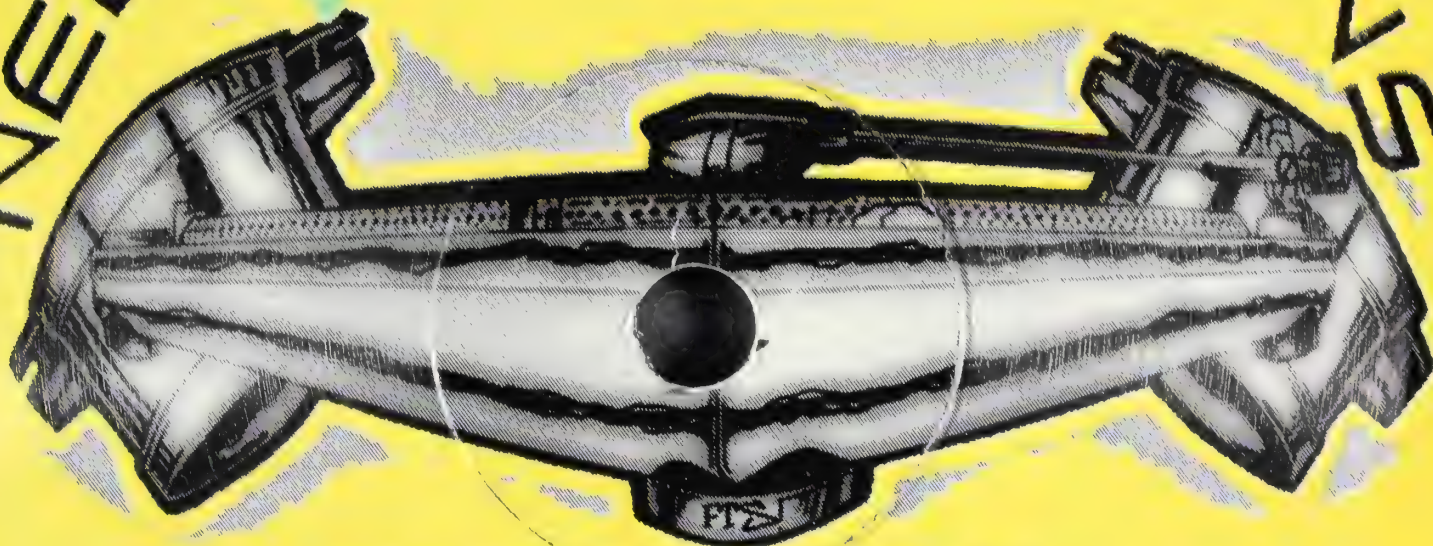
2. POPPA LARGE
(EAST COAST ACAPELLA)

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NEEDLE PERCUSSIONS

VOLUME 1



BREAKBEATS
&
SCRATCH AMMO



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P.O. BOX 231996
SACRAMENTO, CA 95823
USA



PRESSED BY RCA CUSTOM RECORDS



THE SOUND WAY TO EASY READING

1 SIDE
ONE

33 1/3 RPM

P3LM-4672
AJH-4672

SOUND DICTIONARY
Yellow Cards 1 & 2

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WILMETTE, ILLINOIS

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THE SOUND WAY TO EASY READING

1 SIDE
TWO

33 1/3 RPM

P3LM-4673
AJH-4672

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THE SOUND WAY TO EASY READING

2 SIDE
ONE

33 1/3 RPM

P3LM-4674

AJH-4674

VOWELS-CONSONANTS

Blue Card No. 3

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THE SOUND WAY TO EASY READING

2 SIDE
TWO

33 1/3 RPM

P3LM-4675

AJH-4674

VOWELS-CONSONANTS
Pink Card No. 4

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THE SOUND WAY TO EASY READING

3 SIDE
ONE

33 1/3 RPM

P3LM-4676

AJH-4676

BLENDS
White Card No. 5

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THE SOUND WAY TO EASY READING

3 SIDE
TWO

33 $\frac{1}{3}$ RPM

P3LM-4677

AJH-4676

BLEND

White Card No. 6 .

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THE SOUND WAY TO EASY READING

4 SIDE
ONE

33 1/3 RPM

P3LM-4678

AJH-4678

BLENDS
WHITE CARD NO. 7

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THE SOUND WAY TO EASY READING

4 SIDE
TWO

33 1/3 RPM

P3LM-4679

AJH-4678

Unlocking Words

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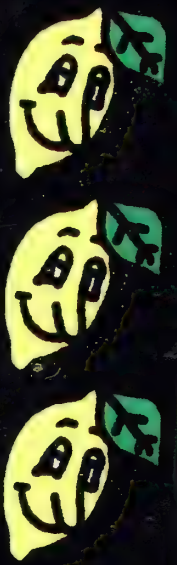
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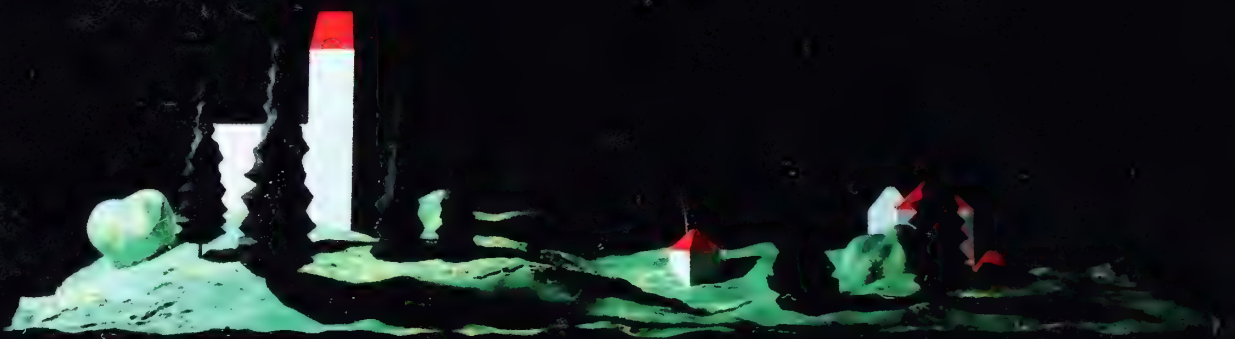
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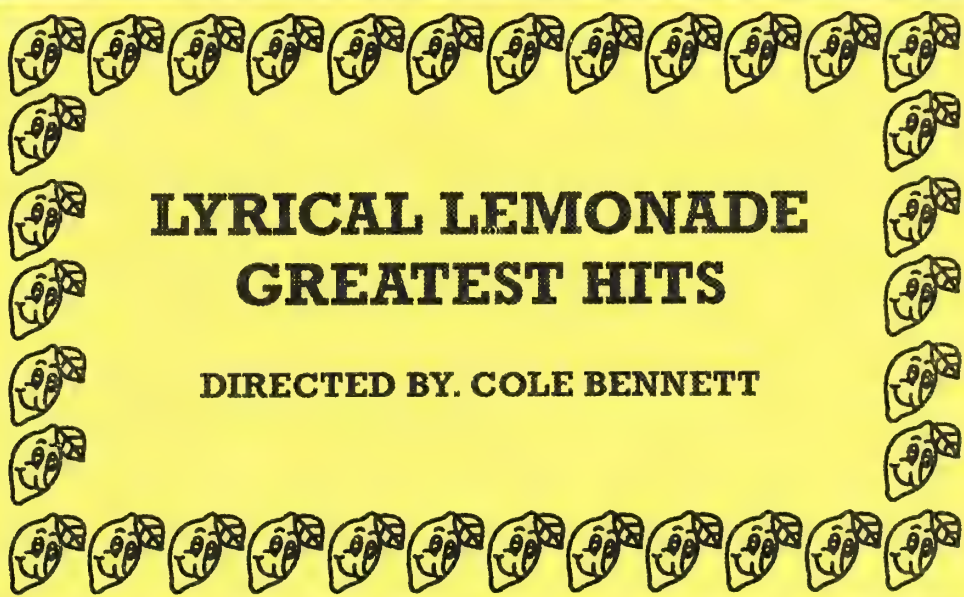
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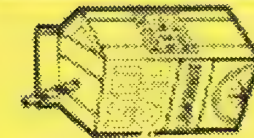
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4. I DON'T WANNA LEAVE YOU
ON THE FARM
5. PRETTY GIRL

SIDE TWO

1. POWDER BLUE
2. MISTER RICHARD SMOKER
3. HELP ME SCRAPE THE MUSCUS
OFF MY BRAIN
4. YOU WERE THE FOOL
5. FLUFFY

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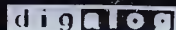
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HELP ME SCRAPE THE MUSCUS OFF MY BRAIN •
YOU WERE THE FOOL • FLUFFY



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WEEN *12 Golden Country Greats*



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ISBN 0 19 321352 4

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Music Department
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London W1R 0DE

All the instruments of the orchestra, described, explained and illustrated. This box contains four seven-inch 33 rpm records on which are nearly a hundred musical extracts illustrating thirty-five different instruments. Each item is introduced by Yehudi Menuhin, who also plays those for solo violin and viola. Other famous soloists demonstrate the remaining instruments, and there are numerous extracts from orchestral works to show how each instrument sounds in context.

Besides the records, the box contains a book on the instruments of the orchestra by John Hosier, with a preface by Yehudi Menuhin. Clear, factual, and profusely illustrated, it is written to complement the records. Together, book and records provide a masterly guide to a fascinating subject.

The records were originally issued by EMI Records Ltd. The book by John Hosier was published by Oxford University Press to accompany them; this is the second edition, revised and brought up to date.

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L'Orchestre by Raoul Dufy
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John Hosier

Oxford University Press

Instruments of the Orchestra



ISBN 0 19 321351 6

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Oxford University Press
Music Department
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Instruments of the Orchestra

Introduced by Yehudi Menuhin

Side 1: Strings

Violin

String orchestra – Air from Suite No. 3 in D (Bach)
Bath Festival Chamber Orchestra

Yehudi Menuhin demonstrates Nos. 1–7

1. Open strings and compass-scales
2. Crescendo and diminuendo (Section of Chaconne from Bach's Suite No. 4 in D minor)
3. Methods of bowing:
 - a. Saltellato (Coda from Sarasate's Habanera)
 - b. Martellato (Bourrée from Bach's Partita in G minor)
 - c. Tremolo (Song of the Volga Boatmen)
 - d. Col legno
4. Double stopping (Drink to me only – Traditional)
5. Muted strings (Mozart's Concerto in G major, K.216)
6. Harmonics (a) natural, (b) artificial
7. Pizzicato (Nel cor più non mi sento – Paganini)
8. Sound of violin section of full orchestra (Finale, Symphony No. 1 – Brahms, *Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)

Side 2: Strings

Viola *Yehudi Menuhin demonstrates Nos. 1 and 2*

1. Open strings of violin followed by open strings and compass of viola
2. Tone quality (opening of 2nd movement of Mozart's Sinfonia Concertante, K.364)
3. Sound of the viola section (Finale, Brandenburg Concerto No. 6 – Bach. *Bath Festival Chamber Orchestra*)

Cello *Anthony Pini demonstrates Nos. 1–5*

1. Open strings and compass of cello in comparison with open strings of viola
2. Melody in low register (from 1st movement of Schubert's Unfinished Symphony)
3. Melody in high register (from Weber's Invitation to the Dance)
4. Muted strings (from same work)
5. Harmonics
6. Sound of cello with orchestra (from opening of 3rd movement of Brahms' Piano Concerto No. 2. *Philharmonia Orchestra conducted by Sir Adrian Boult*)
7. Sound of cello section (recapitulation of 1st movement of Schubert's Unfinished Symphony. *Royal Philharmonic Orchestra conducted by Paul Kletzki*)

Double bass *Edmund Chesterman demonstrates Nos. 1 and 3*

1. Open strings and compass of double bass in comparison with open strings of cello
2. Pizzicato (from Sing for your Supper *played by Frank Cordell and his Orchestra*)
3. Sound of double bass playing bass part (Scherzo from Beethoven's Fifth Symphony)
4. Full orchestra playing same passage (*Berlin Philharmonic Orchestra conducted by André Cluytens*)

Side 7: Brass, Saxophone, and Percussion

Tuba *John Wilson demonstrates Nos. 1 and 2*

1. Compass
2. Tone quality (Meistersinger Overture – Wagner)
3. Tone quality ('Bydlo' from Pictures at an Exhibition – Mussorgsky. *Royal Philharmonic Orchestra conducted by Sir Eugene Goossens*)

Saxophone *Walter Lear demonstrates No. 1*

1. Compass
2. Tone quality of alto saxophone (Prelude from Bizet's *L'Arlésienne*. *Royal Philharmonic Orchestra conducted by Sir Thomas Beecham*)

Timpani *James Bradshaw demonstrates*

1. Three drums
2. Pedal glissando
3. Opening of March to the Scaffold (from *Symphonic Fantastique* – Berlioz)

Side 8: Percussion

Instruments of indefinite pitch: *James Blades demonstrates*

Bass drum

Roll and single strokes

Side drum

Rolls and single strokes

Cymbals

1. Clashes
2. Suspended and played with a drum stick; a roll *ppp* to *fff*
3. Edges brushed against each other

Triangle

Single stroke and roll

Tam tam

Rolls and crashes

Tambourine

1. Hit and shaken
2. Played against knee
3. Finger trill

Castanets, whip

Latin-American instruments:
Maracas, gourd, claves

Instruments of definite pitch:
Xylophone, vibraphone, glockenspiel, tubular bells

Celeste *Leslie Pearson demonstrates*

1. Tone quality (Dance of the Sugar Plum Fairy from Tchaikovsky's *Nutcracker Suite*)

The record ends with full orchestra tuning to oboe A, 440 cps

Side 3: Strings and Woodwind

Harp *Renata Scheffel-Stein demonstrates*

- 1a. Compass – 47 strings, plucked
- 1b. chords (with pedal changes)
- 1c. whole-tone scale (*sons étouffés*)
- 1d. *Près de la table* (near the soundboard)
2. Glissando
3. Harmonics
4. Solo (Capriccio Espagnol – Rimsky-Korsakov)

Flute *Geoffrey Gilbert demonstrates Nos. 1–3a*

1. Primitive whistle (actual instrument)
2. Scale passage showing compass of flute
3. Tone quality
 - a. Low register
 - b. High register (from Bizet's *Carmen*. *French National Radio Orchestra* conducted by *Sir Thomas Beecham*)
4. Three flutes playing together (Dance of the Flutes from Tchaikovsky's *Nutcracker Suite*. *Philharmonia Orchestra* conducted by *Efrem Kurtz*)

Piccolo *Geoffrey Gilbert demonstrates No. 1*

1. Scale passage showing compass (from *Danse Chinoise*, *Nutcracker Suite*)
2. Extract from Rossini's *Semiramide Overture* (*Royal Philharmonic Orchestra* conducted by *Sir Thomas Beecham*)

Side 4: Woodwind

Clarinet *Jack Brymer demonstrates No. 1*

1. Compass of instrument
2. Tone quality
 - a. Low register (opening of Tchaikovsky's *Symphony No. 5*. *Philharmonia Orchestra* conducted by *Constantin Silvestri*)
 - b. High register (from Mendelssohn's *Overture Fingal's Cave*. *Royal Philharmonic Orchestra* conducted by *Sir Eugene Goossens*)
3. Comparison of flute and clarinet (*Blue Bird* variation from Tchaikovsky's *Sleeping Beauty*. *Philharmonia Orchestra* conducted by *Efrem Kurtz*)
4. Music for 2 clarinets playing in different registers (Trio, 3rd movement of Mozart's *Symphony No. 39*, each part played separately and then together by *Jack Brymer and Walter Lear*)

Bass clarinet *Walter Lear demonstrates Nos. 1 and 2*

1. Compass of instrument
2. Solo from *Dance of the Sugar Plum Fairy*, *Nutcracker Suite*
3. Same phrase with celeste added (*Philharmonia Orchestra* conducted by *Efrem Kurtz*)

Oboe *Terence MacDonagh demonstrates Nos. 1–3*

1. Sound of reed alone
2. Compass
3. Quick passage (from *Hornpipe* by Purcell)
4. Two characteristic solo passages
 - a. from Act 2, Tchaikovsky's *Swan Lake* (*Philharmonia Orchestra* conducted by *Efrem Kurtz*)
 - b. from Schubert's *Great C Major Symphony* (*Royal Philharmonic Orchestra* conducted by *Rafael Kubelik*)

Cor anglais *Terence MacDonagh demonstrates No. 1*

1. Oboe compass followed by scale of cor anglais
2. Melody from slow movement of Dvořák's *New World Symphony* (*Berlin Philharmonic Orchestra* conducted by *Rudolf Kempe*)

Side 5: Woodwind and Brass

Bassoon *Gwydion Brooke demonstrates Nos. 1–3a*

1. Compass
2. Staccato playing (from Symphony No. 4 – Beethoven)
3. Tone quality
 - a. High register (from Rimsky-Korsakov's Scheherazade)
 - b. Lower register (from Bizet's Carmen. *French National Radio Orchestra conducted by Sir Thomas Beecham*)

Double or contra bassoon *Kenneth Cooper demonstrates Nos. 1 and 2*

1. Lowest notes compared with bottom notes of bassoon
2. Typical double bassoon part (Brahms' Symphony No. 1, finale)
3. Full orchestra playing same passage (*Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)

Trumpet *David Mason demonstrates Nos. 1, 2, 3, and 5*

1. Open notes:
 - a. Harmonic series in B flat
 - b. Harmonic series in A
2. Natural trumpet solo (Overture, Leonora No. 3 – Beethoven)
3. Valve trumpet (Ballerina's Dance from Petrouchka – Stravinsky)
4. Two trumpets in full orchestra (from Tchaikovsky's Romeo and Juliet Overture. *Royal Philharmonic Orchestra conducted by Artur Rodzinski*)
5. Mute effects
 - a. without mute
 - b. with ordinary 'straight' mute
 - c. with cup mute
 - d. with wow-wow mute
6. Two muted trumpets with full orchestra (Bartók's Concerto for Orchestra. *Royal Philharmonic Orchestra conducted by Rafael Kubelik*)

Side 6: Brass

Trombone *Evan Watkins demonstrates on a tenor trombone Nos. 1–3*

1. Compass
2. Glissando
3. Mute
4. Tone quality of 2 tenor trombones and a bass trombone in the orchestra
 - a. Mazurka from Delibes' Coppélia Ballet (*Philharmonia Orchestra conducted by Robert Irving*)
 - b. Tannhäuser Overture – Wagner (*Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)

Horn

Opening of Delibes' Coppélia Ballet (*Philharmonia Orchestra conducted by Robert Irving*)

James Brown demonstrates Nos. 1, 2, 3, and 6

1. Compass
2. Open notes followed by stopped notes
3. Cuivré ('brassy') effects
4. Music for 3 natural (valveless) horns (Trio from 3rd movement of Eroica Symphony – Beethoven. *Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)
5. Ease of playing melodies with valve horns (2nd movement of Symphony No. 5 – Tchaikovsky. *Philharmonia Orchestra conducted by Constantin Silvestri*)
6. Valve horn with characteristic horn tune (from Till Eulenspiegel – Richard Strauss)

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Band 1

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the New York Philharmonic

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Band 2

Isaac Stern reminisces about this historic concert

TT: 5:35

SIDE TWO

Highlights from the Digital Album IM/HMT 36692.

Band 1

BACH: Concerto in D Minor for Two Violins

First Movement: Vivace

3:51

Itzhak Perlman, Isaac Stern, Violins

Zubin Mehta Conducting

the New York Philharmonic

Band 2

VIVALDI: Concerto in F Major for Three Violins

Third Movement—Allegro 3:25

Pinchas Zukerman, Itzhak Perlman, Isaac Stern

Violins

Zubin Mehta Conducting

the New York Philharmonic

TT: 7:19

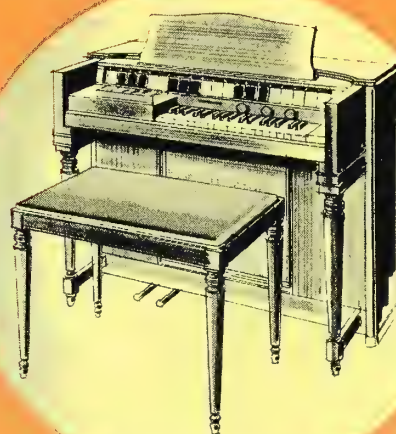
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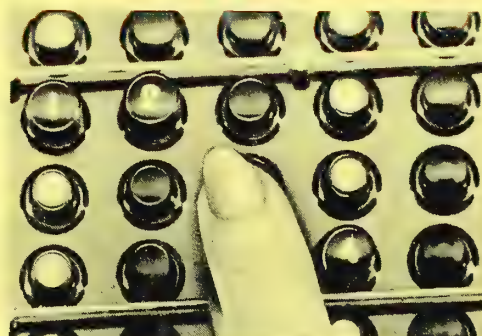
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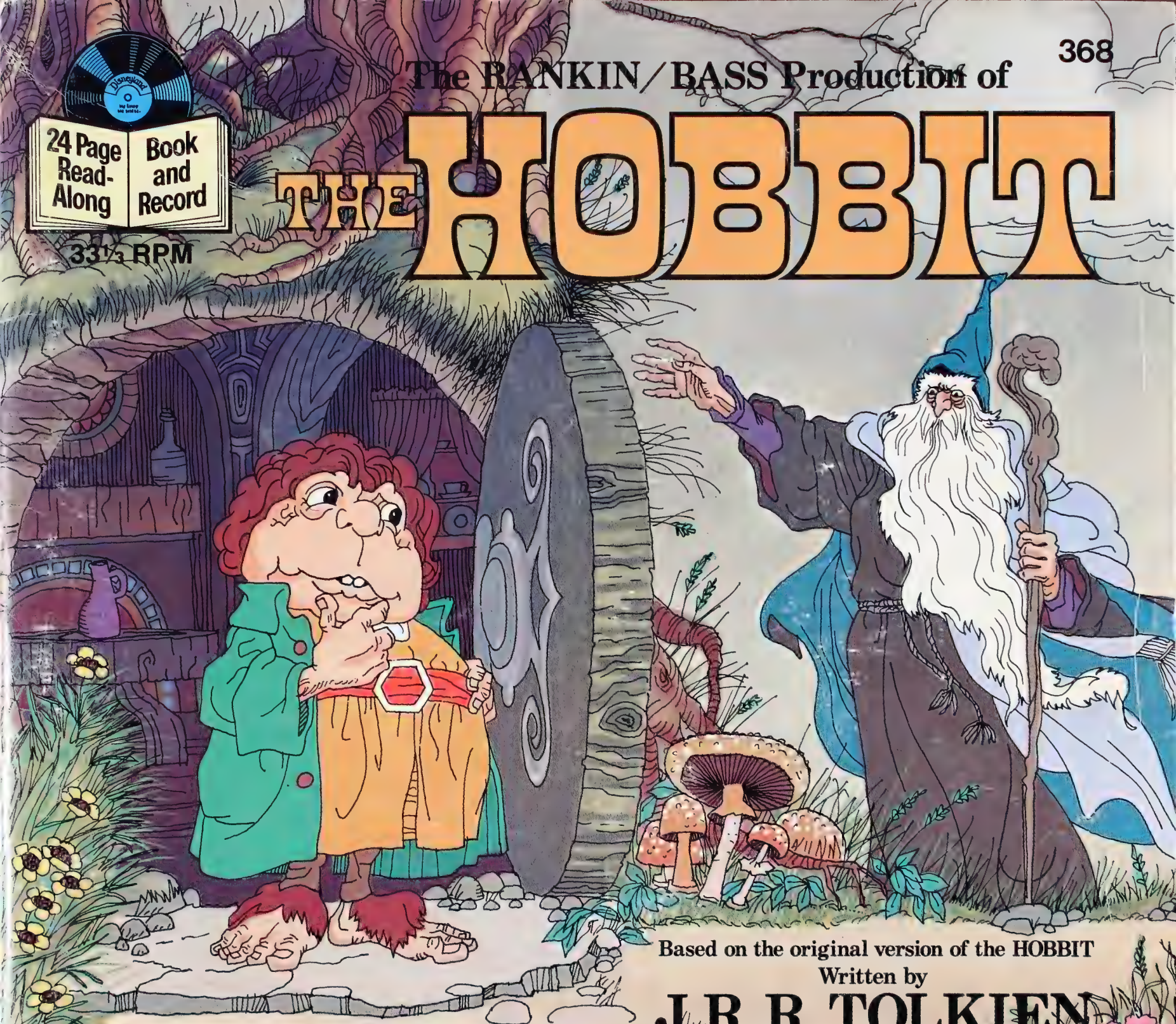
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THE RECORD BY
THE WOMAN
WHO PREDICTED
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THE PHENOMENAL JEANE DIXON

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657

A GIFT OF PROPHECY

THE RECORD BY
THE WOMAN
WHO PREDICTED
KENNEDY'S
ASSASSINATION!



THE PHENOMENAL JEANE DIXON

ARRANGED AND CONDUCTED BY JOE SHERMAN



657

BEAT STREET BREAKDOWN

Grandmaster
Melle Mel
and
The Furious Five

Part I



b/w

**BEAT STREET
BREAKDOWN** Part II

 AS SEEN IN BEAT STREET

A HARRY BELAFONTE AND DAVID V. PICKER PRODUCTION
"BEAT STREET"

MUSIC PRODUCED BY HARRY BELAFONTE AND ARTHUR BAKER

STORY BY STEVEN HAGER SCREENPLAY BY ANDY DAVIS &

DAVID GILBERT & PAUL GOLDING

PRODUCED BY DAVID V. PICKER AND HARRY BELAFONTE

DIRECTED BY STAN LATHAN

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ORIGINAL MOTION PICTURE SOUNDTRACK



Volume 1

From the LP "Original Motion Picture Soundtrack
BEAT STREET" on Atlantic Records and Cassettes,

80154

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45 RPM
STEREO



#7-89659

THE 4 SEASONS

BEGIN'

b/w
DODY
40433



**DO YOU
HAVE THESE
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4 SEASONS'
ALBUMS?**



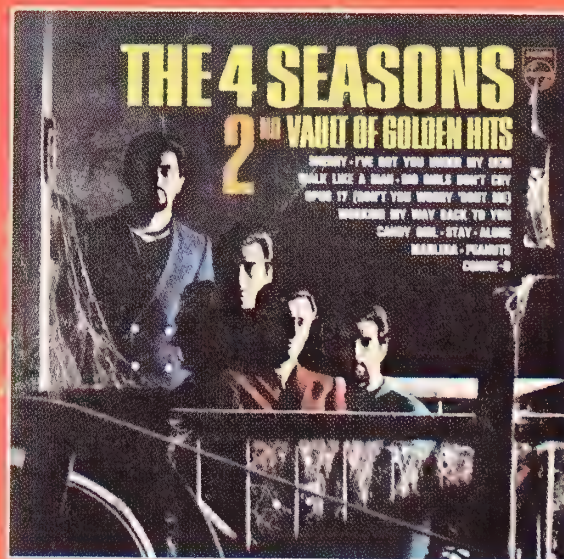
THE FOUR SEASONS LOOKIN' BACK

Silhouettes ● Sincerely ● Yes Sir, That's My Baby
Why Do Fools Fall In Love ● Long Lonely Nights
Lucky Lady Bug ● Happy, Happy Birthday Baby
Teardrops ● Since I Don't Have You ● Honey
Love ● Goodnight My Love (Pleasant Dreams)
To-Night, To-Night PHM 200-222 PHS 600-222



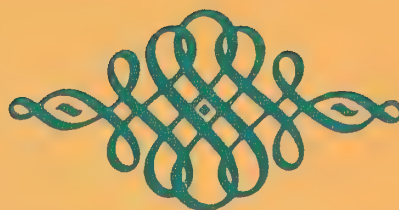
THE 4 SEASONS' GOLD VAULT OF HITS

Let's Hang On ● Rag Doll ● Big Man In Town
Bye, Bye Baby (Baby, Goodbye) ● Save It For Me
Ronnie ● Dawn (Go Away) ● Girl Come Running
Silence Is Golden ● Cry Myself To Sleep ● Toy
Soldier ● Betrayed PHM 200-196 PHS 600-196



THE 4 SEASONS' 2nd VAULT OF GOLDEN HITS

Sherry ● Walk Like A Man ● Candy Girl ● Stay
Marlena ● I've Got You Under My Skin ● Alone
Big Girls Don't Cry ● Working My Way Back To
You ● Peanuts ● Opus 17 ● Connie-O
PHM 200-221 PHS 600-221



Eddie Taylor "The Sweetsinger"

During the "heat" of a Healing and Blessing Meeting, Rev. Ike shouted, "Isn't God Wonderful!" Then, he handed the microphone to Eddie Taylor, who answered in the words of the exciting song on this record, "YES! MY GOD IS SO WONDERFUL!" The greatest thing on earth is this — to find God in your consciousness . . .

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Side 1.

Healing & Blessing Prayer *Rev. Ike*
Amen *Eddie Taylor*

Side 2.

Wonderful *Eddie Taylor*

Play this record at 45 RPM.

This recording is not an attempt to present a smooth, professional-sounding record. The recording was not done in a studio, but in the very unpredictable excitement of Healing and Blessing Meetings, where sometimes Rev. Ike may "teach like an Oxford Professor" or "run down the aisles preaching like a house on fire." Where sometimes thousands shout and dance with Rev. Ike . . . where sometimes the sick and the lame jump from stretchers and wheelchairs **AND HAVE TO BE CHASED DOWN!**

What you hear on this record was recorded at times such as those. It is a wonder that it was recorded as well as you'll hear. Many thanks to our Recording Engineer, Miss Sandra Lane.

Mailing Address: Rev. Ike, General P.O. Box 50, New York, N.Y. 10001

OTHER BOOK AND RECORD SETS NOW AVAILABLE
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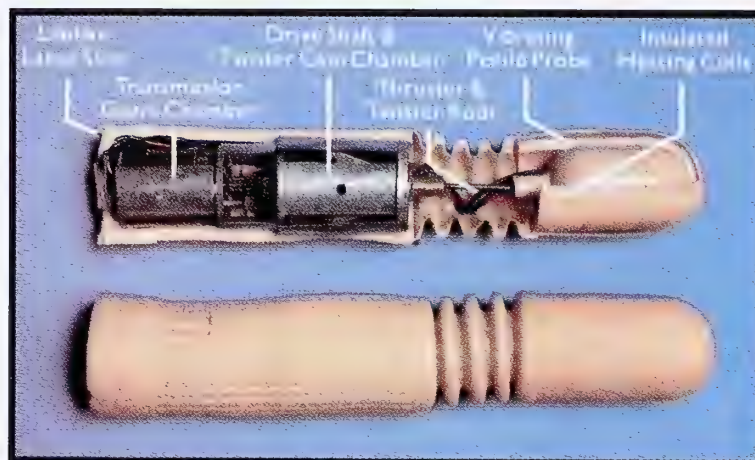


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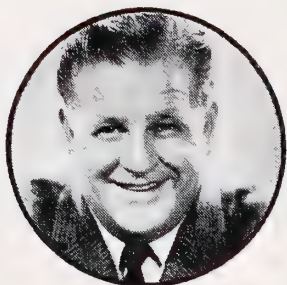
ABOUT THIS RECORD

Morey Bernstein's remarkable book, *THE SEARCH FOR BRIDEY MURPHY*, has just been published by Doubleday & Co., Inc. It deals mainly with an experiment in hypnosis that spans the bridge of time to a day in Ireland in 1798. This record is actually an "illustration in sound" to the book---fascinating excerpts from the original tape recordings made the night that Bernstein's subject, Ruth Simmons, first recalled in her memory scenes from a previous existence in Ireland a century and a half ago. You will hear her voice as she tells, under the effects of deep hypnosis, details from this life in another place, in another time... *The Life of Bridey Murphy*.



This record can only give you some of the highlights of the first "Bridey Murphy" experiment. There were a number of subsequent sessions in the course of which the entire life of the saucy Irish girl is unfolded. The complete account, together with many chapters on other subjects related to mysteries of the mind, is found in *THE SEARCH FOR BRIDEY MURPHY*. There are absorbing sections on medical hypnosis, on the phenomena of clairvoyance and telepathy, on the work of the late Edgar Cayce and of Dr. Joseph B. Rhine of Duke University. You will want to read this fascinating book as you listen to this illustration in sound to

THE Search FOR Bridey Murphy



Alex Dreier... Radio-TV's famous "Man on the Go"

As the world's busiest newscaster and newsman-reporter extraordinary, the selection of Alex Dreier as commentator for "The Amazing World of Short Wave Listening" was taken almost for granted.

His "Man on the Go" drive made him a natural for this series of authentic and exciting short wave happenings, transcribed directly from short wave radio.

Dreier is a man of unlimited energy and ability, whose career is as amazing as the recording for which he so ably provided the commentary. His noted skill and accuracy in reporting and predicting historical events at home and abroad stems from his insistence on being "on the spot".

This determination to be "there" has led him to all corners of the world over the past two decades... from a United Press cable desk job in San Francisco and New York... to Germany in 1940 and the invasions of Belgium, Holland and France... to Berlin in 1941 to depict life in Germany and occupied Europe... to London after Pearl Harbor to cover the North African invasion and to act as military

spokesman on NBC's Army Hour... to Europe again in 1949 for first-hand political and economic reports... the riots in East Berlin in 1953... the Poznan riots in Communist-controlled Poland... and even to Moscow in 1956 "to find out for himself" the real story of conditions behind the Iron Curtain.

Alex Dreier called the turn on the fall of France, British victory over German airpower, the Russian war and the rout of Rommel in Africa. His record for picking winners is legendary, having pointed out Truman's victory over Dewey, the Eisenhower landslide within two electoral votes, off-year elections (on the nose), and more recently, the triumph of Rockefeller over Harriman in New York governorship's "battle of millionaires."

Dreier's appearance on the short wave radio scene in reality only supplements his already full career in the broad—and seemingly limitless—field of communications. The "Man on the Go" is apparently destined to leave his mark not only in every corner of the earth—but perhaps even outer space.



About The Hallicrafters Company...

A little better than a quarter of a century ago the first Hallicrafters short wave radio receiver entered the field of communications. The quality of its craftsmanship was such that today the company is still the recognized leader in the design and manufacture of communications equipment.

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Together 47-4039

Just a Memory
Thank Your Father 47-4040

You're the Cream in My Coffee
The Best Things in Life are Free
47-4041

PERRY COMO
sings Billy Rose

Without a Song
More Than You Know 47-4033

It's Only a Paper Moon
Me and My Shadow 47-4034

That Old Gang of Mine
I Found a Million Dollar
Baby 47-4035

DON CORNELL
sings Sammy Fain

Let a Smile Be Your Umbrella
on a Rainy Day
Wedding Bells (Are Breaking
Up That Old Gang of Mine) 47-4042

That Old Feeling
Was That the Human Thing
to Do 47-4043

When I Take My Sugar to Tea
I'll Be Seeing You 47-4044

DENNIS DAY sings
Sigmund Romberg

When I Grow Too Old to Dream
Lover, Come Back to Me 47-4051

When Hearts Are Young
Silver Moon 47-4052

Serenade
Deep in My Heart, Dear 47-4053

EDDIE FISHER
sings Walter Donaldson

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My Blue Heaven 47-4036

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Say I'm Sorry?
My Mom 47-4037

My Buddy
At Sundown 47-4038

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I Can't Believe That You're
in Love with Me 47-4031

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Exactly Like You 47-4032

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Pagan Love Song 47-4048

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You Are My Lucky Star 47-4049

You Were Meant for Me
It Was So Beautiful 47-4050

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sings Gus Kahn

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Makin' Whoopee 47-4045

Orchids in the Moonlight
Around the Corner 47-4046

I Wonder Where My Baby
is Tonight
My Isle of Golden Dreams 47-4047

FRAN WARREN
sings Harold Arlen

Over the Rainbow
Stormy Weather 47-4027

I Gotta Right to Sing
the Blues
One for My Baby 47-4028

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Between the Devil and the
Deep Blue Sea 47-4029

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March 1985

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My Address _____

_____ My Age _____

"my gift to you"

From: _____

HIT RECORD
AND
THANKS TO THE FOOL

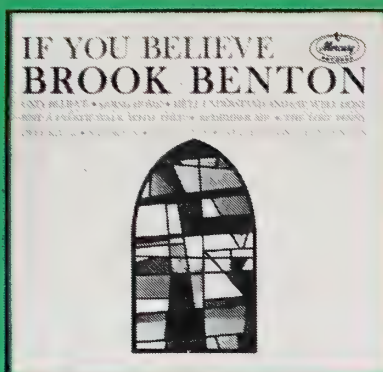


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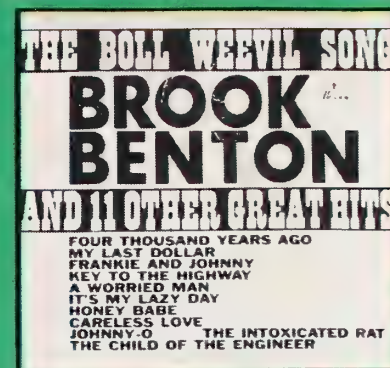


SR 60619

MG 20619

GO TELL IT ON THE MOUNTAIN
HE'LL UNDERSTAND AND SAY WELL DONE
JUST A CLOSER WALK WITH THEE
ONLY BELIEVE
REMEMBER ME GOING HOME
SHADRACK
STEAL AWAY
THE LOST PENNY
DEEP RIVER

THE BOLL WEEVIL SONG
HONEY BABE
A WORRIED MAN
CARELESS LOVE
MY LAST DOLLAR
KEY TO THE HIGHWAY
FRANKIE AND JOHNNY
THE INTOXICATED RAT
JOHNNY-O
IT'S MY LAZY DAY
CHILD OF THE ENGINEER
FOUR THOUSAND YEARS AGO



SR 60641

MG 20641



SR 60146

MG 20464

PEOPLE WILL SAY WE'RE IN LOVE
BECAUSE OF YOU
MORE THAN YOU KNOW
BLUE SKIES
TIME AFTER TIME
A LOVELY WAY TO SPEND AN EVENING
ENDLESSLY
THE THINGS I LOVE (IT'S NO) SIN
AROUND THE WORLD
MAY I NEVER LOVE AGAIN
YOU'LL NEVER KNOW

IT'S BEEN A LONG LONG TIME
LONG TIME
THEY CAN'T TAKE THAT AWAY FROM ME
BABY, WON'T YOU PLEASE COME HOME
I DON'T KNOW ENOUGH ABOUT YOU
WHY TRY TO CHANGE ME NOW
OH! WHAT IT SEEMED TO BE
SEPTEMBER SONG
MOONLIGHT IN VERMONT
I'LL BE AROUND
FOOLS RUSH IN
LOVER COME BACK TO ME
IF YOU ARE BUT A DREAM



SR 60602

MG 20602



SR 60077

MG 20421

THE NEARNESS OF YOU
I CAN'T BEGIN TO TELL YOU
TELL ME YOUR DREAM
I'M IN THE MOOD FOR LOVE
BUT BEAUTIFUL
WHEN I FALL IN LOVE
HOLD ME
I'LL STRING ALONG WITH YOU
THE MORE I SEE YOU
LOVE ME OR LEAVE ME
I COULD HAVE TOLD YOU
IT'S JUST A MATTER OF TIME

KIDDIO
THE SAME ONE
ENDLESSLY
IT'S JUST A MATTER OF TIME
SO CLOSE
SO MANY WAYS
THE TIES THAT BIND
HURTIN' INSIDE
HOW MANY TIMES
WITH ALL OF MY HEART
HITHER AND THITHER
AND YON
THANK YOU PRETTY BABY



SR 60607

MG 20607

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Extra-length tapes	YES	NO
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FREE DOLLY PARTON ALBUM	YES	NO
MONEY BACK GUARANTEE	ALWAYS	SELDOM

PLEASE REMEMBER that this sample disc is not intended to be "High Fidelity." Its sound cannot compare with the rich, magnificent Stereo sound of the 53 great Kenny Rogers hits featured on the records or tapes in the actual set.

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PERSONAL MOTIVATION

BY PAUL J. MEYER, PRESIDENT
SUCCESS MOTIVATION INSTITUTE, INC.

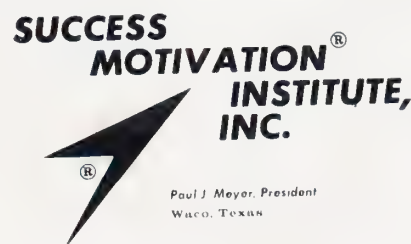
The many people from all walks of life who have had the privilege of knowing Paul J. Meyer personally, and the countless others who have been inspired by his unremitting efforts in the field of personal motivation, not only hail him as the world's outstanding authority on the subject but also respect and honor him for his consistent crusade to enlighten the average man about the limitless power of human potential.

The theory and the technical know-how of achieving success is not, in itself, an exceptional skill. But the extraordinary ability to translate this same information into the language and understanding of human hearts and minds . . . is a talent without peer or parallel.

This recording, authored and narrated by Mr. Meyer, epitomizes his philosophy of successful living. With brilliant insight and comprehension crystallized through his own experience, Paul Meyer outlines his Million Dollar PLAN FOR PERSONAL SUCCESS.

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Berlioz:

Harold in Italy, Op. 16 (with William Lincer, violist) (ML 5758/MS 6358*)

Brahms:

Symphony No. 1 in C Minor, Op. 68 (ML 5602/MS 6202*)

Symphony No. 2 in D Major, Op. 73 (ML 5774/MS 6374*)

Symphony No. 4 in E Minor, Op. 98 (ML 5879/MS 6479*)

Dvorák:

Symphony No. 5 in E Minor, Op. 95 ("From the New World")
(ML 5793/MS 6393*)

Franck:

Symphony in D Minor (ML 5391/MS 6072*)

Mahler:

Symphony No. 4 in G Major (with Reri Grist, soprano) (ML 5485/MS 6152*)

Mendelssohn:

Symphony No. 4 in A Major, Op. 90 ("Italian"); with *Haydn*: Symphony No. 104
in D Major ("London") (ML 5349/MS 6050*)

Schumann:

Symphony No. 2 in C Major, Op. 61 (ML 5848/MS 6448*)

Symphony No. 3 in E-Flat Major, Op. 97 ("Rhenish") (ML 5694/MS 6294*)

Symphony No. 4 in D Minor, Op. 120 (ML 5656/MS 6256*)

Shostakovich:

Symphony No. 5, Op. 47 (ML 5445/MS 6115*)

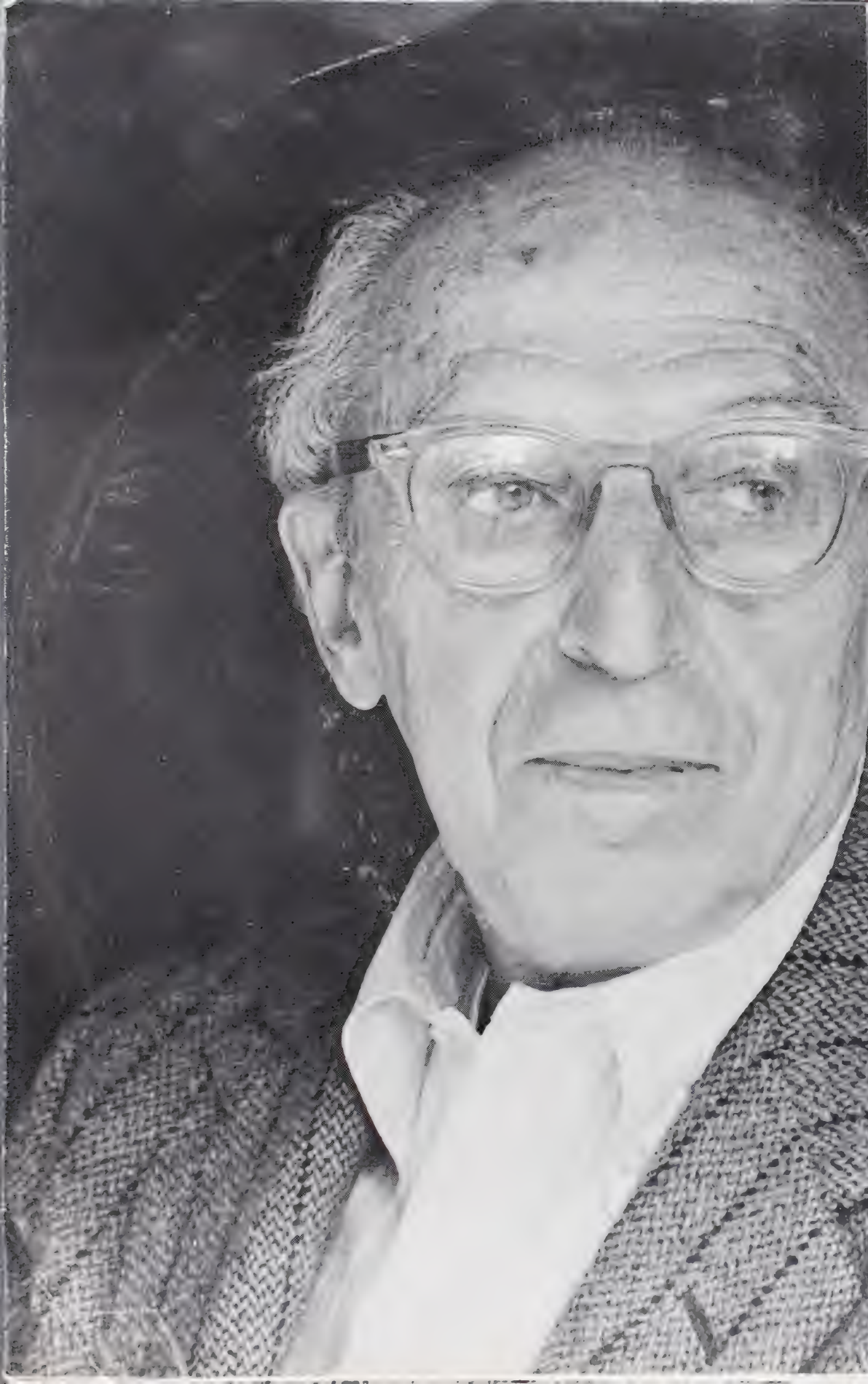
Tchaikovsky:

Symphony No. 4 in F Minor, Op. 36 (ML 5332/MS 6035*)

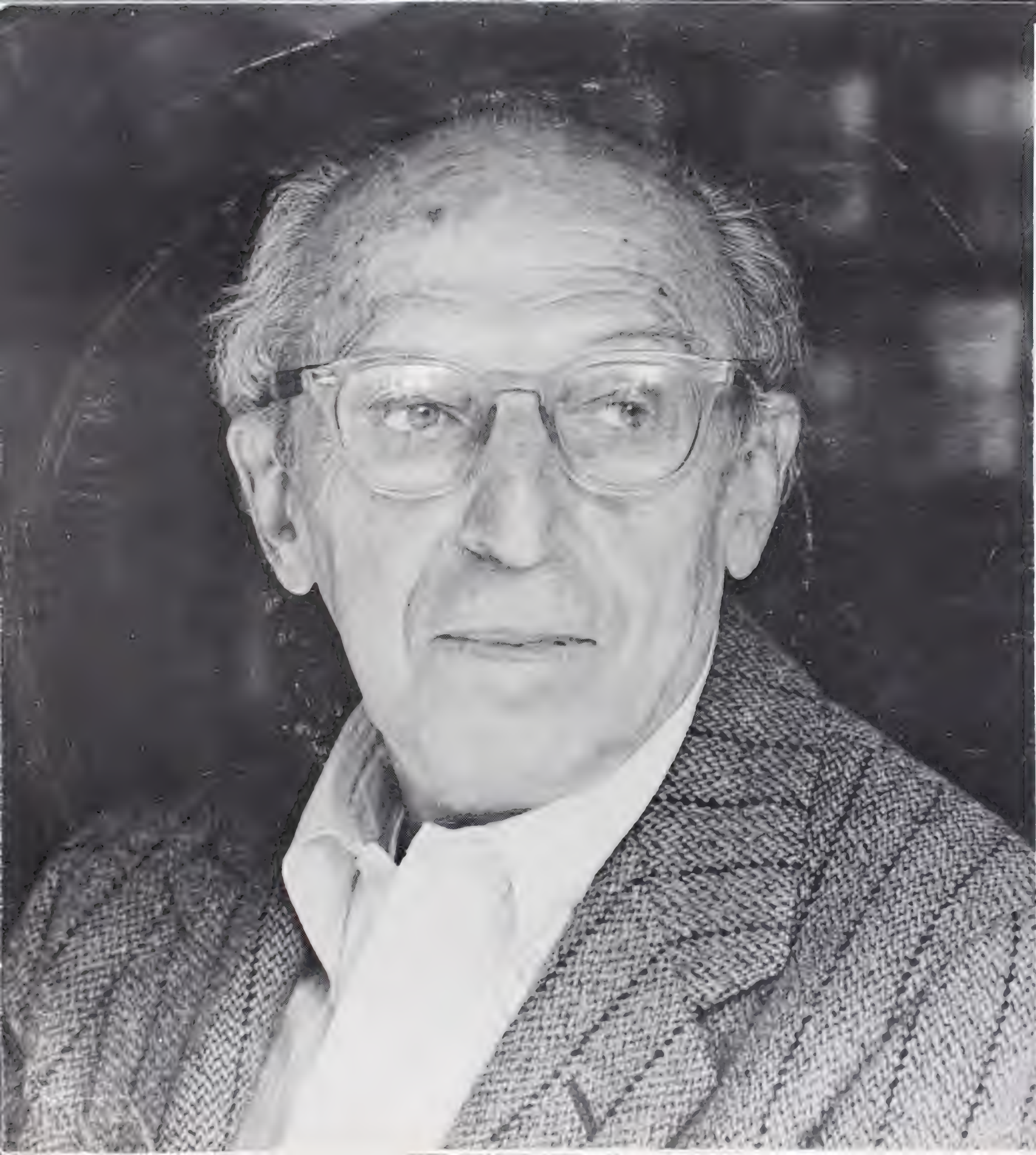
Symphony No. 5 in E Minor, Op. 64 (ML 5712/MS 6312*)

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About Colette Melville

Miss Melville, a successful stage and screen star in London, opened England's well-known Training School for Dogs at "Grey Gates" Sussex. Her method has become renowned not only in Great Britain, but throughout Europe. To quote Miss Melville, "Several ingredients are necessary to train a puppy, but the most important of all is Love, Love, Love."





John D. Jess

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Rounder



Records

Side A

1. LEONARD EMMANUEL
Godwin, N.C.
2. H.H. OLIVER
Goldboro, N.C.
3. LEONARD EMMANUEL
Godwin, N.C.

Side B

1. FLOYD LEE
Newton Grove, N.C.
2. O.B. JACKSON
Roseboro, N.C.

HOLLERIN'

Spivey's Corner, North Carolina

HOLLERIN': *The Ceased Music*

By Sam F. Hudson

Before the air waves were contaminated by pollutants, or the sound waves were loaded by nerve-wracking noises, the wonderful sounds of nature could be heard. This was especially true when our society was not congested in towns, but more evenly distributed over the countryside.

One of the sounds of these days was the voice of man. He sang loudly as he followed his plow, or moved about his broad fields, or walked the foot paths that were so common in that day. He frequently hollered, and for the same reason that birds sing. His holler expressed his mood. It was also a means of fellowship with his neighbor who might be as much as a mile away. A man's holler was as distinctive as his face, and every man was known by his holler. When a neighbor heard his neighbor he instinctively answered him. 'So neighbors hollered to and for each other and enjoyed that kind of fellowship. Two or more would sometimes holler together, carrying the parts of soprano, alto, tenor, etc. The sound was beautiful and could be heard for long distances, especially on calm days. Apt as not a group of field hands on the other side of the woods would then answer with a hollered tune of their own. So, the act of hollerin' made for merry fellowship in a kind of separated society. There was a companionship of hollered music.

Hollerin' had other uses. When one was lost in a deep woods, he would whoop as loudly as he could in the hope that he might be heard and answered, and by the course of the answer, he could find his way out. Moreover, when distress or death came to a lonely rural home hollerin' was resorted to to notify and alarm the community. Hollerin' was used to call help.

This generation can hardly understand the place that hollerin' had in the open country in the days when our society was rural. There was no telephone, no radio, no TV, no automobile, no tractor, no truck, no daily paper, and mail came only two or three times each week by some distant post office. There was little passing. The time was when hollerin' was a way of life.

Recorded by Bill Nowlin and Bill Phillips,
June 1975.

Thanks to Ermon Godwin, Jr.

Produced in cooperation with The
Society for Traditional Music.

Rounder Records
186 Willow Avenue
Somerville, Mass. 02144
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MOUNT RUSHMORE NATIONAL MEMORIAL

Like a radio play, this record brings you
the amazing story behind these four faces.

You hear how this magnificent memorial to
our heritage was accomplished as your
narrator tells this story from the beginning.

AUTHENTIC SOUNDS AND MUSIC

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TO:

FROM:

WITH
MESSAGE
15c
POSTAGE

33 $\frac{1}{3}$ RPM

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MINDY CARSON sings
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- Button Up Your Overcoat
Together 47-4039
- Just a Memory
Thank Your Father 47-4040
- You're the Cream in My Coffee
The Best Things in Life are Free 47-4041

PERRY COMO
sings Billy Rose

- Without a Song
More Than You Know 47-4033
- It's Only a Paper Moon
Me and My Shadow 47-4034
- That Old Gang of Mine
I Found a Million Dollar Baby 47-4035

DON CORNELL
sings Sammy Fain

- Let a Smile Be Your Umbrella
on a Rainy Day
Wedding Bells (Are Breaking
Up That Old Gang of Mine) 47-4042
- That Old Feeling
Was That the Human Thing
to Do 47-4043
- When I Take My Sugar to Tea
I'll Be Seeing You 47-4044

DENNIS DAY sings
Sigmund Romberg

- When I Grow Too Old to Dream
Lover, Come Back to Me 47-4051
- When Hearts Are Young
Silver Moon 47-4052
- Serenade
Deep in My Heart, Dear 47-4053

EDDIE FISHER
sings Walter Donaldson

- My Mammy
My Blue Heaven 47-4036
- (What Can I Say) After I
Say I'm Sorry?
My Mom 47-4037
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At Sundown 47-4038

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sings Jimmy McHugh

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- You're a Sweetheart
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You Are My Lucky Star 47-4049
- You Were Meant for Me
It Was So Beautiful 47-4050

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sings Gus Kahn

- I'm Through with Love
Makin' Whoopee 47-4045
- Orchids in the Moonlight
Around the Corner 47-4046
- I Wonder Where My Baby
is Tonight
My Isle of Golden Dreams 47-4047

FRAN WARREN
sings Harold Arlen

- Over the Rainbow
Stormy Weather 47-4027
- I Gotta Right to Sing
the Blues
One for My Baby 47-4028
- Let's Fall in Love
Between the Devil and the
Deep Blue Sea 47-4029

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MEAT RECORDS

1220 S 120th Street
Tacoma, WA 98444

Winter 1990-91 mailorder catalogue

As several inches of fresh snow blanket the Evergreen state, folks take to their cars and run to the nearest slippery parking lot, only to get stuck and beat knuckles against inanimate objects. The night of the first snowfall (a blizzard), Shawn Stern (of Aroma Records) and I were trapped for 6 hours in Seattle's University District, as we had stupidly assumed that Metro policy included providing buses with chains during monumental snow storms. Surprise! Nearly every bus in the city was stuck or abandoned in the snow. Winter wonderland? Closer to Armageddon! Lines of stalled cars and jackknifed buses stretching for miles, people sleeping in their cars, housepets freezing to death — where is Spring when you need it most? Anyway, while snow falls outside, we're making big punk rock progress indoors. First off, Meat Records would like to announce that we are now carrying records from Horton-Reflex, K, Merge, and Simple Machines, as well as the other Parkland Coop labels (Leopard Gecko and Aroma); we will expand our distribution efforts in the months ahead. We are also buzzing about the arrival of the long-promised **SLUSHPUPIES** double 7" sets. Apologies to all of you who have been bugging me about them; I've had my head buried in school lately and haven't been nagging the pressing plant as consistently as was needed. Also on our list of new releases is the fabled **Parkland Pride** 7" LP. This masterpiece features the work of many legendary Parkland, WA area performers, including **Nonoxynol 9**, **AMQA**, **Alphabet Swill**, **Smasher Garden**, **Leviathan**, and introducing **Joe** (the father of Parkland) on his telephone answering machine. The LP also features a rendition of the newly penned "Parkland Pride" themesong, performed by the renowned **Parkland Singers**. As the record is dear to our hearts, we are offering a special deal on this one — see below. Projects still under development include **Metal Ribbons**, a collection of 4 great punk-metal bands, and **Stew**, the first of a series of mighty 10" sophomore rock compilations. Parkland youngsters **Seaweed** are cooking up their first EP for Sub Pop, which promises to be a smoker; rumor has it that they've pricked the ears of a few major labels... As always, anyone wanting info on putting out their own records can send an SASE to the Parkland Coop (c/o Meat) for help.

pure meat products

Treehouse

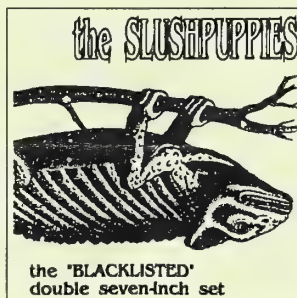
Strawberry Pie

Treehouse "Strawberry Pie / Shag Carpet"

The record with the cover so beautiful that even our scanners couldn't pick it up. Latest single from Olympia, WA's answer to the Animals. B-side features superhero Steve Fisk on organs. Seattle's *Rocket* magazine voted this the sixth-best single of the year and *Backlash* called it a "classic." Now in second pressing!

SLUSHPUPIES "Blacklisted" double 7"

At last! Five melodic, angered anthems from this Chapel Hill, NC punch-pop outfit -- sure to be a big hit. Colorful two-sided gatefold sleeve. Count as **TWO** singles!



"Parkland Pride" 7" LP

We **HAD** to release this one. 8 songs on a 7" record -- nearly 15 minutes of music from the bands that inspired the tidal wave of Parkland Pride flowing through today's youth. Limited to a mere 500 copies, so get them NOW! For a limited time, send me something really cool in the mail and get a copy for **FREE!!!**

awesome seven inch records that we distribute for our friends

Angels of Epistemology EP (Merge)

Breadwinner EP (Merge)

Bricks "Girl with the Carrot Skin" (Merge)

Choke "Kingdom of Mattresses" (Simple Machines)

Erectus Monotone "Vertigogo + 2" (Merge)

Finger "Everywhere/Awful Truth" (Merge)

Gorilla "Hetnous + 2" (Aroma)

King Krab "Shopus Head/Grave" (Horton-Reflex)

Pastels "Different Drum / Empty House" (K)

Pulley compilation (Simple Machines)

Pure "The Slab" EP (Merge)

Seaweed 1st EP (Leopard Gecko)

Seaweed "Carousel / Deertrap" (K)

Snakepit "Waste/Million" (Horton-Reflex)

SuperChunk "Fishing / Cool" (Merge)

Wheel compilation (Simple Machines)

Wwax "Like it or Not" double 7" (Merge)

Impossible to pigeonhole, but I listen to it again and again. If the Beatles could kill. Weirdly supurb.

Herky-jerky fast-slow start-stop non-metal hyphen-rock that I could never write. Ex-Honor Role guy.

Two minimal masterpieces, powered by harmony and a bigtime thump. Just try not to sing along.

Jenny & Derek of **Geek** sing about roads, childhood, sex, and stuff. Corelease with Vermin Scum.

Merge-style catchy guitar music with high vocals. Clear vinyl, if that means anything anymore. You'll like.

All-out rockfest that doesn't sound nearly as much like the Rolling Stones as Mac thinks. Blast it out!

Rip-your-nose-off garage kick-punk with stomping organ. From Seattle. Awesome!

Loose Screaming Trees-y Ellensburg/Seattle jumble. Reviewers love this, and reviewers are never wrong.

Well-known Scottish pop group do a pair of very nice songs, complete with attractive cover. I give it an 8.

Third simple machine in the series: **Bricks**, **Mommyheads**, **My New Boyfriend**, **Nation of Ulysses**.

How could a band from Asheville, NC be bad? Rock, rip, grind and tear you up one side and down the other.

If you haven't heard this yet, jump on the bandwagon! 4 songs of youth explosion. A must-have.

Seaweed's newest single. Aaron uses the word "menagerie" in "Carousel" and mentions Meat in "Deertrap."

Less Husker Du-ish than their last record, much swamplier. Fans of U-Men and such will eat it up.

One side core, one side pop. Their best material to date. You'll sing "Cool" until your tongue falls out.

Second machine, this one with **Holy Rollers** and **Jullana Luecking**. 4 songs, attractive marbled blue vinyl.

Seven whole songs of Minutemen vs. the Fall punk rock. Comes with comic book. (Count as **TWO** singles!)



Prices:	US	Canada	Air
Singles	\$3	\$4	\$5
Dbl Singles	\$6	\$7	\$8.50

NOTE!! Make orders payable to "Steve Skrzyniarz"





features
JOSH
of Bricks

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The Parkland Pride LP Side A

The Parkland Singers "Parkland Pride"

Following a evening of wilding, these Parkland mutant-wannabes (and full-time janitors) broke into the WKCR-FM studios in NYC and recorded this ungodly track--three times! Judge for yourself whether Keith deserves a Grammy simply for staying awake through the whole session. Josh's pounding beat screams for itself. Recorded 11/17/89.



Bill Greguez
(engineer & vocals)

Dave Robertson
(jagged trumpet)

Keith Green
(crooning)

Josh Phillips
(backbone rhythms)



Apple Maggot Quarantine Area "Rick"

Although not an official Parkland band, Apple Maggot Quarantine Area (AMQA) stirred the hearts and mosh-pits of Parklandites during their three years of existence. In 1986, the band hit the road for a big California tour; however, their dream trip was disastrous: Bob got sick from a delicious breakfast of sardines, oreos and orange juice (oh, and their van broke down). Song recorded during their "Mutant Cats from Hell" recording session. At this time, AMQA was: Bob Bulgrien (vocals, drums), Corey Ladas (bass), Flash (rhythm guitar) and Mike (lead guitar).



Nonoxynol 9 "Handeramp"

Recorded by studio wizard Geoff Goins at Poolside Productions in SE Parkland, this remains possibly the greatest surf instrumental in the history of rock-n-roll. Features Shawn Stern of Youth Brigade fame. From their infamous demo cassette, "Quafted," very few of which ever made it into the hands of Parkland collectors.

Johnny "Legend" Atkins
(guitaring)

Bernie Steinman
(percussioning)

George "Miles" Long
(swimming)

Shawn Nine
(bassing)

Barbie "Jim Belushi"

This one's a mystery--stolen from her friend's bedroom, Barbie tells all in this spoken-word piece. Who knows, Barbie may even hail from Parkland herself. Curious? Write to Jim Belushi for details (and let us know what you discover!)

Alphabet Swill "Time's Too Tight"

When Nonoxynol 9 settled on a sound (which Bruce Pavitt adoringly labelled "Replacements ripoff"), they began to brainstorm a new name. Tossing aside "The Six Million Dollar Band," the band reclaimed the name of George's first band, Alphabet Swill. Following the release of their demotape, "Having an Attack," AlphaSw recorded 8 tracks with Steve Fisk (including "Time's Too Tight"). Song features Scrüz on backing vocals (they forced me to admit it).



George Long Bob Bulgrien John Atkins Shawn Nine

Smasher Garden "Screaming Legend"

According to their guitarist, "this landmark tune ["Screaming Legend"] foreshadowed the metal/punk explosion ... bands as diverse as Metallica, Suicidal and Venom have often sited Smasher Garden as a major influence." You be the judge. Truth be told, SG consisted of three bored Parkland teenagers (and their friends) who wrote songs about phoning in prank orders to their local Pizza Answer and raising hell at soccer games. The Garden was: Scott Stambaugh (throat), John Atkins (leads), and Joe Miller (drums). Special thanks go to all former SG members (Tony McGinnis, Mike Norton, Bowl) and the mighty Parkland Pizza Answer.



Joey Smasher

Leviathan "March of the Weed"

Armed with amplifiers, a mountain of drums, and a girlfriend, these metal warriors of the Pacific (and Parkland) assaulted and conquered a local four track studio (run by smelly hippie college students), recording this dirge along with a trio of other unreleased gems (including an Alphabet Swill cover). Leviathan was: Clinttica (lead guitar + cries of victory), Kronos Jr. (4 & 8 string basses), Bob Thunderstick (human skins), Steel Helmet (lead guitar + death chants), and the adorable Snuggles Hussein (banshee wailing). Skree--anghetten!



Joe "Joe's Not Home"

// The great man that started it all -- Joe, the father of Parkland! Listen to this BB gun shot of warm greetings and dream of speaking with him in person. Remember to speak clearly after you hear da beep...

The Parkland Pride LP Side B

The Parkland Pride LP
 Parkland Singers ★ A M Q A ★ Nonoxynol 9 ★ Barbie
 Alphabet Swill ★ Smasher Garden ★ Leviathan ★ Joe



47 of 650



This 7" LP marks the first Parkland Co-op release, which cost us roughly \$600 to manufacture. The Co-op strives to help folks in the production of their own independent records. Need help finding a reliable pressing plant or trustworthy distributors? Send an SASE to us c/o Meat Records.

manufactured and distributed by



MEAT RECORDS

1220 S 120th Street
 Tacoma, WA 98444

Milpath[®]

Miltown[®] + anticholinergic

Side I

HI-FI RECORDING

33 $\frac{1}{3}$ RPM

19663*

The Treatment of Some G. I. Disturbances:

A Comparative Clinical Study
of Four Anticholinergic Combinations

S. Goodfriend, M.D.

and J. Bandes, M.D.

(Part 1)

THE FOUR SEASONS

(Vivaldi)

Spring (La Primavera)
Allegro, First Movement

Side 2

HI-FI RECORDING

33 $\frac{1}{3}$ RPM

19683b

I Solisti di Zagreb

Antonio Janigro, Conductor

Jan Tomasow, solo violin

Excerpt from

Vanguard BG-564



ANDY GRIFFITH

ALBUM
EAP 1-498

1-498

SIDE 1

(F)-4981

WHAT IT WAS, WAS FOOTBALL

(Andy Griffith)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG. U.S. PAT. OFF.

ANDY GRIFFITH

ALBUM
EAP 1-498
1-498

SIDE 2
(F2-498)

ROMEO AND JULIET

(Andy Griffith)

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

COLUMBIA  **COLUMBIA**
MASTERWORKS

DEMONSTRATION

NOT FOR SALE

**SPECIAL COLLECTOR'S
RECORD COMMEMORATING THE
ISAAC STERN ANNIVERSARY
GALA FROM LINCOLN CENTER**

AE7 1226
STEREO
33 $\frac{1}{3}$ RPM

SIDE 1
ZSM 168502
© 1981 CBS Inc.

"HAPPY BIRTHDAY, ISAAC STERN" 5:35
ITZHAK PERLMAN PINCHAS ZUKERMAN, VIOLINS
NEW YORK PHILHARMONIC, ZUBIN MEHTA, CONDUCTOR
AND THE STANDING ROOM ONLY AUDIENCE AT
AVERY FISHER HALL SERENADE ISAAC STERN
AT THE MEMORABLE STERN GALA
CONCERT, SEPTEMBER 24, 1980.
ISAAC STERN REMINISCES ABOUT
THIS HISTORIC CONCERT OF
SEPTEMBER 24, 1980.

Public Domain



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"COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

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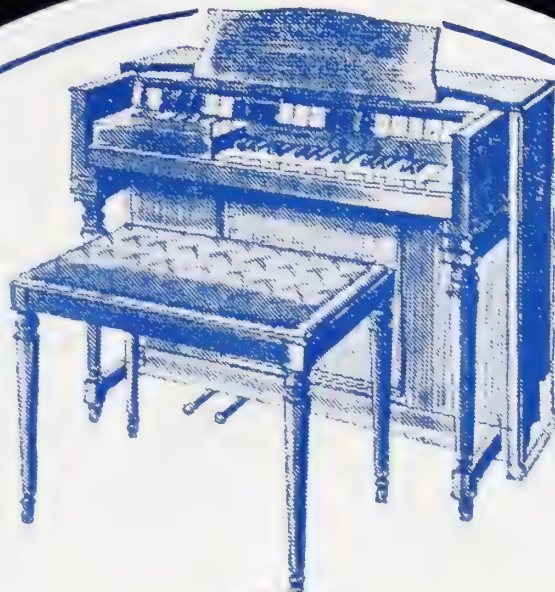
AE7 1226
STEREO
33 $\frac{1}{3}$ RPM

SIDE 2
ZSM 168503
© 1981 CBS Inc.

1. BACH: CONCERTO IN D MINOR FOR TWO VIOLINS
3:51 First Movement: Vivace
2. VIVALDI: CONCERTO IN F MAJOR FOR THREE
VIOLINS 3:25 Third Movement: Allegro

PINCHAS ZUKERMAN, ITZHAK PERLMAN,
ISAAC STERN, Violins
NEW YORK PHILHARMONIC
ZUBIN MEHTA, Conductor
Public Domain

 **COLUMBIA**
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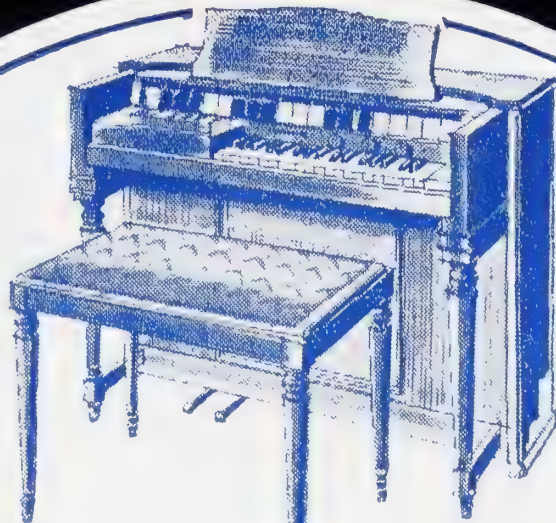
33 1/3 RPM

Side 1

THE HAMMOND *Chord Organ*

A sampling of a few of the many
interesting tones possible on this
amazingly versatile organ.

ZCTV-8923



33 1/3 RPM

Side 2

S'Wonderful

Hal Shutz at

THE HAMMOND
Chord Organ

ZCTV-8924

Disneyland

368

SIDE 1

© 1977 Buena Vista
Distribution Co., Inc.

© Walt Disney Productions



The Rankin/Bass
Production of

THE HOBBIT

Story and Song

Misty Mountains Cold

(Jules Bass / Maury Laws)

Based on the original version
of The Hobbit

Written by

J. R. R. Tolkien

Not for sale or broadcasting
outside of the USA, its territories
or possessions

Disneyland

368

SIDE 2

© 1977 Buena Vista
Distribution Co., Inc.

© Walt Disney Productions



The Rankin / Bass
Production of

THE HOBBIT

Story and Song

The Greatest Adventure

(Jules Bass / Maury Laws)

Based on the original version
of The Hobbit

Written by
J. R. R. Tolkien

Not for sale or broadcasting
outside of the USA, it's territories
or possessions



45 R.P.M.

7-89659

PLUG SIDE

Pub., Hargreen

Music, BMI/

Sugar Hill

Music, BMI

Time: 4:10

© 1984 Atlantic

Recording Corp.

PROMOTION COPY

NOT FOR SALE

VOCAL
ST-A-46366-SP
STEREO

BEAT STREET BREAKDOWN - Part I

(Melvin Glover & Reggie Griffin)

**GRANDMASTER MELLE MEL &
THE FURIOUS FIVE**

Produced by Sylvia Robinson & Melle Mel

Executive Producer: Sylvia Robinson

From the LP "Original Motion Picture

Soundtrack BEAT STREET" - 80154

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

7-89659

Pub., Hargreen
Music, BMI/
Sugar Hill
Music, BMI
Time: 3:55

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Recording Corp.
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NOT FOR SALE**

VOCAL
ST-A-46367-SP
STEREO

BEAT STREET BREAKDOWN - Part II

(Melvin Glover & Reggie Griffin)

**GRANDMASTER MELLE MEL &
THE FURIOUS FIVE**

Produced by Sylvia Robinson & Melle Mel

Executive Producer: Sylvia Robinson

From the LP "Original Motion Picture
Soundtrack BEAT STREET" - 80154

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

PHILIPS



40433
PHW1-39810

Saturday Music
Inc. &
Seasons' Four
Music Corp.
(BMI) 2:53

A Bob Crewe
Production

BEGGIN'

(B. Gaudio - P. Farina)

THE 4 SEASONS

Featuring The 'sound' of Frankie Valli
Arranged & Conducted
by Artie Schroeck

PHILIPS



40433
PHW1-39811

Saturday Music
Inc. &
Seasons' Four
Music Corp.
(BMI) 2:13

A Bob Crewe
Production

DODY

(B. Crewe - B. Gaudio)

THE 4 SEASONS

Featuring The 'sound' of Frankie Valli

Planet Pimp Records

**SOUNDS OF THE SAN FRANCISCO
ADULT BOOKSTORES**

PRESENTED BY THE GOLDING INSTITUTE

© + ® 1997

PPR-023

SIDE ONE
FOREWARD
INTRODUCTION
PART I

Planet Pimp Records

**SOUNDS OF THE SAN FRANCISCO
ADULT BOOKSTORES**

PRESENTED BY THE GOLDING INSTITUTE

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PPR-023

SIDE TWO
PART II
CONCLUSIONS

A SIDE

MIGHTY MOUSE THEME

LIMITED EDITION

B SIDE

MIGHTY MOUSE REMIIX

DJ SWAMP

LIMITED EDITION



La Debra
Music (BMI)
Executive
Producer
D. Wolfe
Produced by
Bob Millsap for
Mabel Records

GRT-054
(4361)
Time 3:08
© 1976 GRT
CORP.

**"HEY SHIRLEY
(This Is Squirrely)"**
(D. Wolfe & J. Green, Jr.)
Shirley & Squirrely

GRT Records • 1226 16th Ave. S. • Nashville, Tn.



La Debra
Music (BMI)
Executive
Producer
D. Wolfe
Produced by
Bob Millsap for
Mabel Records

GRT-054
(4362)
Time 2:17
© 1976 GRT
CORP.

"HEY SHIRLEY INSTRUMENTAL"
(D. Wolfe & J. Green, Jr.)
Shirley & Squirrely

GRT Records • 1226 16th Ave. S. • Nashville, Tn.



HIGH FIDELITY

71962
YW24186
Luristan
Music, Inc.
(ASCAP) 2:33

Produced by
Shelby
Singleton
Vocal

HIT RECORD

(Sibelius Williams)

BROOK BENTON

Arranged & Conducted by
Malcolm Dodds

MERCURY RECORD CORPORATION • MADE IN U.S.A.



71962

HIGH FIDELITY

YW24187
Bennie
Benjamin
Music, Inc.
(ASCAP) &
Dave Dreyer
Music

Produced by
Shelby
Singleton
Vocal

(ASCAP) 2:50

THANKS TO THE FOOL
(Bennie Benjamin & S. Marcus)
BROOK BENTON

Arranged & Conducted by
Malcolm Dodds

MERCURY RECORD CORPORATION • MADE IN U.S.A.

ATLANTIC

45 R.P.M.

45-2340

VOCAL

Pub., Ragmop-

Pronto, BMI

Time: 2:40



A-10238

YOU PUT SOMETHING ON ME

(Covay)

**DON COVAY
& The Goodtimers**

ATLANTIC

45 R.P.M.

45-2340

VOCAL

**Pub., East-
Cotillion, BMI**

Time: 2:10



A-10329

IRON OUT THE ROUGH SPOTS

(Jones - Cropper - Porter)

**DON COVAY
& The Goodtimers**



45 RPM
A High Fidelity
Recording

Side **1**

**A PROJECT FOR YOUR
ART DEPARTMENT**

by
JIM KEYSOR



45 RPM
A High Fidelity
Recording

Side 2

HELPFUL HINTS

- (1) PRODUCING YOUR ALBUM COVERS
- (2) HOW TO RECORD
- (3) TAPE EDITING
- (4) MARKETING YOUR RECORDS

SENTAR



New Colony
Pub. Co.-BMI

Time: 1:55
Produced by
Ron Malo

LOVE YOU SO MUCH
(J. Kollenburg-P. McBride-R. Graffia)
NEW COLONY SIX

ST-1205

DISTRIBUTED BY  CAMEO-PARKWAY RECORDS, INC.

SENTAR



New Colony
Pub. Co.-BMI

Time: 2:11
Produced by
Ron Malo

LET ME LOVE YOU

(J. Kollenburg-P. McBride-R. Graffia)

NEW COLONY SIX

ST-1205

DISTRIBUTED BY  CAMEO-PARKWAY RECORDS, INC.

RIGHT OR WRONG

(Wanda Jackson)

Combine Music
BMI—2:36

4553

(45-34770)



WANDA JACKSON

MADE BY CAPITOL RECORDS, INC., U.S.A. • T.M.  WANDA JACKSON

FUNNEL OF LOVE

(Charles McCoy-Kent Westbery)

Cedarwood Pub.
Co., Inc.
BMI—2:08

4553

(45-34771)



WANDA JACKSON

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.



Produced By
Joe Cain
Arranged By
Louis Small
Executive
Producers:
Joe Cayre/
Stan Cayre/
Ken Cayre

MONO
S7 2100 (DJ)
S7 2100 A
SIDE A
NOT
FOR SALE
Salsoul
Music Publg.
Co./OBA
Music
3:49
ASCAP

DANCIN' AND PRANCIN'
(L. Small-W. Cunningham)
(From The Salsoul L.P. SA 8520
"Dancin' And Prancin'")

CANDIDO

© 1979 Salsoul Record Corp.

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016



Produced By
Joe Cain
Arranged By
Louis Small
Executive
Producers:
Joe Cayre/
Stan Cayre/
Ken Cayre

STEREO
S7 2100 (DJ)
S7 2100 A
SIDE A
NOT
FOR SALE
Salsoul
Music Publg.
Co./OBA
Music
3:49
ASCAP

DANCIN' AND PRANCIN'
(L. Small-W. Cunningham)
(From The Salsoul L.P. SA 8520
"Dancin' And Prancin' ")

CANDIDO

© 1979 Salsoul Record Corp.

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016



WATERMELON MAN

-H. Hancock-

FRED WESLEY &

THE JB's

MONO

PE 617

PE 617 A-M

2066 292

Time 3:25

Hancock
Music (BMI)

**FOR DJ USE
ONLY
NOT FOR SALE**

**JAMES BROWN-
THE CREATOR**

Produced by
James Brown
Arranged by
James Brown


DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N. Y.
© 1972 POLYDOR INCORPORATED



WATERMELON MAN

-H. Hancock-

FRED WESLEY &

THE JB's

Nice

STEREO

PE 617

PE 617 A-S

2066 292

Time 3:25

Hancock
Music (BMI)

**FOR DJ USE
ONLY
NOT FOR SALE**

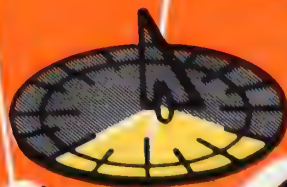
**JAMES BROWN-
THE CREATOR**
Produced by
James Brown
Arranged by
James Brown

DISTRIBUTED BY

POLYDOR INCORPORATED
© 1972 POLYDOR INCORPORATED

NEW YORK, N.Y.





Dial®

D-1028

2-51280

(P. Kelly-J. Kelly)
Tree Publ. Co., Inc.
(BMI) 2:32

PRODUCED BY
BUDDY KILLEN/
PAUL KELLY
ARRANGED BY
MIKE LEACH

Recorded at
Sound Shop,
Nashville Tenn.

© 1974

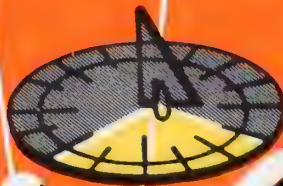
Phonogram Inc.

**LOVE CONNECTION
ANNETTE SNELL**



VERTIGO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



Dial®

D-1028

2-51281

(P. Kelly)

Tree Publ. Co., Inc.

(BMI) 2:40

PRODUCED BY
BUDDY KILLEN/
PAUL KELLY

ARRANGED BY
MIKE LEACH

Recorded at
SoundShop,
Nashville, Tenn.

© 1974

Phonogram Inc.

**JUST AS HOOKED AS I'VE
EVER BEEN**

ANNETTE SNELL



VERTIGO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

"THE BREAKDOWN" (Part I)

(E. Floyd, M. Rice, R. Thomas)



STA-0098

SM-00656 SP

Pub., East/
Memphis Music,
BMI

Time: 3:17

(Intro. time
0:15)

RUFUS THOMAS

Rhythm by The Movement

Produced by Tom Nixon

Arranged by Tom Nixon

July, 1971

Stax Records Inc., 98 North Avalon, Memphis, USA

"THE BREAKDOWN" (Part II)

(E. Floyd, M. Rice, R. Thomas)



STA-0098

SM-00657 SP

Pub., East/
Memphis Music,

BMI

Time: 3:00

(Intro. time

0:05)

RUFUS THOMAS

Rhythm by The Movement

Produced by Tom Nixon

Arranged by Tom Nixon

July, 1971

Stax Records Inc., 98 North Avalon, Memphis, USA

APPLYING YOUR CONTACT LENSES

SIDE 1
33 $\frac{1}{3}$ RPM
Cat No. G1

Copyright 1969

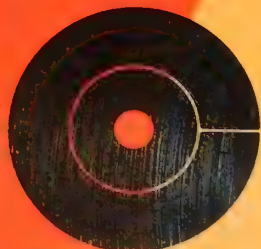


audio-visual, inc.

7263 LANSDOWNE AVENUE
ST. LOUIS, MISSOURI 63119

WE LOVE YOU, CALL COLLECT

(Martin Wark-Ralph Carmichael)



Capitol®

Word, Inc.
PENDING
5:07

2678

(45-73258)

Produced by
Irvin S.

Atkins

By Special
Arrangement
with Word, Inc.

ART LINKLETTER

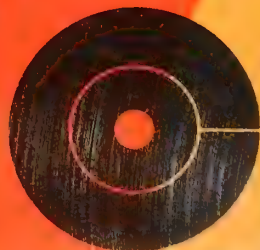
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®



MARCA REG. • U.S. PAT. NO. 2,631,859

DEAR MOM AND DAD

(Martin Wark-Ralph Carmichael)



Capitol®

Word, Inc.
PENDING
3:54

2678

(45-73259)

Produced by
Irvin S.

Atkins

By Special
Arrangement
with Word, Inc.

ART LINKLETTER
And His DAUGHTER
DIANE

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MARCA REG. • U.S. PAT. NO. 2,631,859

**OVERLAND**
RECORDS (R)

EA - 001
(EA - 001 A)

STEREO
SIDE ONE
Music & Lyrics
By
Neal Love

Credit Union Executives Society
Presents
OUT OF THE PAST/COMES THE FUTURE
Produced by Wedgewood Productions, Inc.
Washington, D.C.


VERLAND
RECORDS (R)

EA - 001
(EA - 001 B)

STEREO
SIDE TWO

**Credit Union Executives Society
Presents
EVERETT W. WOOD (CUES 1970 PRESIDENT)
WITH A
PERSONAL CONFERENCE
INVITATION**



HANDSHAKE

R E C O R D S T M A N D T A P E S

Al Gallico
Music Corp.
(BMI)

Algee Music
Corp. (BMI)

Time: 2:11

Produced by
Mark Sherrill

Unauthorized
Duplication
Prohibited
By Law

PROMOTION
COPY - NOT
FOR SALE

WS8 70071
(WS8 70071 AS)

STEREO
SIDE 1

JUST LIKE ME

Dene Anton/Ron Wilkins

TERRY GREGORY

© 1981 Handshake
Records, Inc.

MFG. BY HANDSHAKE RECORDS, INC., 25 WEST 56TH STREET, NEW YORK, N.Y. 10019/MADE IN U.S.A.

Reprodisiac

SIDE A

Time: 2:57

Producer:
Sekud Music

SME 261

ZTSP 144631
Machiavelli
Music Co.
BMI

RADIO STATION
COPY

NOT FOR SALE

HEAVY TIME

(Whittington)

WILMER & THE DUKES

Horns Arr: Artie Schroeck
Engineer: Gene Radice

Nationally distributed by: Masters Releasing, Inc. 1133 Main Street, Buffalo, New York

Reproduction

SIDE B

Time: 2:37
Producer:
Sekud Music

SME 261

ZTSP 144630
Gidion
BMI

RADIO STATION
COPY

NOT FOR SALE

I'M FREE

(Jagger-Richard)

WILMER & THE DUKES

Horns Arr: Artie Schroeck
Engineer: Gene Radice

Nationally distributed by: Masters Releasing, Inc. 1133 Main Street, Buffalo, New York

* * *

Marquee RECORDS

* * * * *

Tincoal Music
BMI
Chetkay Music
BMI
Time: 2:17
ZTSC-121070

MQ-443A

Arr. By:
Mike Terry

HERE COME DA JUDGE

(Ron Sherae-Nick Ameno)

THE BUENA VISTAS

DIST. BY M-S RECORDS, DETROIT, MICH. A DIV. OF M.S.K. PROD.

255121

Marquee RECORDS

Tinca! Music
BMI
Chetkay Music
BMI
Time: 2:40
ZTSC-121071

MQ-443B

Arr. By:
Nick Ameno

BIG RED

(Nick Ameno - Kathleen Kappen - Jim Fazzolari)

THE BUENA VISTAS

DIST. BY M-S RECORDS, DETROIT, MICH. A DIV. OF M.S.K. PROD.

TEAR DROP



3014

Joy & Co.
Music, BMI
Time 3:41

Visiting And
Emilio Calones

TALK TO ME

(New Version)

SUNNY

and The Melodians

A Div. of Gray Court Mfg., Inc.
Evanston, Illinois

TEAR DROP



3014

Cherry-Corin MUS.
BMI

TD-55-1

From the LP
TALK TO ME
by Sunny &
The Sunliners

**EVERY WEEK EVERY
MONTH EVERY YEAR**

Golden Volume

SUNNY

and The Sunliners

A Div. of Cherry-Corin Int., Inc.
Corpus, Texas

Okeh

45
RPM

4-7175
ZSP 75249

THE MONKEY TIME

- C. Mayfield -

MAJOR LANCE

Arr. by Johnny Pate - Prod.
by Carl Davis

~Okeh~, Marcas Registrada, Printed in U.S.A.

Okeh

45
RPM

4-7175
ZSP 75250

MAMA DIDN'T KNOW

- C. Mayfield -

MAJOR LANCE

Arr. by Johnny Pate - Prod.
by Carl Davis

"Okeh" Marcas Registrada, Printed in U.S.A.



45 R.P.M.

7-89620

Pub., Hargreen
Music, BMI/
Snowy Woods
Music, ASCAP

© 1984 Atlantic
Recording Corp.

**PROMOTION COPY
NOT FOR SALE**

VOCAL

Time: 4:05

ST-A-46763-SP

STEREO

SON OF BEAT STREET

(John Byas & Lenny Underwood)

JAZZY JAY

Produced, Mixed & Engineered by David Belafonte

Executive Producers: Harry Belafonte and Arthur Baker

Edited version of Atlantic LP 80158 -

ORIGINAL MOTION PICTURE SOUNDTRACK

"BEAT STREET...VOLUME 2"

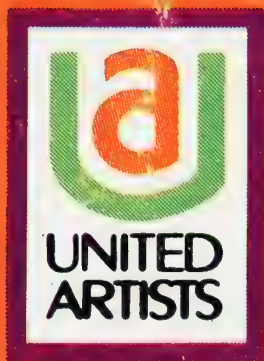
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

WORLD OF DARKNESS

(T. Kemp-H. Fuqua)
Jobete Music BMI

PROMOTION
COPY
NOT FOR SALE
258



SUA50677

UAST 5742-RE 1
PRODUCED BY
BOB SKAFF
with the assistance
of George Butler &
Little Anthony &
The Imperials

LITTLE ANTHONY
& THE IMPERIALS

Arranged by Morace Orr

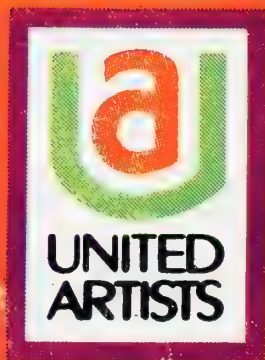
LIBERTY UA INC. LOS ANGELES, CALIFORNIA

WORLD OF DARKNESS

(T. Kemp-H. Fuqua)
Jobete Music BMI

PROMOTION
COPY
NOT FOR SALE
2:58

UA50677



UA 5742-RE 1
PRODUCED BY
BOB SKAFF
with the assistance
of George Butler &
Little Anthony &
The Imperials

LITTLE ANTHONY
& THE IMPERIALS

Arranged by Horace Ott

LIBERTY UA INC. LOS ANGELES, CALIFORNIA

LOG.
Records

Side A
45 RPM
Stereo
Time: 3:20

Pub:
Wonton Tunes
ASCAP
#745001
F/W 21519

BREAKFAST
(Don Christensen)

impLOG.
(Prod. by D. Christensen
& D. Dryden)

LOG.
Records

Side B
45 RPM
Stereo
Time: 5:17

Pub.
Worton Tunes
ASCAP
#745002
F/W 21519

SHE CREATURES
(Don Christensen)

impLOG.
(Prod. by D. Christensen
& D. Dryden)



Harrindur Pub.
Co./Licyndiana
Music Co. (BMI)
Administered by
Ensign Music
Corp. (BMI)
Time: 3:59
Produced by
Lionel Job
for Lionel
Job, Inc.

NB-12-178-7
(NB-12-178-7-AS)

STEREO
SIDE 1

Don't Be So Serious
-E. Phillips-
STARPOINT

Executive Producer: Ruben Rodriguez
© 1983 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA



Harrindur Pub.
Co./Licyndiana
Music Co. (BMI)
Administered by
Ensign Music
Corp. (BMI)
Time: 4:19
Produced by
Lionel Job
for Lionel
Job, Inc.

NB-12-178-7
(NB-12-178-7-BS)
STEREO
SIDE 2

Let Go
-K. Adeyemo - E. Phillips - O. Phillips-
STARPOINT
Executive Producer: Ruben Rodriguez
© 1983 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

"TWO FEET IN THE GUTTER" PT. 1

33⅓

DAVE BAILEY

STEREO

"TWO FEET IN THE GUTTER" PT. 2

JUL 21 1976



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP

"The Sound of
Philadelphia" T.M.

MONO

ZS8 3599

AA-AF

ZS8 3599-1

© 1976 CBS Inc.

Time: 3:17

**DEMONSTRATION
NOT FOR SALE**

LIFE ON MARS (PART I)

-D. Wansel- Taken From The PIR Lp:
"LIFE ON MARS" PZ 34079

DEXTER WANSEL

Produced & Arranged by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP

"The Sound of
Philadelphia" T.M.

STEREO

ZS8 3599

AA-AF

ZS8 3599-3

© 1976 CBS Inc.

Time: 3:17

**DEMONSTRATION
NOT FOR SALE**

LIFE ON MARS (PART I)

-D. Wansel- Taken From The PIR Lp:
"LIFE ON MARS" PZ 34079

DEXTER WANSEL

Produced & Arranged by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

**POMONA IN
SOUND
1954 - 1955**

Side 1

33 $\frac{1}{3}$ LP

LOCKIE HAIGHT, *Narration*

TOM WILLIAMS, Sound

Manufactured by
C. P. MacGregor Co.
Hollywood

45 RPM

ATCO

RECORDS

69-C-17791 SP

45-6726

VOCAL
Pub., Blue Seas-
Jac-Ann Rachel,
ASCAP
Time: 3:09

ALWAYS SOMETHING THERE TO REMIND ME

(Burt Bacharach & Hal David)

R.B. GREAVES

Produced by Ahmet Ertegun & Jackson Howe

Recorded at Muscle Shoals Sound

Studio, Muscle Shoals, Ala.

From ATCO LP 33-311

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

ATCO

RECORDS

69-C-17638 SP

45-6726

VOCAL

Pub., Greaverow-
Cotillion, BMI

Time: 2:31

1+

OH WHEN I WAS A BOY

(R.B. Greaves)

R.B. GREAVES

Produced by Ahmet Ertegun & Marlin Greene

Recorded at Muscle Shoals Sound

Studio, Muscle Shoals, Ala.

From ATCO LP 33-311

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

WOODLARK

RECORDS

(A Division of Friend, Inc.)

Basement Room
Music - BMI
3:52

FR-91171 A
SR-5067A
STEREO

****FOR YOUR CHILDREN TO SEE****

(J. Michael Nuccio)

PILOT

Recorded by: SOUND RECORDERS, OMAHA, NEBR.

WOODLARK

RECORDS

(A Division of Friend, Inc.)

Basement Room
Music - BMI
3:32

FR-91171 B
SR-5067B
STEREO

WAKE UP
(Look Into Your Mind)
(J. Michael Nuccio)

PILOT

Recorded by: SOUND RECORDERS, OMAHA, NEBR.

MUSICOR
RECORDS

DYNAMO
RECORDS

PLUG SIDE

D.J. COPY

D-125

D-125-1

Time: 2:27

NOT TO BE SOLD

Catalogue Music
Den Music
BMI

Produced By:
BBC Productions

YAW'LL
(H. Bethea)
THE MASKMAN & THE AGENTS
With
The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.

MUSICOR
RECORDS

DYNAMO
RECORDS

D.J. COPY

D-125

D-125-2

Time: 2:47

NOT TO BE SOLD

Catalogue Music
Den Music
BMI

Produced By:
BBC Productions

ONE EYE OPEN
(H. Bethea - J. Burston)
THE MASKMAN & THE AGENTS
With
The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.

**RAINY WEDNESDAY
RECORDS**

DJ. COPY
NOT FOR SALE

MONO

RW 209
(RW 209 A-M)
Time: 2:00
Pub: Rainy
Wednesday
BMI

INFLATION IN THE NATION
(D. Goodman)
DICKIE GOODMAN

Produced by Dickie Goodman
Engineer: Kevin Herron

**RAINY WEDNESDAY
RECORDS**

STEREO

DJ. COPY
NOT FOR SALE

RW 209
(RW 209 A-S)
Time: 2:00
Pub: Rainy
Wednesday
BMI

INFLATION IN THE NATION

(D. Goodman)

DICKIE GOODMAN

Produced by Dickie Goodman

Engineer: Kevin Herron



plantation Records

Noel Gay Music
Inc.—ASCAP
Produced by
Shelby S.
Singleton, Jr.
Recorded at
Singleton Sound
Studio,
Nashville, Tenn.

PL-68

(711-1010
3:17 + :07 Intro

"REMEMBER BETHLEHEM"

(Jake Thackery)

DEE MULLINS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

**plantation
Records**

Green Isle Music
Inc.—BMI
Fred Burch Music
Inc.—BMI
Produced by
Shelby S.
Singleton, Jr.
From the LP PLP-4
"The Continuing
Story"

PL-68

(711-524)

2:57 + :07 Intro

Recorded at
Columbia Recording
Studio,
Nashville, Tenn.

"CALIFORNIA, THE PROMISE LAND"

(Don Hill-Fred Burch)

DEE MULLINS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.



GOLDIES 45

Lady Jane
Music
(BMI)
Time: 3:17

45-D-1455
AMP 45-01491

"JOY TO THE WORLD"

(H. Axton)

THREE DOG NIGHT

Producer: Richard Podolor

Engineer: Bill Cooper

DUNHILL



RECORDS

GOLDIES 45

Trousdale
Music
Publishers,
Inc./
Linda-Renee
Music
(BMI)
Time: 2:56

45-D-1455
AMP 45-01492

"I CAN HEAR YOU CALLING"

(P. Glan/R. Kenner/H. Sullivan/D. Troiano)

THREE DOG NIGHT

Producer: Richard Podolor
Engineer: Bill Cooper

JOY TO THE WORLD

H. Axton

**MCA
RECORDS**

**MCA
D-1455
(01491)**

Lady Jane
Music (BMI)
3:17

THREE DOG NIGHT

PRODUCER:

RICHARD PODOLOR

Engineer: Bill Cooper

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

I CAN HEAR YOU CALLING

P. Glan/R. Kenner/
H. Sullivan/R. Trniano

**MCA
RECORDS**

**MCA
D-1455
(01492)**

**ABC/Dunhill
Linda-Renee
Music (BMI)
2:56**

THREE DOG NIGHT

PRODUCER:

Richard Podolor

Engineer:

Bill Cooper

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DUNHILL

abc

RECORDS

®

From the LP
"Naturally"

Prod. Richard Podolor
Eng. Bill Cooper

45-D-4272

AMP 45-01491

Lady Jane Music

BMI

3:17

JOY TO THE WORLD

(H. Axton)

THREE DOG NIGHT

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DUNHILL

abc

RECORDS

®

From the LP
"Naturally"

Prod. Richard Podolor
Eng. Bill Cooper

45-D-4272

AMP 45-01492

Trousdale Music
Publishers, Inc. /
Linda Renee Music

BMI

2:56

I CAN HEAR YOU CALLING

(P. Glan - R. Kenner - H. Sullivan - D. Troiano)

THREE DOG NIGHT

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Conkerburn



Green Power
Music (BMI)

(67-C-511-A)

**PROMOTIONAL
COPY**



C-511

VOCAL
Time: 2:25

**NOT FOR SALE
"PLUG SIDE"**

GOTTA EASE MY MIND

(C. Floyd)

THE SOUND MACHINE

Produced by Gerald Curland

*Made in U.S.A.

Santerbury



Green Power
Music (BMI)

(67-C-511-B)

**PROMOTIONAL
COPY**



C-511

VOCAL

Time: 2:35

NOT FOR SALE

SPANISH FLASH

(C. Floyd)

THE SOUND MACHINE

Produced by Gerald Curland

*Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

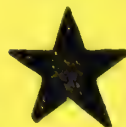
**NOT
FOR SALE**

Sreeby Music
Co. - BMI
2:06

K-13980

(105,393)
A Gross-Freda
Production

AFTER THE FOX



(J. Gross - M. Freda)

THE MAGISTRATES

Featuring the voice of JEAN HILLARY

Arr. by R. Rome-J. Gross-M. Freda

MGM RECORDS—A

DIVISION OF METRO-GOLDWYN-MAYER INC.—

MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

**NOT
FOR SALE**

Folkways Music
Inc. - BMI
2:38

K-13980
(105,394)
A Gross-Freda
Production

TEAR DOWN THE WALLS

(Neil)

THE MAGISTRATES

Arr. by R. Rome-J. Gross-M. Freda

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

ROULETTE

R-7172

Daly City
Music (BMI)
Intro: 04
Time: 2:45

For: Louise/Jack
Ent. Inc. 'A
PRODUCT OF
LOVE'

Produced by:
Jerry Love &
Michael Zager

45 RPM

#20421-S
COMPATIBLE
STEREO

From LP SR-3016
'OUT AMONG
'EM'

Arranged &
Conducted by:
Michael Zager

LIFE AND DEATH IN G&A
(S. Stewart)

**LOVE CHILDS AFRO CUBAN
BLUES BAND**

© 1975 Roulette Records Inc.

ROULETTE

R 7172

Cordon Music
Corp. (BMI)

Intro: :14

Time: 3:15

For: Louise/Jack
Ent. Inc. 'A
PRODUCT OF
LOVE'

Produced by:
Jerry Love &
Michael Zager

45 RPM

#20419-S

COMPATIBLE
STEREO

From LP SR-3016
'OUT AMONG
'EM'

Arranged &
Conducted by:
Michael Zager

BANG BANG

(Joe Cuba-J. Sabater)

**LOVE CHILDS AFRO CUBAN
BLUES BAND**

©1975 Roulette Records Inc.



90 95 + soul
mid beat

VOCAL
ST-WB-34090 MO
STEREO

45 RPM
WB 55403

Publisher,
Bridgeport Music,
Inc., BMI
Time: 3:28

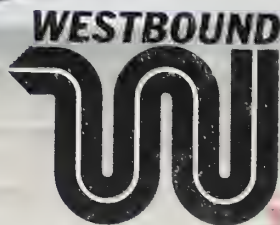
I GOT TO HAVE YOUR LOVE
(Lawrence Perry, James Epps, Dennis Cortey)
FANTASTIC FOUR

Produced by Dennis Cortey and James Epps
Arranged by Dennis Coffey
"A TOM MOULTON MIX"
From Westbound LP WB 306
© 1977 Westbound

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



VOCAL
ST-WB-33976 MO
STEREO

45 RPM
WB 55403

Publisher,
Bridgeport Music,
Inc., BMI
Time: 3:04

AIN'T I BEEN GOOD TO YOU

(Al Hamilton)

FANTASTIC FOUR

Produced by Al Hamilton

Arranged by Paul Riser

"A TOM MOULTON MIX"

From Westbound LP WB 306

© 1997 Westbound

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A WARNER COMMUNICATIONS COMPANY

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM
Published by
Robbins Music
Corporation
(ASCAP)
A Product of
PYE Records
Limited
© 1974
PYE Records,
Ltd.

STEREO
PYE 71039
(PYE 71039 AS)
Total Time 3.56
Arranged and
Produced by
Tony Hatch

EBB TIDE
(Sigman, Maxwell)
LOVE SOUNDS

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM
Published by
MCA Music A
Division of
MCA Inc.
(ASCAP)
A Product of
PYE Records
Limited

© 1974
PYE Records,
Ltd.

STEREO
PYE 71039

(PYE 71039 BS)
Total Time 5.05
Arranged and
Produced by
Tony Hatch

SOUNDS OF LOVE
(Hatch)
LOVE SOUNDS

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

RCA



Produced by
Jerry Goldstein
and
Lonnie Jordan
for Far Out
Productions
and L.A.
International
Records

STEREO
PB-13061

PB-13061-A
Far Out Music,
Inc., ASCAP/
Milwaukee Music,
Inc., BMI

3:59



YOU GOT THE POWER

(from the "Outlaw" album, AFL1-4208)

(S. Allen-H. Brown-J. Goldstein-L. Jordan-L. Oskar-
L. Rabb-H. Scott)

WAR

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RCA



Produced by
Jerry Goldstein
and
Lonnie Jordan
for Far Out
Productions
and L.A.
International
Records



STEREO
PB-13061

PB-13061-B
Far Out Music,
Inc., ASCAP/
Milwaukee Music,
Inc., BMI

3:59

CINCO DE MAYO

(from the "Outlaw" album, AFL1-4208)

(S. Allen-H. Brown • Goldstein-R. Hammon-L. Jordan-
L. Oskar-L. Rabb-P. Rizzo-H. Scott)

WAR

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RCA CORP. — MADE IN U.S.A. © 1982 RCA RECORDS



COLUMBIA

the Columbia Manus Hag

STEREO
4:06

45 RPM
DEMONSTRATION
NOT FOR SALE
18-02651

ZSS 168357
© 1981 CBS Inc.
Publisher:
Bleuning
Music
(ASCAP)

BILL WITHERS
U.S.A.

-B. Withers-
Produced by Bill Withers and
Richard Tee



**STEREO
45 RPM**

9-50890

ZS6 167399

© 1980 CBS Inc.

3:20

WE SUPPLY

Stanley Clarke (written and performed by Stanley Clarke)
"ROCKS, FEEBLES AND SAND" JE 35506

STANLEY CLARKE

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.



**STEREO
45 RPM**

9-50890
ZSS 167400
© 1980 CBS Inc.
3:40

UNDERESTIMATION

STANLEY CLARKE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



Publisher:
Hierophant,
Inc. (BMI)

Produced by
Edgar Winter
and Tom Moulton

Mixed by
Edgar Winter
Engineer:

Doug Epstein

Blue Sky
is the
trademark
of Blue Sky
Records, Inc.

**DEMONSTRATION
NOT FOR SALE**

STEREO

ZS9 2786

AA-AF

ZS9 2786-3

© 1979 CBS Inc.

Time: 3:35

ABOVE AND BEYOND

-E. Winter- Taken From The Blue Sky Lp:
"THE EDGAR WINTER ALBUM" JZ 35989

EDGAR WINTER

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Publisher:
Hierophant,
Inc. (BMI)
Produced by
Edgar Winter
and Tom Moulton
Mixed by
Edgar Winter
Engineer:
Doug Epstein
Blue Sky
is the
trademark
of Blue Sky
Records, Inc.

**DEMONSTRATION
NOT FOR SALE**

STEREO

ZS9 2786

AA-AF

ZS9 2786-3

© 1979 CBS Inc.

Time: 3:35

ABOVE AND BEYOND

-E. Winter- Taken From The Blue Sky Lp:
"THE EDGAR WINTER ALBUM" JZ 35989

EDGAR WINTER

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

Factor



45 R.P.M.

H-665 A

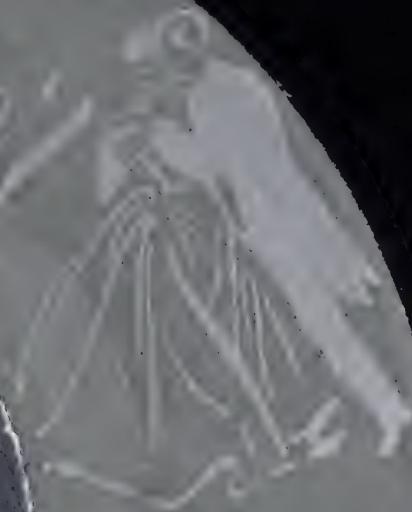
Polka

CLARINET POLKA

REPRODUCTION OF THIS RECORD
IS PROHIBITED

A DIVISION OF DANCE RECORDS INC.

Harbor



45 R.P.M.

H-665 B

Polka

LICHTENSTEIN POLKA

A DIVISION OF DANCE RECORDS INC.

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

PERFECT FOR LISTENING & D

PB
801

45 RPM

45 RPM

303-A
Time-2:06
Instrumental

65 MPM
PEABODY

SHEIK OF ARABY
(Mills Music)

THE DANCING BRASS

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

303-B

Time-2:35

Instrumental

68 MPM

PEABODY

WHEN THE SAINTS GO MARCHING IN

(Traditional Music)

THE DANCING BRASS

Manufactured by Roper Records 43-48-48th. St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

HIT
DANCE RECORD

852

994

Released
5-81
(ABML)

Choreography:
Gloria J. Hall
Produced by
MERL OLDS

"MARY LOU"

Music Played By
JOE LEAHY

HI HAT

ROUND DANCE RECORDS

994

Released
5-81
(ABMM)

Choreography:
Art & Gladee
Peavey
Produced by
MERL OLDS

"WHY NOT ME"

Music Played By
THE HI-HATTERS

DANCE ALONG



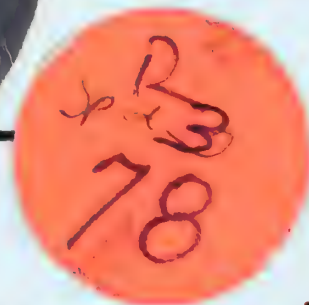
P-6125-A

STK-10065

Darl Pub.

JACK HANSEN

& His Orch.



IF LOVE HAS PASSED

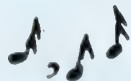
(J. Hansen)

BOLERO RUMBA

2:24 - 28 MPM

112

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

DANCE ALONG



P-6125-B

STK-10065

Robbins Music

JACK HANSEN

& His Orch.

COPACABANA

(A. Stillman, J. DeBarro, A. Ribeiro)

SAMBA

1:50 - 54 MPM

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

Dance Records
INC.



TRADE MARK REG.
Made in U.S.A.

DANNY HOCTOR,
Pres.

UNBREAKABLE

45 R.P.M.

DANCE EDUCATIONAL
RECORD NO.
DH-622A

MAMBO

PERDIDO
(Tizol)

REPRODUCTION OF THIS RECORD
IS PROHIBITED

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

MB

753

TRADE MARK REG.
Made in U.S.A.

DANNY HOCTOR,
Pres.

UNBREAKABLE

45 R.P.M.

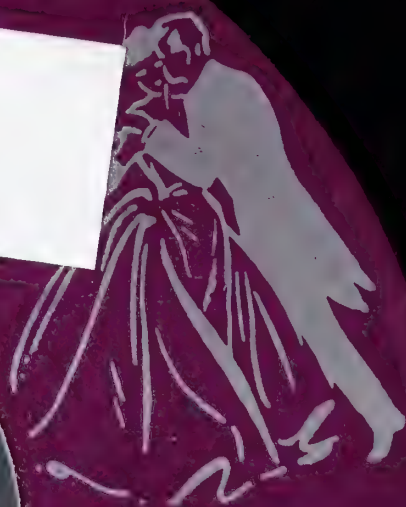
DANCE EDUCATIONAL
RECORD NO.
DH-622B

MAMBO

PIEL CANELA
(Capo)

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Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132



45 R.P.M.

H-669 A

Mambo

MAMBO JAMBO

(P. Prado)



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A DIVISION OF DANCE RECORDS INC.



YANKEE JAMBO

(1-650 41)

DECCA RECORDS INC.

1-650 41

JAMBO

1-650 41


Hector
Records
DIVISION OF DANCE RECORDS, INC.

45 R.P.M.
Tango

H-640 A
2:26

IDEAS
(MADROGIERA)





45 R.P.M.
Tango

H-640 B
1:54

HERNANDO'S HIDEAWAY
(ADLER-ROSS)

PITCH IN

(Andy Clark)

Round Dance

© 1978

Marian Records

Box 2733

Wichita, KS 67201

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STEREO

1:44

RD 404 A

(33101)

N. Lee, Publ.

B.M.I.

NORMAN LEE

ORCHESTRA

EL COCO

(Rodriguez-Radtke)

Round Dance

R
63

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Marian Records

Box 2733

Wichita, KS 67201

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STEREO

2:55

RD 404 B

(33101)

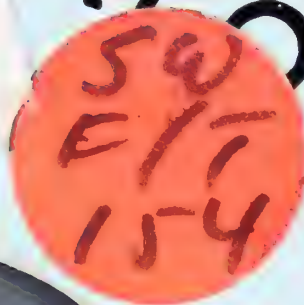
N. Lee, Publ.

B.M.I.

120

NORMAN LEE
ORCHESTRA

DANCE ALONG
Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132



148

P-6119-A

STK-10059

Blendingwell/
20th Cent.

JACK HANSEN

& His Orch.

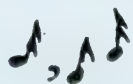
BAD LEROY BROWN

(J. Croce)

JIVE-LINDY

2:48 - 36 MPM

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

DANCE ALONG

P-6119-B

STK-10059
PEER INTL.

JACK HANSEN

& His Orch.

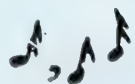
UNO

(M. Mores)

TANGO

2:13 - 33 MPM

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

SW
FIT
182

45 RPM

45 RPM

296-A
Time-2:27
Instrumental

35 MPM
FOX TROT

THE SHADOW OF YOUR SMILE
(Miller Music)

THE DANCING STRINGS

Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

296-B

Time-2:25

Instrumental

34 MPM

FOX TROT

LOVE IS BLUE

(Croma Music)

THE DANCING STRINGS

Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

DANCE ALONG

P-6060

P4KM-2229

(Fontenoy-Giraud)
Leeds Music
Corp. ASCAP
2:51

JACK HANSEN

& His Orch.

from
Nice 'n' Easy
LP Album
DAL 1315

Instrumental

BUENOS NOCHES MI AMOR

CHA CHA

26 MPM - 104 MT

Selected Tempo

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

cc
255

P-6060

P4KM-2230

(Klenner-Hoffman)
Leeds Music
Corp. ASCAP
2:25

JACK HANSEN

& His Orch.

from
Nice 'n' Easy
LP Album
DAL 1315

Instrumental

HEARTACHES

CHA CHA

30 MPM - 120 MT

Selected Tempo

142

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

Bob Geesling

&

**The
Country
Travelers**

**COUNTRY
'TRAVELIN'**

TEXAS STYLE



SIDE ONE

THREE PEICE BAND
THE LOOSER
I DESTROYED A SOUL
BORN TO BE LONESOME
MONA
COUNTRY JAM

SIDE TWO

PRETTY LADY
I'LL CRY TOMORROW
I JUST WALKED OUT
CHEW TOBACCO RAG
COUNTRY TRAVELIN'
THE LAST GENERATION

**FEATURING
VOCALS BY**

JAMES SHELTON
JACK NOTH
LUTHER THOMPSON



JACK NOTH

RECORDED AT PMAP
Denison, Texas
Engineer - Sid Whatley
Produced by - Bill DeJarnatt
Photography & Design - Nita Geesling
Art Work - Marcell Jones

COUNTRY TRAVELIN, TEXAS STYLE

TIGER TOOTH PUB. CO.
a division of
B & N Music



NITA GEESLING

THE COUNTRY TRAVELERS
Bob Geesling - Vocal, Rhythm Guitar
Luther Thompson - Vocal, Steel, Mandolin
Jack Noth - Vocal, Lead, Bass
Leon Elliott - Bass, Banjo
Nita Geesling - Drums, Spoons



LUTHER THOMPSON

GUEST MUSICIANS
James Shelton - Vocal
Jackie Harmon - Harmony Vocal
Jack Brown - Lead, Rhythm Guitar, Harmony Vocal
Benny (Hawk) Holcomb - Dobro, Steel
Bill DeJarnatt - Lead, Rhythm Guitar
Marsha Hogan - Piano
Sid Whatley - Drums
Bill Burden - Lead Guitar



JACKIE HARMON



JACK BROWN



BENNY (HAWK) HOLCOMB



LEON ELLIOTT



BILL DEJARNATT

Bob Geesling & The Country Travelers

Bob Geesling and The Country Travelers have really taken it upon themselves this time to provide and again spoil their favorite people... Their fans... with the same special treat that these followers have all come to expect when Bob & The Band are in action.

It's all new, it's all good, but we already knew this because we never settle for anything less than the best from such a group of special people as The Country Travelers have proven year after year. Bob as usual is in top form on some of those most requested Geesling compositions.

This time around a big bonus is in store as vocals are done up in fashion by Luther Thompson, Jack Noth and newcomer James Shelton.

Bob Geesling is undoubtedly and rightly so Texomolands most popular and respected entertainer. Bob has been country all the way, paying his dues long ago. He is now reaping his just rewards receiving the prestigious Mr. Texoma music for the year of 1980 and 1982 sees Bob elected to the distinguished Texoma Music Hall of Fame.

It is a real honor to call Bob Geesling a personal friend of many years. This is however only one of many reasons which is too numerous to mention that keeps me spinning the good music of Bob Geesling and The Country Travelers.

Billy Holcomb
KTXX Radio
Sherman, Texas



JAMES SHELTON

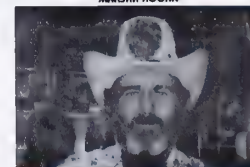
SIDE ONE

1. THREE PIECE BAND
(Bill Burden) BMI
2. THE LOOSER
(Bob Geesling) BMI
3. I DESTROYED A SOUL (James Shelton)
(Bob Geesling) BMI
4. BORN TO BE LONESOME
(Geesling-Gentry) BMI
5. MONA (Jack Noth)
(Ferguson - Black) ASCAP
6. COUNTRY JAM
(Nita Geesling) BMI

SIDE TWO

1. PRETTY LADY
(Colbert) BMI
2. I'LL CRY TOMORROW
(Bob Geesling) BMI
3. I JUST WALKED OUT (Luther Thompson)
(Luther Thompson) BMI
4. CHEW TOBACCO RAG
(B. Briggs) BMI
5. COUNTRY TRAVELIN (Instrumental)
(Luther Thompson) BMI
6. THE LAST GENERATION
(Geesling - Graham) BMI

STAR TRAIL RECORDS
a division of
B & N MUSIC
2900 S. Mirick Ave.
Denison, Tx. 75020
214-463-3315



MARSHA HOGAN



SID WHATLEY

THE RAVI SHANKAR

P R O J E C T

TANA MANA



Ravi Shankar needs no introduction as a performer of classical Indian music on the Sitar and as a versatile composer. In "The Ravi Shankar Project," he joins in a unique collaboration with co-producers Frank Serafine and Private Music's founder Peter Baumann. **Tana Mana** is Ravi's latest studio recording, and his first release with Private Music.

"The Ravi Shankar Project" combines the rich texture of traditional Indian instrumentation with the modern technology of synthesizers and digital sampling keyboards. **Tana Mana**, which means "body and mind," mirrors Ravi's ability to create a dynamic blend of the old and the new: it is an imaginative recording which Ravi believes will appeal to the widest range of music lovers, from fans of classical to progressive to jazz.

SIDE A

1. CHASE 2:18
2. TANA MANA 3:38
3. VILLAGE DANCE 4:04
4. SEVEN AND 10 1/2 3:43
5. FRIAR PARK 5:54

SIDE B

1. ROMANTIC VOYAGE 3:27
2. MEMORY OF UDAY 3:57
3. WEST EATS MEAT 6:08
4. REUNION 4:15
5. SUPPLICATION 3:15

ALL SONGS WRITTEN AND ARRANGED BY RAVI SHANKAR

PRODUCED BY: RAVI SHANKAR, FRANK SERAFINE, AND PETER BAUMANN

PUBLISHED BY SAIRA MUSIC, LTD/BMI

RECORDED AT: DARK HORSE STUDIO, FRIAR PARK; ENGINEER—PHILLIP McDONALD; SERAFINE FX STUDIO, SANTA MONICA; ENGINEER—RICK SCHWARTZ; ADDITIONAL RECORDING: THE ENTERPRISE, BURBANK; ENGINEER—PAUL WICKLIFFE

MIXED AT SKYLINE STUDIOS

MASTERED AT MASTERDISK, NEW YORK; ENGINEER—BOB LUDWIG

INSTRUMENTATION

RAVI SHANKAR—Synthesizers, Sitar & Vocal; FRANK SERAFINE—Synthesizer; LAKSHMI SHANKAR—Vocal; GEORGE HARRISON—Auto Harp Synthesizer; AASHISH KHAN—Sitar; SHUBHO SHANKAR—Sitar & Vocal; KUMAR BOSE—Tabla & Duggi; SWAPAN CHOWDHURY—Tabla; MARKANDEYA MISHRA—Tabla; HARHAR RAO—Gubgubi & Percussion; PRODYOT SEN—Tanpura; PATRICK O'HEARN—Bass; RIC PARNELL—Electric Drums; RAY COOPER—Marimba; AL KOOPER—Guitar

GEORGE HARRISON APPEARS COURTESY OF DARK HORSE RECORDS

Cover Photograph by Chris Newbert, Hawaii
Ravi Shankar's Photograph by Alan Kozlowski
Art Direction by Steven Michaelson,
Michaelson Sutton Assoc.



PRIVATE MUSIC
220 East 23rd Street
New York, NY 10010

1-800-382-4025, in New York 212-684-2533

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n-2 stereo

conglipious

the roscoe mitchell art ensemble

roscoe mitchell

alto, soprano and bass saxophones, flute, recorder
and "little instruments"

lester bowie

trumpet, flugelhorn, steer horn, bass drum and
"little instruments"

malachi favors

bass, electric bass and "little instruments"

robert crowder

drums

side a

tutankhamen (6:38)
bass solo

tkhke (6:58)

alto saxophone solo

jazz death? (7:19)

trumpet solo

recorded march 4, 1968

side b

conglipious / old (19:28)

recorded march 11, 1968

production / Chuck Nessa
engineer / Stu Black—Ter-Mar Studios
photography / Terry Martin
cover design / Tanenbaum Design Associates

nessa
records

Post Office Box 2525 — Madison, Wis. 53701

The major challenge to the new jazz today is the development of musical forms which reflect and contain the revolutionary freedoms of improvisation. It is to this challenge that the music of the Roscoe Mitchell Art Ensemble—Mitchell, Bowie and Favors—has responded so brilliantly. The realization of the expressive power of contrast and development is at the core of Mitchell's musical thought; thus the strong thematic solo style and the origin of an ensemble that represents a major innovation of the jazz language. But his music is quite obviously not an arid formalism; the music grows from its own potentials, and a few sketched lines and free access to a group memory of original and borrowed themes—from everywhere—can generate a jazz tapestry of great depth and vigour. The music of the Ensemble continues into the universal era, a tradition that includes the classic examples of the King Oliver Band's spontaneous structures and the more stringent interplay of Jelly Roll Morton's Red Hot Peppers (an era recalled by the *Old* theme).

It is notably of jazz origin and avoids the sterile grafting of European musical forms. The distinctive quality of structure in jazz arises, as do other important aspects of the music, from an interplay of individual and group integrity—the present album provides an excellent illustration of the individual and integral ambience in Mitchell's music.

For Mitchell the players of the new music must themselves be "strong," so that they may contribute to, rather than simply acquiesce in group strength. Each should be able to carry the music alone, and this they do on the first side of this album. Such an exposed setting is almost without precedent in the history of jazz recording; certainly the few examples of true jazz solos on record—notably by Coleman Hawkins and Sonny Rollins—have not attempted the range of expression of these unique performances. Single works, of course, cannot indicate the full potential of an individual artist, but certain characteristics are prominent in these solos: Favors' inventive poise and rich sound on *TUTANKHAMEN*, the questing thematic probes of Mitchell's alto solo *TKHKE*, which further extends the sonoric horizons of the instrument (note the counterpoint of harmonics achieved in the long "split note" section towards the end of

the piece), and the puckish humour of *JAZZ DEATH?*, in which Lester Bowie fuses the hokum of the jazz past and present, while suggesting, almost parenthetically, the more "serious" substance of jazz.

But it would be wrong to stress only the individual strengths of these musicians, for their normal mode of expression is the ensemble, and it is the fusion of individual ideas, expressed by the major horns or by the sundry small instruments, into the shifting emotional facets of a musical unity that demands our attention as engaged listeners. The technical origins of this unity, which emerges from group sympathy and memory born of extensive and creative rehearsal, are beyond the scope of this brief note. The rewards of the process were more than adequately demonstrated in the remarkable *Number 1* (recorded under Lester Bowie's name—*Numbers 1 & 2*, Nessa N-1).

For *CONGLIPTIOUS* / *OLD* the Art Ensemble was joined by drummer Robert Crowder. Brief biographies of Mitchell, Bowie and Favors were given on the previous album (Nessa N-1), so perhaps a word about Crowder is sufficient here. At present a member of Phil Cahan's Afro-Arts Ensemble, he was born in Atlanta, Georgia, October 22, 1946. He arrived in Chicago in 1965 and has five years playing experience. In common with many young musicians he has a distaste for stylistic labels and expresses a desire to play "all of music," an inclination which has borne fruit in his splendid adaption to the considerable demands of the Art Ensemble.

As for the performance there is little that can be said in the space available; the excellent recording balance and sound quality presents the music as it is, and the listener will find his own paths through the evolving texture of sounds, rhythm and melody.

You will hear many things in this music; classical sobriety to Dionysian revelry, there are many phases of confidence, sorrow, cynicism and joy—but I've said that before of Mitchell's music and there is no need to justify the shifting forms of reality.

Terry Martin
June 1968



The Guild

Side One:

Jesus Cooks*

Jesus saw the multitudes were hungry
and He said, Oh Lord,
send down a short-order cook.
And the Lord said, Abracadabra,
Jesus took the fish,
a slim green baby,
in His right hand and said, Oh Lord,
and the Lord said,
Work on the sly
opening boxes of sardine cans.
And He did.
Fisherman, fisherman,
you make it look easy.
And lo, there were many fish.
Next Jesus held up a loaf
and said, Oh Lord,
and the Lord instructed Him
like an assembly-line baker man,
a Pied Piper of yeast,
and lo, there were many.

Jesus passed among the people
in a chef's hat
and they kissed His spoons and forks
and ate well from invisible dishes.

Moon Song, Woman Song*

I am alive at night
I am dead in the morning
an old vessel who used up her oil,
bleak and pale boned.
No miracle. No dazzle.
I'm out of repair
but you are tall in your battle dress
and I must arrange for your journey.
I was always a virgin,
old and pitted.
Before the world was, I was.

I have been orange and fat
carrot colored, gaped at,
allowing my cracked o's to drop to the sea
near Venice and Mombasa.
Over Maine I have rested.
I have fallen like a jet into the Pacific.
I have committed perjury over Japan.
I have dangled my pendulum,
my fat bag, my gold, gold,
blinkedy light
over you all

So if you must inquire, do so.
After all I am not artificial.
I looked long upon you,
love-bellied and empty,
flipping my endless display
for you, my cold, cold
coverall man.

You need only request
and I will grant it.
It is virtually guaranteed
that you will walk into me like a barracks.

So come crusing, come crusing,
you of the blast off,
you of the bastion,
you of the scheme.
I will shut my fat eye down,
headquarters of an area,
house of a dream.

Buzy People*

We are both Buzy People
in a buzy world
and that is as it should be
but there are times in my mind
when you are everyone else in the world
and the world is a beautiful place
and I'm talking about it with you.

Zulu Love Song*

Oh — I saw the pretty maids
those up from the Southland.
They were carrying the pain
of lovers in their water jars.
They came to the lake
and they poured out the pain
but back came the troubler love
he came and he trembled.
Drive me, oh troubler
up to the Northland
to a maiden with a heart that's single.

Hog*

Oh you brown bacon machine,
how sweet you lie,
gaining a pound and a half a day,
you rolled-up pair of socks,
you dog's nightmare,
your snout pushed in
but leaking out the ears,
your eyes as soft as eggs,
hog, big as a cannon,
how sweet you lie.

I lie in my bed at night
in the closet of my mind
and count hogs in a pen,
brown, spotted, white, pink, black,
moving on the shuttle toward death
just as my mind moves over
for its own little death.

I Remember*

By the first of August
the invisible beetles began
to snore and the grass was
as tough as hemp and was
no color - no more than the
sand was a color and
we had worn our bare feet
bare since the twentieth
of June and there were times
we forgot to wind up your
alarm clock and some nights

we took our gin warm and neat
from old jelly glasses while
the sun blew out of sight
like a red picture hat and
one day I tied my hair back
with a ribbon and you said
that I looked almost like
a puritan lady and what
I remember best is that
the door to your room was
the door to mine.

Side Two:

Her Kind*

I have gone out a possessed witch haunting the black
air braver at nite dreaming evil. I have done my hitch
I go over the plain house light by light lonely thing 12
fingered out of mind a woman like that is not a
woman quite I have been her kind.

I have found the warm caves in the woods filled them
with skillet, carvings and shelves closets silks
nummerable goods. Fixed the suppers for the worms
and elves whining rearranging the disaligned a woman
like that is misunderstood. I have been her kind.

I have ridden in your cart driver waved my nude arms
at villages going by. Dreaming the last bright routes
survivor where your flames still bite my thigh and my
ribs crack where your wheels wind. A woman like that
is not afraid to die. I have been her kind.

Jeering (Instrumental)

she being Brand*

-new;and you
know consequently a
little stiff i was
careful of her and (having
thoroughly oiled the universal
joint tested my gas felt of
her radiator made sure her springs were O.
K.) went right to it flooded-the carburetor cranked her
up,slipped the
clutch (and then somehow got into reverse she
kicked what
the hell) next
minute i was back in neutral tried and
again slo-wly,bare,ly nudg ing(my
lev-er Right-
oh and her gears being in
A 1 shape passed
from low through
second-in-to-high like
greasedlightning)just as we turned the corner of Divinity
avenue i touched the accelerator and give
her the juice,good

(it
was the first ride and believe i we was
happy to see how nice she acted right up to

the last minute coming back down by the Public
Gardens i slammed on
the

internalexpanding
&
externalcontracting
brakes Bothatonce and
brought allofher tremB
-ling
to a:dead.
stand-
;Still)

Insomnia*

the moon in the bureau mirror
looks out a million miles
and perhaps with pride with herself
but she never never smiles
far and away beyond sleep
or perhaps she's a day time sleeper
by the universe deserted
she'd tell it to go to hell
and she'd find a body of water
or a mirror on which to dwell
so wrap up care in a cobweb
and toss it down a well
into that world inverted
where left is always right
where the shadows are really the body

where we stay awake all nite
where heavens are shallow
as the sea is now deep
and you love me

Only One Word

Slow kisses, sway me with your song
I am weak, I am under a bright, bright spell
Take all that is good in both of our hearts
And gently, with strength, offer it up
to our god of sure progress, we're always a bit closer
And now you sing me your love song.

Slow kisses, bearing your soul
See how I touch, so careful, see how

The spark gets so strong
I am a woman, I stand tall
Rise! You warm sun
On a night much brighter than light
From this hot summer
I am blinded by something so pure

There is only one word
The world begs for, one truth
That we all search so hard for
My gentle man, we hold that truth in our hands
Kiss me with that truth
So slow . . .

(Your dust variations on 4'30" of silence)

I - Sicilienne
II - Boogie Rag



Mastered, mixed, edited and supervised by FRANK STEARNS. *Music composed by DARYL REDEKER c. 1978. Arranged by the GUILD. "Only One Word" by RENÉE REDEKER. "Jeering" by BELLA BARTOK. "Silence" by JOHN CAGE. Vocals, acoustic guitar, piano - RENÉE REDEKER. Electric bass, electric guitar, odyssey, synthesizer - BRIAN FLICK. Vocals 12, 6, electric and classical guitar, percussion - DARYL REDEKER. Piano solo on "Jeering" - LINDA SILVER'S. Drums, percussion - DAVID MERCURY. Vocals on "Zulu Love Song" - BEN STALEY. SHANNON STALEY, KEVIN SVENSON. Electric guitar solo on "Zulu Love Song" - BEN STALEY. Lyrics on "Jesus Cooks" c. 1972. "Moon Song Woman Song" c. 1960. "Hog" c. 1976. "I Remember" c. 1962. "Her Kind" c. 1960. ANNE SEXTON. Lyrics on "She being Brand" c. 1923-54, e. e. cummings. Lyrics on "Insomnia" c. 1970. ELIZABETH BISHOP.

Lyrics on "Buzy People" c. 1978. DICK BRESGAL. Lyrics on "Zulu Love Song" c. 1978 Peter Pauper Press, SOUTH AFRICA. Thanks to HOFFMAN MUSIC COMPANY. Photos by ROBERT CRISPIN and RICHARD NOVAK. Cover: "A l'interieur de la vue: l'oeuf" by MAX ERNST. (Thanks and dedicated to WALT HEFNER)

SPIKE JONES IN STEREO

WARNER BROS.



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Haunted by the voices of PAUL, FREES, Vampira,
Louie Jean Norman, George Rock & the Sham-Pain Musick Makers

STEREO

WS1332

SIDE ONE: I ONLY HAVE EYES FOR YOU (VOCAL BY DRACULA AND VAMPIRA) • POISON TO POISON (INTERVIEW WITH A FAMOUS PERSONALITY) • TEENAGE BRAIN SURGEON (VOCAL BY THE MAD DOCTOR) • (ALL OF A SUDDEN) MY HEART SINGS (VOCAL BY DRACULA AND VAMPIRA) • EVERYTHING HAPPENS TO ME (LAMENT BY FRANKENSTEIN) • MONSTER MOVIE BALL (VOCAL BY THE FIENDAGER)

SIDE TWO: TAMMY (VOCAL BY DRACULA AND VAMPIRA) • MY OLD FLAME (VOCAL BY I. M. ARSON) • THIS IS YOUR DEATH (FEATURING DR. JEKYLL, AND OTHER GHOULS) AND TWO HEADS ARE BETTER THAN ONE (BEATNIK DUET) • SPOOKTACULAR FINALE (VOCAL BY THE ENTIRE GASTLY CAST)

VITAPHONIC
STEREO

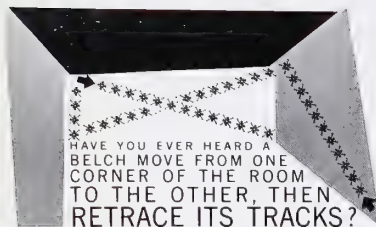


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THIS'LL KILL YOU

SPIKE JONES IN STEREO



and
then
some

this is the most outstanding,
dramatic demonstration of the
possibilities of stereo ever produced.
This stereo is so outstanding
it would flip Van Gogh post-surgery!

HEAR Dracula and his hippie,
Vampira, sing love songs!

HEAR "My Old Flame" as she burns!

HEAR all about the world's
only teenage brain surgeon!

HEAR the ten sickest jokes
of all time!

HEAR Vampira tell her little monster
about the Three Bats!

HEAR the two-headed beatnik
harmonize Stephen Foster!

AND COUNTLESS OTHER
IMPROBABLES

READ WHAT REVIEWERS HAVE TO SAY ABOUT SPIKE JONES AND THIS SICK BUT UNFORGETTABLE EXPERIENCE

HOLLYWOOD. Multi-talent, w. k. cleffer and batoner Spike (Pistol-Packin' Papa) Jones pre-
vued a boff wax biscuit in star town this week. Insiders who gave the disk the o.o. raved. Act-
ing like pluggers themselves, staffers from top mags and many jocks sitting in at the frolic
gave the airing extended hand-to-hand music. The Jones Ork's platter panicked the house,
knocking many stub-holders bowlegged at its preem here. Heavy mitting is due Jones'
trench unionists, Smith and Wesson, and the many torchers involved. "Sure to hype the
biz," quoted many crix. —Deadbeat

EEK! —Grave Digger's Weakly

BOSTON. Well, we never! An Album like this is enough to scare a body's wits right out of
him. That rapsallion Spike Jones always did have a mean streak to him. This just proves
it! We nearly burst our corsets when we heard one head of the beatnik singing to the
other. "Naughty" is hardly the word for it. You dasn't release this album, fellows. —Sat-
urday Evening Ghost

Wow! —Slayboy

CAPE CANAVERAL. Spike Jones, man? Wigsville! Never laid ears on such wild flips! I dig
this shiver stuff. Really sauces my cauliflowers. That man Spike's gassed me ever since he
lost that grape in the swamp and kept making with the pipes, calling the filly's p.o. box
like, "Chloe!" Take it from pops — my pad was Antsville when this pancake grabbed me.
And that crazy set of pipes yclept Paul Frees! He makes with the most! —Bleeder's Digest
Migosh! —Nooseweek

PEOPLE AND OTHERS HEARD ON THESE SELECTIONS:

I Only Have Eyes for You and
My Heart Sings: vocal by Lulu
Jean Norman and Paul Frees •
Teenage Brain Surgeon: vocal
by Thurl Ravenscroft • Poison
to Poison, My Old Flame,
Everything Happens to Me,
and This Is Your Death: vocal
and voices by Paul Frees •
Tammy: vocal by Paul Frees,
Lulu Jean Norman, and George
Rock • Two Heads Are Better
Than One: vocal by George
Rock and Paul Frees • Mon-
ster Movie Ball: vocal by Ken
Stern.

PAUL FREES is probably
Hollywood's busiest behind-
the-scenes performers. His
well-over 1600 voices have been
heard in countless roles, among
them as Francis the Mule, the
voice of Suspense, Boto the
Clown, and Tom and Jerry.
The King of the Commercials,
in one six month period he
made spot announcements for
over a thousand accounts, re-
cording as many as twelve a
day. As a "hobby," Frees has
played in many television
shows and over forty motion
pictures.

Produced by Alvin Roy
Arranged by Carl Brandt
Engineering Mixer-Editor: Thorne Nogar
Engineering Editor-Recorder: Walter Kamin
Cover painting by Jim Jonson

Mr. Jones' analyst recommends
these other recordings:

Dinner Music for Those
Who Aren't Very Hungry
by Spike Jones Verve 4005

Improvisations to Music
by Nichols and May Mercury 20376

Terribly
Sophisticated Songs
by Irving Taylor Warner Bros. 1210

Music to Be Murdered By
by Alfred Hitchcock Imperial 9052

Stereo
SR-4534



SOMERSET

East Of The Sun

East Of The Sun

SOUND RECORDERS STUDIO

Paris

Jack Moss

Walk in the sun
Mark Gorat

Believe in tomorrow
Mark Gorat

Sparrow
Jack Moss

Summer night (a lullaby)
Jack Moss

Monday morning
Jack Moss

Someday
John Fischer

Caught by surprise
Jack Moss

Dance on
Jack Moss

Side Two

Side One

SOMERSET

Jim Dudzinski
acoustic & electric piano-organ-string synthesizer-vocals

John Fischer
electric bass-banjo-twelve-string acoustic guitar-vocals

Rick Weiner
drums-percussion instruments-vocals

Laura Olsbefska
vocals

Mark Gorat
electric lead guitar-acoustic piano-classical guitar-vocals

Jack Moss
six-string acoustic guitar-classical guitar-vocals

Joni Potts
vocals

Special thanks:

Ron Brinkman
flute

Tom Jackson
percussion instruments

Produced by: Somerset
Engineered by: John Boyd
Remixed by: John Boyd

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206 South 44th Street, Omaha, Nebraska 68131

Recorded and mastered at Sound Recorders, Inc.,
Omaha, Nebraska and Kansas City, Missouri.

Published by McCall Music BMI
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**YOUNG
AND
RESTLESS**

SIDE ONE

BEDROOM EYES
(AND BAR ROOM LIES)

* - ***

LOOKING FOR A DREAM

**

LET IT BE
(YOU AND ME)

*

BOUNTY HUNTER

WINGIN' IT

SIDE TWO

WE HAD IT ALL

** - ◇

GINI
(†) ***

BABY YOU LOVE ME

*

SILVER RIBBON

YOUNG AND RESTLESS ARE:

PAM CLINE: Electric Lead Guitar, Back-up Vocals

MARY HOWARD: Electric Bass, Lead Vocals*, Back-up Vocals

PAT MINIKUS: Percussion

DIANA SAPP: Keyboard, Lead Vocal**, Back-up Vocals

GARY SAPP: Electric Guitar, Acoustic Guitar, 12 String Acoustic Guitar,
Lead Vocals***, Back-up Vocals

(†) Flute is Played by Clay Friis

SPECIAL THANKS TO: Mamoo, Merle and Nancy, Ron, Randy, John, Clay, (†)Gary

Produced by: Rande Ferguson

Arranged by: Young and Restless

◇ Arranged by Pam Cline

Engineered by: Ron Dabbs

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at Sound Recorders, Omaha, Nebraska

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Gary Sapp

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Omaha, Nebraska

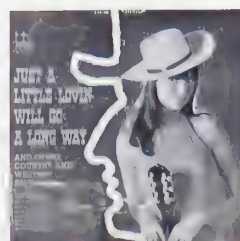
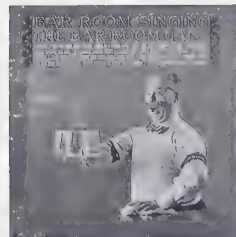


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John



WHO WILL BUY?

Side 1

1. Medley:

I Believe in Music; Put Your Hand in the Hand; Joy to the World ... 4:24

2. Who Will Buy ... 2:50

3. I Wanna Be Happy ... 1:51

4. One's On The Way ... 2:25

5. Help From My Friends ... 1:41

Side 2

1. Vehicle ... 2:10

2. Mabel Murphy ... 2:38

3. Big Bopper ... 1:02

4. Speak Softly ... 2:28

5. Oh Babe ... 2:49

6. Snow Queen ... 3:43

Professional management By

Cyclone Productions, Inc.
918 Ridgewood
Ames, Iowa
(515) 232-4400

Engineer — Tom Tucker, Lariam Associates, Inc., Des Moines

Fran

John

John "Mom"

Bill Joe

Steve

*Best of everything
to you, please
do it for my friends
Side 1
1. Medley:
I Believe in Music; Put Your Hand in
the Hand; Joy to the World ... 4:24
2. Who Will Buy ... 2:50
3. I Wanna Be Happy ... 1:51
4. One's On The Way ... 2:25
5. Help From My Friends ... 1:41
Side 2
1. Vehicle ... 2:10
2. Mabel Murphy ... 2:38
3. Big Bopper ... 1:02
4. Speak Softly ... 2:28
5. Oh Babe ... 2:49
6. Snow Queen ... 3:43
we had our really great
the short time
so leaving you
part of leaving brother
only really for
Dear Father's*

BLUES



Bluesvibes

SES 97007
STEREO



VIBRATORY SOUND OF THE UNIVERSE



Side 1

Tabacco Road . . . 6:54
Mississippi Mud . . . 4:03
Bay Bridge Blues . . . 5:41
Chilli Woman . . . 4:34

Side 2

A Little Help
From You . . . 6:54
Movin Man . . . 7:48
You Can't Hide . . . 7:24

Wayne The Harp,

harp, guitar, organ—vocal
Larry Martin, drums—vocal
Ken Newell, bass—vocal

Photos—Jim Marshall/Cover Design—A. Kelley

Recorded—Pacific Recorders, San Mateo, Calif./Engineer—Ron Wickersham/Producer—Richard Gottelher

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STEREO 1003

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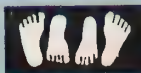
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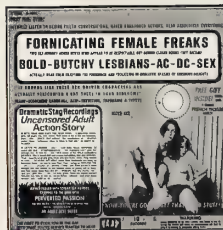
CREDITS: Produced by, Ernie Tee, Audio, Pat Patterson, Lay-out and Copy, Ernie Tee. Manuscript, Ken McKinna. Art Steve Grant.

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PLEASURE!

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This recording is a work of fiction and was written for adult enjoyment. While the basic theme may have occurred many, many times in real life... all of the characters, incidents and events were created from the author's imagination.

The primary purpose is to chronicle contemporary society.

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Added Attractions:

Written & Arranged by The Wizards Wand & Jake's Flying Baton/Cover Painting: John Michael Chippendale/ Layout & Spier notes: Alan John Callan/FEATURING: George Horn, The Mad Engineer whose sound is sooo clear

HIGH FLYING BIRD (B. E. Wheeler), Quartet Music Inc./Basilite Music/Sleepy Hollow Music/ASCAP

HEY MISTER (H. Pierce - B. A. Berman), Thorulyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc. (BMI)
912 - 11 MASS. (C. M. Kabis - B. Chas - B. Menodier), Thorulyke Jones Magic Music/Pig Newton's Wizard Music/MRC Music Inc. (BMI)

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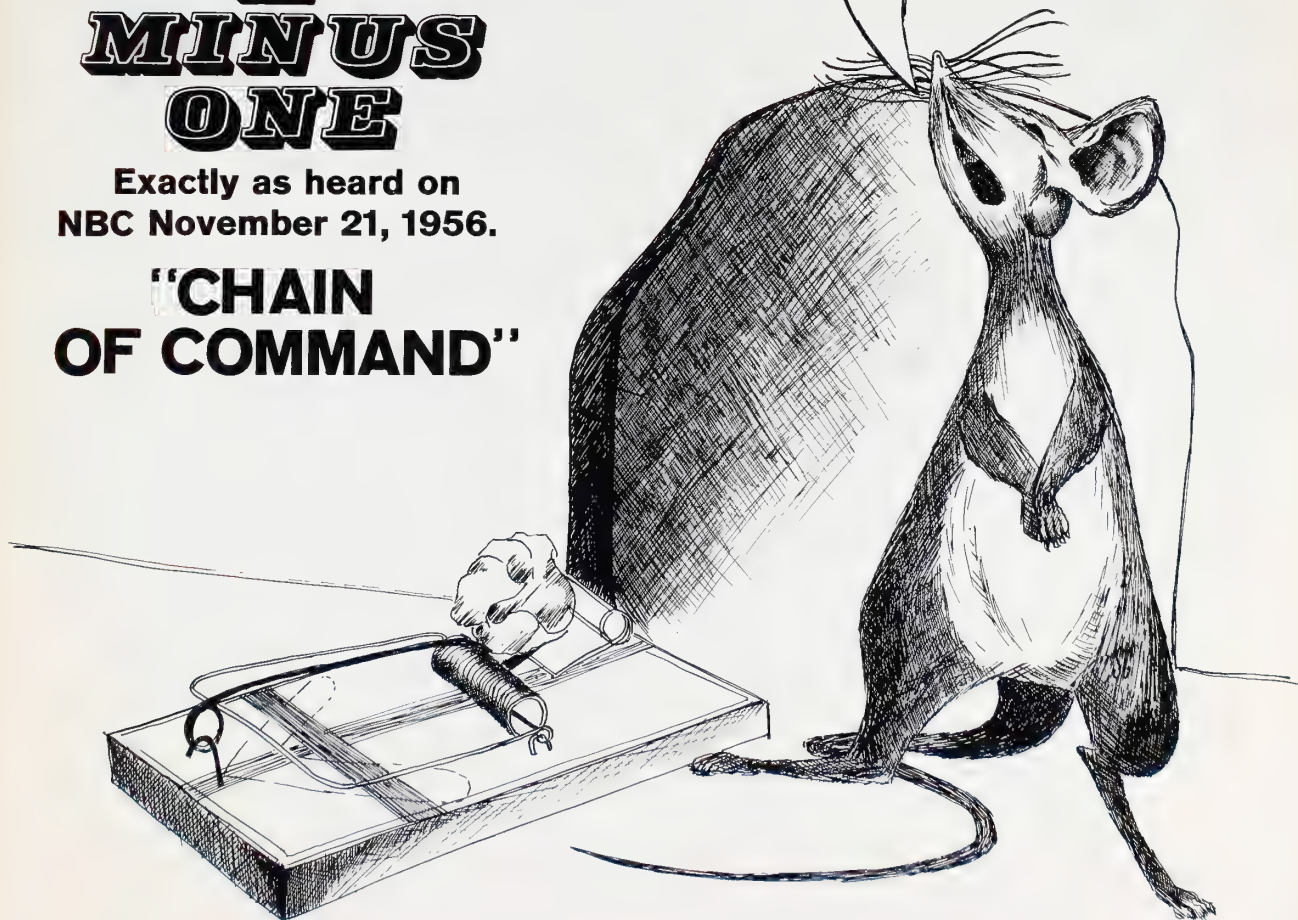
Produced by Jake Bledner

*Hello: my name is
George...I would like
to have a word with you.*

X MINUS ONE

Exactly as heard on
NBC November 21, 1956.

"CHAIN OF COMMAND"





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12" SINGLE

JAK

I GO WILD



ALSO ON CASSETTE



SIDE ONE
HAND DANCE

ON THE OUTSIDE LOOKING IN
WHO YOU THINK YOU'RE MESSING WITH
BACK TO THE BASICS (WITH OUR LOVE)

SIDE TWO
EROTIC GROOVE
MOON ROCK
I'M READY

MAKE PLANS FOR ME TOO

PRODUCED, ARRANGED AND PERFORMED BY
THE REDDINGS
CO-PRODUCED BY RUSSELL TIMMONS, JR.

ART DIRECTION: ALLEN WEINBERG
COVER PHOTOS: GARY HEERY
LITERARY: GIGI LEBNER

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Produced, Arranged and Performed
by The Reddings
Co-Produced by Russell Timmons, Jr.
Recorded and Mixed by Carl Beatty/
Assistant Engineers: Scott Mahuchi
and Nicki Kallings
Recorded at RM12 RECORDING
STUDIO, New York, NY
Mastered at Sterling Sound, New York,
NY by Greg Calbi

HAND DANCE

Dance all night
Till you get it right
Hand dance
Hold 'em high
Till you touch the sky
Hand dance

Get yourself ready for this dance
We gonna show you how to do
It might take you just a minute, don't
cost you nothing!

Just let the groove move you
Dance all night
Till you get it right
Hand dance
Hold 'em high
Till you touch the sky
Hand dance, everybody dance

People all over do it all kinds of ways
I want you to feel my body, lover
Please don't take your hands away
Dance all night
Till you get it right
Hand dance
Hold 'em high
Till you touch the sky
Hand dance
There's a good good feeling
When you get it right
Hand dance

The Reddings
Additional background vocals
Christine Thomas and Semon Holmes
Keyboards, Drums, Reading, Bass
Guitar, All percussion by BA SHIRT
*SPECIAL THANKS to God, our Mother,
Zenna Redding Management, T.C.
Timmons, Islanda McFarlane and the
entire B.I.D. and CBS Family

ON THE OUTSIDE LOOKING IN

Hello baby, you look so nice standing
there
Nice clothes you got and just look at
your hair
Ah—but you don't look happy, I see
you about to cry
I heard the news, but why do you
choose
To stand there like you're gonna die
Cause I never thought that day would
come
When you would let the other go
I know you lost your lover
And don't care, cause I'm the other
On the outside looking in
And this might give me a chance, to
move on in
And do what I had planned
On the outside looking in
I waited for a long time, for such a
moment
To get my chance to show you how
I feel
Ah—if you let me baby, I'm gonna
pump on it
Cause I think God got this day
And this choir I really feel
Cause I never thought that day would
come
When you would let the other go
I know you lost your lover
And don't care, cause I'm the other
On the outside looking in
And this might give me a chance, to
move on in
And do what I had planned
On the outside looking in
Remember the day we started this
after
You said there was no one there
That that's true, and I want you
And I waited, waited waited baby, for
to get a chance with you, so we can
do the do
And I waited, I waited waited in
Really miss you
Said I'm peepin' through
Only heaven knows
That either way I goes
I'm gonna stay

WHO YOU THINK YOU'RE MESSING WITH

We were doing fine
And I always had you on my mind girl
You did
But when the neighbors started in
Introducing you to their friends
I was left behind, you were blowing
my mind
And I can't take it no more
Tell me who's your friend, who let 'em
in
You got me wrong, I don't wanna fight
I just wanna make it right
Cause you never told me you didn't
want me no more
It was only fifteen minutes ago, I
walked out the door
And I for kinds funny anyway
When you didn't ask me for no money
Now who you think you're messing
with, girl
Chorus:
Who you think you messing with
Who you think you messing with
Who you think you messing with
Who you think you messing with
Girl who's your friend, who let 'em in
I think you better leave
I've been waiting to tell ya
I can't take no more
I've been enough of your funky stuff
Better hit the door
(Repeat Chorus)
We were doing fine
And I always had you on my mind girl
yes I did
But when the neighbors started in
Introducing you to their friends
I was left behind, you were blowing
my mind
And I can't take it no more
We were doing fine (who ain't no friend
of mine)
Chorus

BACK TO THE BASICS (WITH OUR LOVE)

Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
We're taking much, much too much
time
To make up in our minds
So many things need to be talked
about
Let's go to the top and go
Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
You should be willing to try it all over
again
Through what used to be away from
you and me
Come on along everybody sing the
song
Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
Everybody go back...
Back to the basics with our love
We're gonna start it all over again
Back to the basics with our love
We're gonna start it all over again
You should be willing to try it all over
again
Make a better day with our love

Drums by Mark Lockett and Terry Silverlight

EROTIC GROOVE (INSTRUMENTAL)

MOONROCK

Okay fellas, here's the plan
We gonna go down to earth
And introduce everybody
To our groove, so you better get
Your stuff ready
I'm ready, I wanna go, okay here we
go

Da da da da zoom zoom zoom
Let's go dancing on the moon
Till the moon rocks
Evenbody if you're ready
Dance, dance, till the moon rocks

Till the moon rocks
When dance like this
You see evenbody stares at me
Cause I dance like this
Cause I dance like this
Evenbody if you're ready
Dance, dance, till the moon rocks
Till the moon rocks

Shoo-rock, on the moon
5, 4, 3, 2, 1, Blast off, blast off
Shoo-rock, on the moon

I'M READY

Thought that you would never make it
Been waiting by the phone for so long
I don't think that I can take it
If you make me wait any longer
I'm ready, I'm waiting, for your loving
I'm ready, I'm waiting, for your
loving, tonite

Get ready, cause I'm waiting for you
Ready, tonite
Ready, tonite
Ready, tonite
Don't make me wait too long
I just hope that you'd be delighted too
Don't like it when you keep me waiting,
co baby

It's your body that I'm craving
I'm ready, I'm waiting, for your loving,
tonite
Get ready, cause I'm waiting for
your loving, tonite
Ready, tonite, so ready am I, for you
Don't make me wait too long
baby

Said you'd be here by 7:30, ah yes
you did
And it never never hurts,
Never hurts to be early
It's alright, girl, don't you worry—sing
Shoo-ba-da-be-da-da-da Shoo-ba-da-
da-da da-da da-da
Go ahead and play it Otis

MAKE PLANS FOR ME TOO

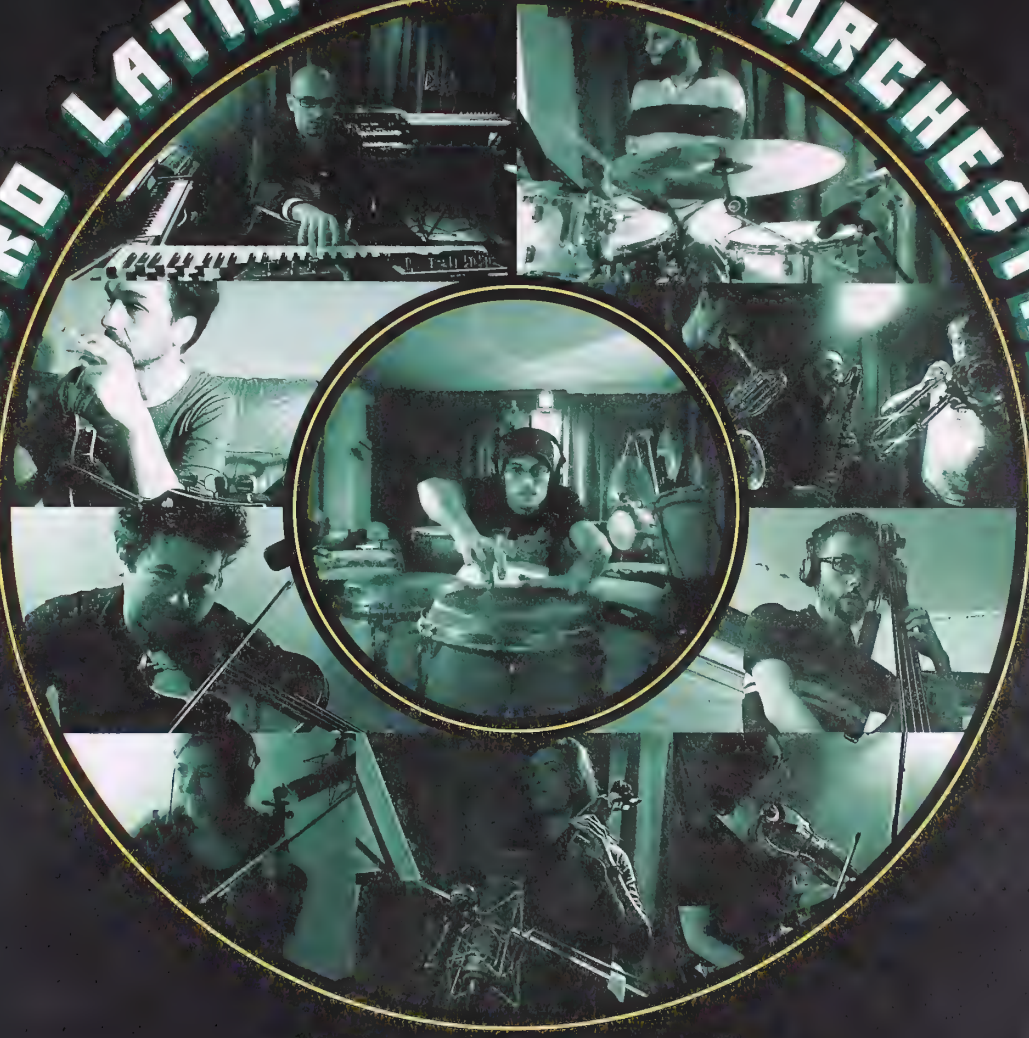
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
I see you got yourself all ready to go
Cause tonight I'm gonna see
What you're gonna do
Clothes nicely pressed, can't do
nothing more
But tonight when you leave
You can best believe
Baby tonite, you won't be alone
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Cause tonight I'm gonna see
What you're gonna do
Tone! I won't be alone

All the time leaving me behind
Alone to bear the hurt
I'm going out of my mind
But a change has come tonite
I finally see the light
Baby tonite, you won't be alone
I won't let you go tonite
Make plans for me too
Cause tonight I'm gonna see
What you're gonna do
Tone! I won't be alone—oo wee baby
No tonight, tonite I won't be alone
Need you here, got to have you my
Ooo oh yeah
I need you here to hold on to
So make plans for me too

All songs written by Otis Redding III, Mark
Lockett, Dever Reeling
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Remixed by Tony Humphrey

AFRO LATIN VINTAGE ORCHESTRA



PULSION

AFRO LATIN VINTAGE ORCHESTRA

PULSION

"On this fourth album, we tried a new approach by including various inspirations such as library music, spiritual and electric jazz funk, abstract hip-hop, with a touch of european groove and contemporary music. Always willing to create new and original rhythmic forms, we hope that it will satisfy you !! - Masta Conga"

Side A

1. **Kagemusha** - 3:43
2. **Pulsion** - 6:01
3. **Rituel** - 4:41
4. **Resurrection** - 2:59 †

Side B

1. **La Traque** - 4:40
2. **Homo Analog** - 4:30
3. **Audio Synthèse** - 1:53
4. **La Blanche** - 5:01 ††

Side C

1. **Complot** - 4:24
2. **Shaman** - 5:38
3. **Drama** - 2:58
4. **En Sursis** - 4:40 †††

Side D

1. **Chroniques Marxiennes** - 5:17
2. **French Connexion** - 4:17
3. **Code Panthera** - 3:38
4. **Kung Fu** - 2:35

Masta Conga : Cajon Congas , Congas , Batas , Timpani , Gongs and all Percussion
David Battestini Quadri : Double Bass
Max Hartock : Drum
Elvis Martinez Smith : Guitar
Benjamin Peyrot Des Gachons : Piano , Rhodes , Wurlitzer , Synthesizers Crumar , Yamaha and Prophet
Philippe Vernier : Baritone Sax , Flute , Clarinet , Amplified Sax
Victor Dos Santos : Bass Clarinet , Alto Sax , Soprano Sax , Amplified sax
Jean Baptiste Feyt : Flugelhorn, Trumpet, Valve Trombone , Amplified Trumpet
Marianne Launay : Vocal
Matthieu Lecomte : Violin, Director of Quator
Ludovic Fabre : Violin
Jasmine Collet : Alto violin
Marion Hédin : Cello

Producer and Musical Director : Masta Conga
Composition : Collective
Recorded at : Studio Mercredi Neuf / www.mercredi9.com
Recording Engineer : Frédéric Carrayol
Mixed by : Masta Conga / yoyobebert@gmail.com
Mastering : Masta Conga, Jeremy Henry / www.villamastering.com
Cover design : Kei Abe

All songs written by (B. Peyrot Des Gachons, D. Quadri-Battestini, M. Lamarle, J. Baptiste Feyt, L. Fabre, L. Berton)
Ubiquitones BMI.

† in memory of Henriette Gemas
†† in memory of Yves Quadri
††† In memory of Alain Tisserant



Tommy Roe

We Can Make Music



We Can Make Music
Pearl
Stir It Up and Serve It
Close To You
Greatest Love
Evergreen
Firefly
King of Fools
Traffic Jam
Brush A Little Sunshine and Love
No Sad Songs

Produced by: Steve Barri

ENGINEER: Phil Kaye

HORN & STRING ARRANGEMENTS:

Sid Feller, Jimmie Haskell

SPECIAL THANKS TO

THE MUSICAL TALENTS OF:

Hal Blaine, Joe Osborn,
Butch Parker, Richard Laws,
Max Bennett, Larry Knechtel,
Mike Deasy, Dan Walsh,
Emil Richards, Ginger Blake,
Robert Gillman

PHOTOGRAPHY & DESIGN:

Philip Schwartz



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**TEE VEE TOONS
PRESENTS**

The JETSONS
(LONG PLAY VERSION)

featuring
*Jane, Get Me
Off This Crazy Thing!*
TeeVee Toons Master Mix

Television's GREATEST HITS

TELEVISION'S GREATEST HITS

Television's GREATEST HITS

SIDE A

**The Jetson's
Main Title**
(Original Version)

**The Jetson's
Main Title**
(Longplay Version)

**Jane, Get Me Off This
Crazy Thing!**

The TeeVee Toons Master Mix
(Prime Time Radio Mix) *

SIDE AA

**Jane, Get Me Off This
Crazy Thing!**

**The TeeVee Toons
Master Mix**
(Late Night
Dance Mix) *

Executive Producer, Steven Gottlieb

Jetson's Main Title—words & music by William Hanna, Joseph Barbera and Hoyt Curtin
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* Produced by Dave Erlanger and Ivan Ivan in conjunction with Lonestown Productions

* Engineered by Steve Peck

* Mixed by Jay Burnett at Unique Recording Studios, NYC

Cover graphics by Michael Carr Design, Chicago

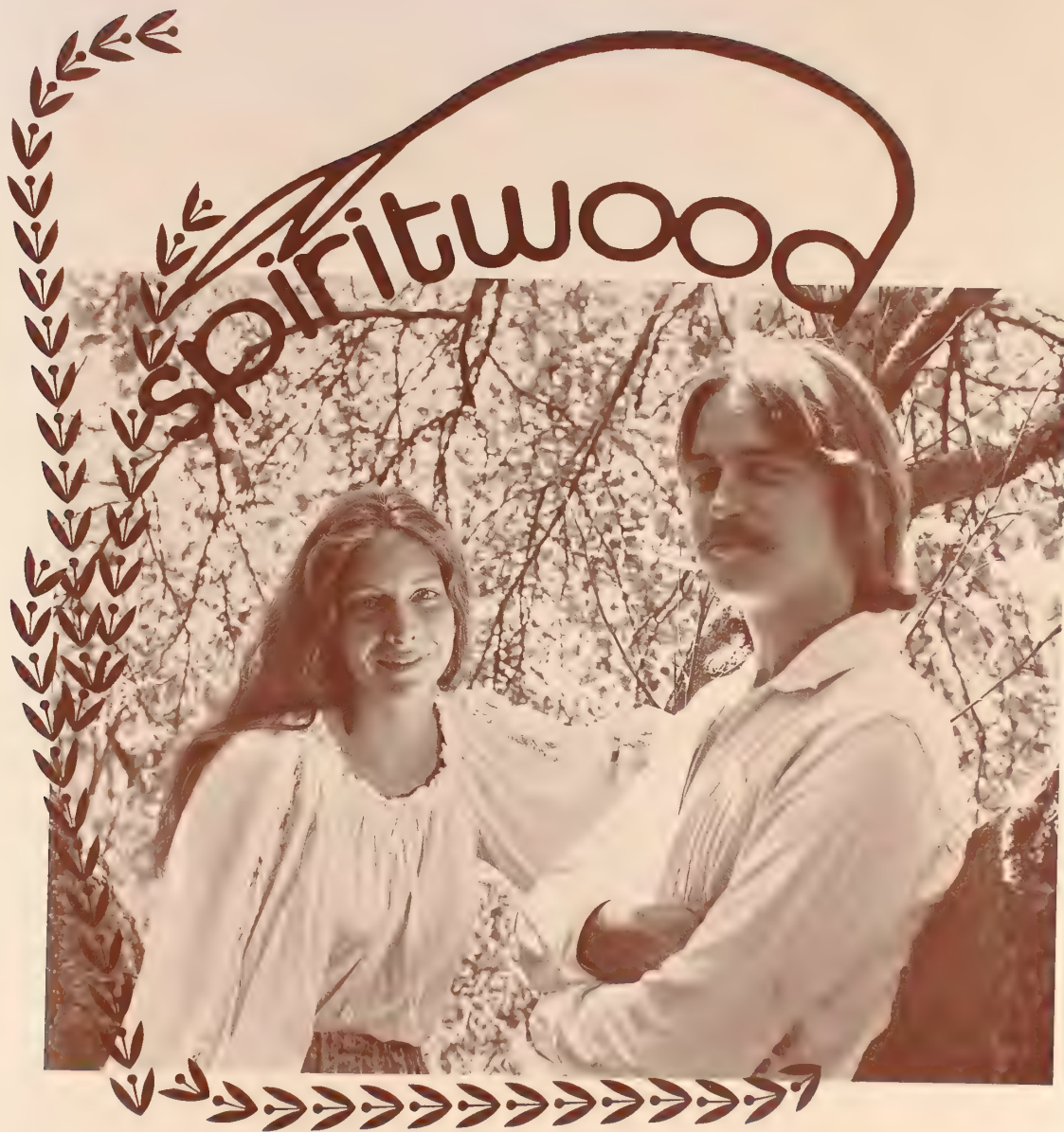
Special Thanks to Bob Kinkel

Mixed from the album 'Television's Greatest Hits'—65 TV themes from the 50's & 60's (record # TVT1100)

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TVT
TeeVee Toons Inc.

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SIDE ONE

- | | |
|---|------|
| 1. MARCH WIND - Lee MacWhorter | 4:27 |
| 2. RAVEN - Lee MacWhorter & Larry Lawson | 4:58 |
| 3. ENCORE, PLEASE - Lee MacWhorter & Larry Lawson | 3:34 |
| 4. HANDSOME MOLLY - Traditional | 2:22 |
| 5. SUNRIDE - Lee MacWhorter & Larry Lawson | 5:01 |

SIDE TWO

- | | |
|---|------|
| 1. OREGON SKIES - Lee MacWhorter & Larry Lawson | 3:35 |
| 2. TOWN OF MY BIRTH - Larry Lawson | 4:57 |
| 3. LOVE ON SILVER WINGS - Larry Lawson | 3:32 |
| 4. LITTLE MAGGIE - Traditional | 3:48 |
| 5. HARBOUR KNIGHT - Larry Lawson | 4:35 |
| 6. AIRBORNE - Lee MacWhorter & Larry Lawson | 3:40 |

ALL SONGS EXCEPT *HANDSOME MOLLY* & *LITTLE MAGGIE* COPYRIGHT 1979 - LEE MACWHORTER AND/OR LARRY LAWSON

LEE MACWHORTER

piano, guitar, mandolin, vocals

LARRY LAWSON

guitar, clawhammer banjo, harmonica, vocals

LARRY NACHSIN

electric bass on *Raven*, *Encore Please*,
Town of My Birth, *Harbour Knight*

Produced by Lee MacWhorter & Larry Lawson
Recorded at Songshop Studios, New York, N.Y.
Engineered by Wayne Vican
Production Coordination - ERH Productions
Cover Design - Nina Leto Herman
Cover Photography - Kate Cross
Logo Design - Kay Hollenbeck



SPECIAL THANKS:

Chris, Don and Zachary, for their limitless hospitality.

Dad and Cynthia, for their encouragement.

Kathy and Stu, for their good ears, good advice and good humor.

Diane, Jesse and Marcia, for coming to listen, no matter where we play.

David, for always being David.

David told us to do this a long time ago. He said it would be a good experience for us; it would provide a musical challenge; it would give us a new love and appreciation for Manhattan heatwaves, as well as the lack of rest stops of I-80 in New Jersey; it would teach us the joys of sharing our bed with a Dalmation puppy by the name of Zachary; and we would learn the fear of phantom noises on master tapes.

We've had fun David, we really have !

Lyric sheet enclosed

This album is available by mail for \$6.00 direct from:
Tanrydoon Records, P.O. Box 149, New Berlin, PA 17855

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Printed in U.S.A.

MARCH WIND - LEE MACWHORTER

"Winters can be so long..."

There's something stirring in the breeze.
I can't tell you what it is that I feel.
I know I feel it when I breathe;
I taste the seasons, as they spin around me.

March Wind - washing winter away
Pine bough - scratching a song
On the pane of my window
That looks out upon a new day.

My love has broken into smile;
It is captured and then freed by a song.
I'll scatter bits of it awhile.

Up I'll gather all the times it went wrong.
March Wind - making me laugh at the past
Spring sun - showing me shimmers
Of what it will be like
To live with a love that will last.

Here it comes - racing the river!
Feel it whirl - making me shiver!
Glimmering sunspots on waters' reflection -
A myriad feelings in one...

I think I've finally realized
One can never find the boundaries of love.
The fiber found in both your lives
Could never leave me like the lovers I've known.
March Wind - you are the freedom I've found.
New love - you're born of a spirit
Whose seed had been hidden,
Now birthed by the breath of the March Wind.

RAVEN - LEE MACWHORTER and LARRY LAWSON

"Raven" is the name of the ship that was to be."

Come home, my bonnie young sailor.
You're gone so long at the sea.
Come home to your lassie a-waitin'.
Alone she'll never more be.

Have you sailed through the Strait of Gibraltar?
Have you visited all the cold ports of the Caspian Sea?
Have you seen the bright Indian Ocean
And all the far places we've dreamed?
How long 'til you sail there with me?

Do you remember the life we decided together?
We were to sail all the seas in a ship of our own.
Though we knew from the start
That the ocean was part of our future,
We never imagined it might keep us separate so long.
How long has it been since I've seen you?
A year on the sea seems only a week.
The captain he says that I'll make a fine sailor,
And I to myself have made promises I cannot break.
Though I'd like you here with me,
I've challenges I'll not forego.

Do you remember...

Come home, my bonnie young sailor.

ENCORE, PLEASE - LEE MACWHORTER and LARRY LAWSON

"... for a singer we know with the ability to create
magic where it might be least expected."

Lady waits, lady cries.
Feel the fire from her eyes.
Watch her move - ah, she's so smooth.
And underneath her spotlight,
She gives herself to you.

Blue, smoky nights in barrooms,
Where the lights become her stars -
She sings you pure devotion.
As she brings you sweet desire.
Her enchanting given voices court the spark of her guitar.

The lady plays. You love her ways.
She sets your body pounding with the thought
That you'll be found within her gaze.

Lady loves to sing to you,
And her smile is freely given, too.
You may wish she were your own,
But she is focused most upon the visions
That illustrate her song.

Her silver sound weaves magic
Through the darkness of the room,
As the windows are illumined
By the setting of the moon.
And you're shaken from your dream
To find the bar is closing soon
It's closing soon.

HANDSOME MOLLY - TRADITIONAL

"... learned from our friend Chuck. His is a home filled
with musical instruments, warmth, and true hospitality."

SUNRISE - LEE MACWHORTER and LARRY LAWSON

"Shortly after acquiring our 10-speeds, we spent a week
riding them in Maine. How perfect!"

Sunrise - caught for awhile
Sunrise - gathering miles
We now invite you, come along.

Cold morning mist is rising,
Summer-born daisies gliding by,
New breeze summoning life,
Green trees filtering blue sky.
Together we ride.

Through hawthorn hills we're climbing,
Along a road that's winding high.
Breathless beauty we've found.
Resting in a meadow of long grass,
And then we start down.

In colored time we fly now,
To autumn-quilted fields below.
Valleys opening wide.
Dark sun laying her head down.

Sunrise - caught for awhile.

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OREGON SKIES - LEE MACWHORTER and LARRY LAWSON

"Someday, we will return."

Oregon Skies, for a long time,
You've watched lovers try their dreams on for size.
But you've never seen the kind of love that circles
Around like the wheels

Following fire-crowned fields
To the twilight tides of the sea,
Chasing the ripples of sand-covered hills
As the dune grasses dance in the breeze
Oregon Skies, how is it that
The beauty of this land never dies?

It may take a lifetime for us to build a home
(But a home is only one thing to share)--
An island serene in a tall forest green,
Where the songs of sea-bound streamers will grace the air.
Oregon Skies, we'll find our smiles
Watching as the evening eagles glide.

Oregon Skies. There's a strong rhyme
In the lyrics written by the wind as it flies
Over prairies and hills, and the water,
As it spills into pools deep and clear,
Cascading swiftly from there
To the spring-swollen rivers below.
This land we know, not as dream, but memory;
And we wait for the time we will go to your
Oregon Skies. It won't be for long
That we'll say good-bye.

THE TOWN OF MY BIRTH - LARRY LAWSON

"In myth and legend, the good guys have the comforting habit
of winning."

In the town of my birth, there was something to find.
In the town of my birth, there was something to find.

Cold and rubies, the legend had said--
The wealth of a king who had long since been dead--
Lying lost in a castle, lying lost in a wood,
Guarded well by three knights who never took food.

In the town of my birth, there was something to find.

My father once told me, when I was a boy,
All the riches on earth could not bring us joy.
'Twas a town well-known in the town where we lived:
You never could keep what you never would give.

In the town of my birth, there was something to find.

So men came from mountains, men came from the seas,
And they ransacked our town, and they spread their disease.
People joined in the search for the treasure so good,
Guarded well by three knights who never took food.

And when they couldn't find rubies, they settled for fear,
And decreed that our town would be silent a year.
The only thing spoken, the only thing heard
Would be news of the treasure, and no other word.

'Til one day someone told them a castle had appeared
Somewhere deep in the woods. And so it seemed clear--
It was the castle of the king of the legends of old,
And would be filled with diamonds and rubies and gold.

So the men made their way to the woods in great haste,
Convinced that the castle was theirs to lay waste.
They took only bags, to take all that they could,
And forgot the three knights who never took food.

And they found all the treasure they dreamed, even more.
But none had imagined what else lay in store--
A justice so swift, and a justice so good,
Brought well by three knights who never took food.

My father once told me..

LOVE ON SILVER WINGS - LARRY LAWSON

"One of the two sides to every story..."

You were kind and courteous, and all those Girl Scout things,
And you wrote me a poem that you called 'Love on Silver Wings.'
But that sentimental vision flew so ever quickly by,
Just as soon as someone else had caught your eye.

Now we've said good-bye. 'Just friends' is what we'll be.
And I don't want you spendin' your time worryin' about little old me.
'Cause I'll just keep on searchin' for what I didn't find in you--
Someone who'll take the time to say 'I love you.'

And I'll get along. I'll get along
I'll get along all by myself.
I won't be dreamin' or singin' a sad song
About better days, or anything else.

Well you want life-free and easy, and I'm sure that's what you'll get.
But if someone asked me retrospectively, I'd have to take the bet
That you'll never reap love's harvest if you won't take time to plant;
You'll just gather bits and pieces where you can.

But I'll get along...

You said, "Face the music," but the tempo's not my speed.
Just somethin' slow in three-four time is what I seem to need...
A gentle waltz to carry you and me around the room.
But I guess our moment has come and gone too soon...

But I'll get along...

LITTLE MAGGIE - TRADITIONAL

"Little Maggie sure does get around."

HARBOUR KNIGHT - LARRY LAWSON

"It's a late and lonely night in a foggy harbour town..."

Sunset moon rising crimson,
Scattered clouds casting mist on rippled water lights.
Lonely night on the harbour,
Reliving all the ardor of a love that died.

Quiet time in some cafe,
Drinking coffee and laughing as the waitress smiles.
She only wants to befriend me,
But I see myself too intently for her gracious eyes.

She tries to fill my cup,
But I just can't look up
At the lady who sees I need some new friends,
Journeys with new ends.
I just can't seem to pretend anymore.

Midnight stroll down this sidewalk,
Knowing I've left one who would have come and talked with me.
She could have made it so easy,
But I guess I wasn't quite ready for her sanity.
She wants to fill my cup...

AIRBORNE - LEE MACWHORTER and LARRY LAWSON

"This is for my father, who tells me there is no feeling
comparable to that of a solo flight above the clouds..."

- Lee -

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The Age of Reason



GEORGETOWNE
RECORDS

The Age of Reason

Personnel

Keyboards, Vocals—**TOMMY DILDY**
Bass—**J. JENSON/T. GORKA**
Drums, Vocals—**BILL MANNING**
Guitar, Vocals—**BILLY WINDSOR**
Mix Down Engineer—**JOSÉ WILLIAMS**
Recording Engineer—**BILL TATE**
Produced By—**BILL MANNING**
Executive Producers—**MULTI-MEDIA III**
Cover Painting—**LES LOCKEMAN**
Recorded in Stereo at **TRACK RECORDS**



SIDE ONE

THIS WHEEL'S ON FIRE

4:04

B. Dylan—R. Danko—ASCAP

STAY WITH ME BABY

4:24

Simmonds—Youlden—Pezert—Regent—BMI

I'M BLUE

4:00

Ike Turner—Saturn Music—BMI

DON'T TRY TO SEE THROUGH ME

4:35

N. R. Colbertson—Georgetown Music
Danny Gatton—Acoustic Guitar

SIDE TWO

THE VIEW FROM TIM THOMPSON'S CELL

4:15

B. Manning—Georgetown Music

LETTER TO HOME

4:50

B. Manning—T. Dildy—Georgetown Music
Danny Gatton—Pedal Steel

BANG BANG

5:15

Sonny Bono—Cottillon Music—BMI

TEMPTATIONS BOUT TO GET ME

4:05

D. Diggs—Chevish Herco Music

MULTI-MEDIA III PRODUCTIONS

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*Testimony
Of
Nancy
Lupinski*



"If I can make your day brighter,
If I can bring hope to your future
If I can make you see the beauty in you,
Then I am fulfilled"



TESTIMONY OF NANCY LUPINSKI

This personal testimony of Nancy Lupinski is of the trials and experiences of her past life involving her victory over mental illness - thanks to God.

This is a true story of her *Faith* and *Trust* in Jesus, our Lord. The words Nancy speaks in this testimony come from her heart, not her lips.

She would like to dedicate this album, very lovingly, to her beautiful children, to those who are mentally ill, to all alcoholics and dope addicts, and to the Detroit Rescue Mission, which is Skid Row - where she gave this testimony March 1, 1979.

In honor and gratefulness, she would like to thank each and every one of her dear friends and relatives who sincerely prayed for her. God bless all of you.

Yours in Christ
Nancy

A percentage of the proceeds from these albums will go to help the needy. Thank you very much.
Also available on cassette and eight track tapes.

Special Thanks are extended to my parents Grace Titus and Bert Hammer, to my step parents Eleanor Hammer and John Titus, and to my dear sisters Connie Johnson and Gerry Vail and to my brother John Titus, Jr., and to all of their families.

"God's strength often shows up most in weak people."

In Loving memory of my husband Joseph Lupinski, who went to be with the Lord September 25th, 1975. A million times I've needed you, A million times, I've cried, if love alone could have saved you, you never would have died, in life I've loved you dearly, in death I love you still, in my heart you hold a place, no else can fill, sadly missed by your wife Nancy.

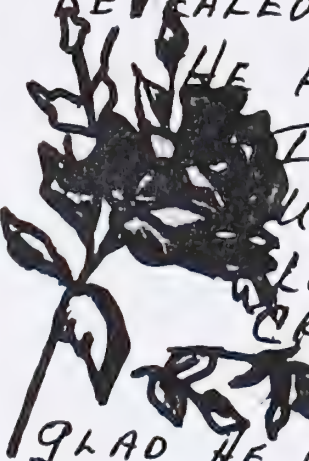
P.O. Box 36383, Detroit, Mich. 48236

HE WASHED MY EYES WITH TEARS
THAT I MIGHT SEE - THE BROKEN
HEART I HAD WAS GOOD FOR ME.

HE TORE IT ALL APART AND LOOKED INSIDE,
AND FOUND IT FULL OF TEARS AND FOOLISH
PRIDE. HE SWEEP AWAY THE THINGS
THAT MADE ME BLIND - AND THEN I
SAW THE CLOUDS WERE "SILVER
LINED". AND NOW I UNDERSTAND -

'T WAS BEST FOR ME. HE WASHED MY
EYES WITH TEARS - THAT I MIGHT SEE.

HE WASHE MY EYES WITH TEARS, THAT
I MIGH SEE - THE GLORY OF HIMSELF
REVEALED TO ME. I COULD NOT KNOW



HE HAD WOUNDED HANDS, UNTIL
I SAW THE BLOOD THAT DAY
UPON THE SANDS. I SAW THE
LOSS OF SHEEP AND WEPT AND
CRIED. HE WAS MY SUBSTITUTE -
~~FOR ME~~ HE DIED. AND NOW I'M
GLAD HE CAME SO TENDERLY AND WASHED
MY EYES WITH TEARS THAT I MIGHT SEE.

LOVE-
NANCY

"Love
Him"
CH

"Obey
Him"
CH



"Trust
Him"
CH



"Believe
Him"
CH

D E A R F R I E N D S ,

IF YOU HAVE FAITH AS
A GRAIN OF MUSTARD SEED.....
NOTHING SHALL BE IMPOSSIBLE
UNTO YOU.

MATTHEW 17:20

Best wishes, much happiness,
and God bless you always!
Please write me--your Christian
Crisis Counselor,

Nancy Lupinski
P.O. Box 36383
Detroit, Mich. 48236



A HIGH FIDELITY MUSIC TRAVELOQUE

CARIBBEAN CRUISE



The Rio Carnival Orchestra

THE RIO CARNIVAL ORCHESTRA

CARIBBEAN CRUISE

A HIGH FIDELITY TRAVEL PANORAMA

SHIPBOARD ROMANCE
HAVANA
CLUB TROPICANA

NOCHE AMOUR
BEACHCOMBER
JAMAICA JAMBOREE

HAITI
VOODOO
HOMECOMING

The setting for our sound panorama is the romantic Caribbean. These wonderful fun and sun drenched islands have long been a haven for people of all ages to play and relax. Its many island groups have long cast their romantic spell over tourists and adventurers alike. From bustling Havana — the Paris of the

Antilles' to Haiti, with its moon drenched nights filled with thoughts of love and strange voodoo secrets, the Caribbean is one fascinating port after another. Let your imagination wander, and join the Rio Carnival Orchestra on a Caribbean Cruise.

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101 STRINGS Play the world's great standards. P-4300	101 STRINGS Play A Night In The Tropics P-4400	101 STRINGS In A Symphony For Lovers P-4500	101 STRINGS Play PAL JOEY Popular tunes from the smash musical comedy. P-5000
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JOHANN STRAUSS WALTZES Blue Danube, Emperor Waltz, Vienna Woods, Artists Life, Accelerations, Die Fledermaus, etc. P2000	PIPE ORGAN FAVORITES Montalba plays the mighty Wurliizer. Thrilling hi-fi. P-2400	HONEYMOON IN PARIS Sparkling arrangements by Paris Theatre Orchestra take us to the River Seine. P-2500	MY FAIR LADY & THE KING & I All of the hit songs from the two top musicals. P-2700
AROUND THE WORLD IN 80 DAYS Background scores of Michael Todd's academy award winning show by the Sound Stage Orchestra. P-2800	LET'S DANCE TO THE HITS OF 30's & 40's This select group of unforgettable hits arranged for your dancing and listening pleasure. P-3100	PAJAMA GAME & SILK STOCKINGS All the hit songs from these Broadway shows by the New World Orchestra. P-3300	NUTCRACKER SUITE Nutcracker Suite and Polovitsian dances by Nord Deutsches Symphony. P-3600
SONGS FOR CHILDREN A high fidelity program of Nursery Rhymes — Activity Songs — Counting and Alphabet Sleep Songs. P-4000	HYMNS The Light Of Faith Choir sings Hymns the family knows and loves. P-4200	ROCK WITH BILL HALEY featuring Bill Haley and the Comets P-4600	"HONEYMOON IN ITALY" Impressions by Roberto Rossini and his orchestra P-4700
SOUSA MARCHES As composed and orchestrated by John Philip Sousa — Played by the Pride Of The 48 Band. P-4800	A SYMPHONY ON ICE Featuring The Kingsway Strings In a high fidelity program for skaters. P-4900	TCHAIKOVSKY "1812" OVERTURE and Capriccio Italian The Nord Deutsches Symphony Orchestra — Conducted by Wilhelm Röhrl. P-5100	THE LEFT BANK BEARCATS Take George M. Cohan To Dixieland P-5300

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the entire sound spectrum



The Destinations I've Got To Dance

(To Keep From Cryin')

GIANT 45



Versión Especial de Disco

DISCO



HUMAN HEAD
\$ 1.00

A Special
12" Disco Single
at 20¢ (RMS)

The Movie Hits

**STAR
WARS**

Other Side Of Midnight

Sarceror

**NEW YORK
NEW YORK**

**THE
DEEP**

ROCKY

**BLACK
SUNDAY**

MACARTHUR

ROLLERCOASTER



As Performed By The Film Festival Orchestra

The Movie Hits

Side A

MAIN THEME from
STAR WARS
 The Electric Moog Orchestra
 (John Williams) Fox Fanfare Music/BMI

DOWN DEEP INSIDE
 (Theme from THE DEEP)
 (John Barry) Gold Horizon Music Corp/BMI

GONNA FLY NOW
 (Theme from ROCKY)
 (Bill Conti) United Artists Music Corp/ASCAP Unart Music/BMI

Theme from
ROLLERCOASTER
 (Lalo Schiffrin) Duchess Music Corp/BMI

March from
Mac ARTHUR
 (Jerry Goldsmith) Duchess Music Corp/BMI

Side B

NOELLE'S THEME
 from THE OTHER SIDE OF MIDNIGHT
 (Michel Legrand) 20TH Century Music/ASCAP

Theme from
NEW YORK, NEW YORK
 (John Kander-Fred Ebb) United Artists Music Corp/ASCAP

Theme from
BLACK SUNDAY
 (John Williams) Famous Music Corp/ASCAP

Theme from
THE SORCERER
 (E. Froese-C. Franka-P. Bauman) Leeds Music/Frontline Music/ASCAP

**As Performed By
 The Film Festival Orchestra**



A PRODUCT OF SPRINGBOARD INTERNATIONAL, INC.
 8295 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90046



This album also available on 8-track cartridge / write for free catalog of records & tapes

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 Engineering: Tom Owen / Art Direction: David Lartaud

Springboard

AMERICA'S BEST BUY IN RECORDED MUSIC

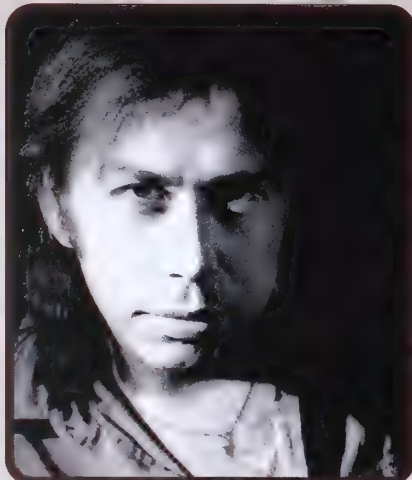
TED LUCAS



S. MOUSE



written & produced by ted lucas
 engineer & mixer: milan bogdan
 mastering: howard craft, mastercraft
 studios, memphis, tennessee.



this is the first ted lucas acoustic album. a rock musician, his groups, the spike drivers, misty wizards, horny toads & the boogie disease, have played an integral part in the recording & development of detroit rock culture. as a studio musician he has tracked primarily for the motown label & for major recording companies in new york, toledo & los angeles.

this album is for annette, mom, pop, & ev.

thank you for help, love & brainroots:
 peter cantino, george dimmer,
 ed skliett, fred skliett, hallie allman,
 richard allman, jackie taysen,
 mort taysen, harschal steaman,
 candy treach, gilbert trimet,
 james purley, bruce langhorne,
 carol miller kay (mouse) miller,
 larry muller, jonathon round,
 lenny somberg, mark talaba,
 morrie wardenbaum, the fifth
 estate.

- mo ostun & don schmitzgerles
 made this album possible

side one

plain & sans & simple melody 2:36
 it's so easy (when you know
 what you're doing) 2:59
 now that i know 2:25
 i'll find a way (to carry it all) 3:22
 baby where you are 2:27
 it is so nice to get stoned 4:27

side two

robins ride* 3:15
 (with danny ballas on congas)
 sonny boy blues 7:00
 love & peace rapa 8:00
 (with carol lucido on tambura)

* for robin nichols
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 songs & music. l. pmi (p) 1975 on records inc
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cover art: stanley mouse: (c) 1975
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 back cover calligraphy: helen love
 printer: dan thomas - general
 printing co., detroit
 direction: exado consultants:
 moisha last, marty baum
 & walter shapero
 guitar: richard schneider
 label artist: connie kaslan
 label colorist: gloria neale
 back cover design:
 dennis loran kranich
 special thanks: joel myerson.

what you find beautiful in this music
 comes from the hearts & hands of my
 teachers, joe tava, guitar

phil holway, voice
 harihar rao & shankar sitar
 ravi shankar sitar

life is full of beauty & goodness. music brings
 this message to those who have forgotten that
 we are all artists whose sole purpose is to inspire,
 & create for each other always. fl



Certificate of Authenticity



In 1975, Ted Lucas received a pressing overage of approximately 61 vinyl copies of the pink label edition of his classic self-titled album. These copies have never been made available until now.

This is to certify that the copy contained herein is one of 61 remaining copies of those original editions, issued by Ted Lucas Music, LLC and packaged inside of a replica jacket restored by the album's original layout designer Dennis Loren and produced by Yoga Records in 2018.



Pete Lucas, Admin of www.tedlucas.net

Anthony Lucas, CEO of Ted Lucas Music, LLC

2018



BIRNBAUM & CO. (1965)

YAH HAH

YAH HAH

YAH HAH

YAH HAH

YAH HAH



Not For Sale



SIDE ONE:

DIAMOND DUST/VIDA
B. Holland
Inkwell Music, Inc. (BMI)
Thomas "Coke" Escovedo
T.C.E. Music Publishing (BMI) 2:34
SOMETHING SO SIMPLE
Glenn Symmonds/Mark Phillips
Symmonds Music (ASCAP)
T.C.E. Music Publishing (BMI) 4:31
STAY WITH ME
Jose Feliciano
J & H Publishing Co., Inc. (ASCAP) 3:39
HANON' ON
Mark Phillips
T.C.E. Music Publishing (BMI) 2:58
SOMEBODY'S CALLIN'
Glenn Symmonds
Symmonds Music (ASCAP)
T.C.E. Music Publishing (BMI) 2:15

SIDE A:

THE BREEZE AND I
Ernesto Lecuona/Al Stillman
Edward B. Marks Music Corp. (BMI) 3:03
RUNAWAY
Errol Knowles
Sardonic Music (ASCAP)
T.C.E. Music Publishing (BMI) 2:34
I WOULDN'T CHANGE A THING
Johnny Bristol
Bushka Music (ASCAP) 3:10
BACKSEAT
Glenn Symmonds/Denovan Simon
T.C.E. Music Publishing (BMI)
Symmonds Music (ASCAP) 3:18
EVERYTHING IS COMING OUR WAY
Carlos Santana
Patra Music Co. (BMI) 3:05
FRIED NECK BONES AND HOME FRIES
Malvin Latife/William Correa
Gilsen Music/Adornal Music Inc. (BMI) 1:42

COKE ESCOVEDO:

Music is Freedom
Music is Expression
Music is Feeling
Music is...

VIDA:

Coke Escovedo: Timbales, Congas,
all Percussion and Vocals
Errol Knowles: Lead Vocals
Frank Marciano: Keyboards, Synthesizer
Glenn Symmonds: Drums
Mark Phillips: Bass
Abel Zarate: Lead Guitar

SPECIAL GUEST ARTISTS:

Joe Henderson (Courtesy of Milestone Records):
Tenor Sax solo on "THE BREEZE AND I";
"I WOULDN'T CHANGE A THING"
and "STAY WITH ME";

Gabor Szabo: Guitar solo on "VIDA"

BACKGROUND VOCALS:

The Water Sisters; Julia, Maxine and Myrna

STRINGS:

Nathan Rubin and The San Francisco Soul Strings

PRODUCED BY PAT GLEESON

Assistant Producer: Coke Escovedo
All arrangements by Mark Phillips and Coke Escovedo
Recorded and Mixed at Different Fur Studios,
San Francisco, California
Engineer: Neil Schwartz
Photogram/Mercury A & R Denny Rosenkrantz
Photography: David Alexander
Art Direction: John Kash/ADI
Design: Desmond Strobel
Personal Management: Jack Mariano
310 Broadway
Oakland, California 94607

Special Thanks:

Feliciano, Neil Schwartz;
Jack Mariano; Nick Ciamone;
C. Clifford; Marty Peralta;
Al and Beth Holland;
John and Edy Choveron;
Executive Associate Assistant:
Archie Nirasakima.



STEREO 800-1-1008



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Also available on Musicassette and Stereo 8 Track Tape—MCR-4-1-1005-MC-8-1-1005

GOODNIGHT, PHOEBE

Bruce Courtney McGorriil

Additional copies of "Goodnight, Phoebe" and "Saturday Night in Dover-Foxcroft" are available for \$5.00 each, postpaid.

Send check or money order to:
MELANIE RECORDS
P.O. BOX 1911 B
PORTLAND, MAINE 04104



**MELANIE
RECORDS**
PORTLAND, MAINE

Fust Side

1. DIRECTIONS
2. CHANDELIER
3. ELISHA WAS
PLAYFOOTED
4. HOW'S BUSINESS?
5. ON RAISING PIGS
6. GOODNIGHT, PHOEBE
7. POLLUTION AT
BALD HILL
8. HOLD THE LANTERN

T'other Side

1. THE DAY THE JOHN
WAS PAINTED
2. YANKEE POLITICS
3. A TRAVELING SALESMAN
4. 72, 93, 109
5. THE BIRD DOG
6. EXCITEMENT
7. HOW'S YOUR WIFE?
8. VERMONT WINTERS
9. OTIS WATKINS, BRIDGE
TENDER
10. BOOTHBAY HARBOR, A
LITTLE BIT OF HEAVEN

A is for Album¹
B is for Bruce²
C is for Comedy³
D is for Deuce⁴

E is for Entertain⁵
F is for Folks⁶
G is for Grammar⁷
H is for Hoax⁸

I is for Island⁹
J is for Jake¹⁰
K is for Kiddies¹¹
L is for Lake¹²

M is for Melanie¹³
N is for News¹⁴
O is for Outrage¹⁵
P is for Pews¹⁶

Q is for Quiet¹⁷
R is for Rest¹⁸
S is for Sexy¹⁹
T is for Test²⁰

U is for Universe²¹
V for Vignette²²
W is for Wholesome²³
X (Not quite yet)²⁴

Y is for Yankee²⁵
Z is for Zing²⁶
\$ is for \$
& one other thing²⁷

¹Naturally, the one you're looking at right now. We don't plug the Beatles, and they don't plug us.

²His last name is McGorriil. His first album was "Saturday Night in Dover-Foxcroft," and in spite of it, he is still Sales Manager for WCSH-TV in Portland, Maine.

³A category, as opposed to a dramatic reading.

⁴Just our way of noting that "Goodnight, Phoebe" is the second album to be issued by Melanie Records. And, like they say, "Deuces are wild."

⁵This album is guaranteed not to solve any of your problems. It might create a few, but it offers no solutions.

⁶That's what we call people who live north of Kittery.

⁷This album is not recommended for instruction purposes.

⁸What a guy I know with a speech impediment calls people who live north of Kittery.

⁹Where a lot of these stories came from. Seems as if the farther off-shore you get, the funnier the stories are . . . and also the deeper water you can get into if the natives catch you story-poaching.

¹⁰Who may well have been the inspiration for this album.

¹¹They can listen to this as long as they're over eighteen.

¹²It rhymes with Jake.

¹³And the cutest namesake a record company ever had (Bruce's daughter).

¹⁴Where some of the best stories come from. Item: A Rockland truck driver was dumping some snow into the harbor and his truck tipped over backwards into the water. As he yelled for

help, another truck came along and dumped another load of snow on him. (He finally got fished out . . . cold, but okay).

¹⁵Phoebe's reaction when she heard this album.

¹⁶You are respectfully referred to the fust side, story number 3.

¹⁷How you know when each side of this record has finished playing.

¹⁸What your funny bone will need after you finish listening to this record.

¹⁹Phoebe in a bathing suit.

²⁰Bruce tested this record out before he released it. 95% of the people who heard it thought it was great. The other 5% doesn't work here any more.

²¹Can you picture the reaction if the astronauts beamed this record back to earth?

²²A very fine seine used in the Bar Harbor area to catch Vigs.

²³And it's not fattening, either.

²⁴We will give one hardly-used copy of "Saturday Night in Dover-Foxcroft" to the first person who sends us a rhyme for Vignette that begins with X.

²⁵What the people in Kittery call us.

²⁶What the German professor does on Sunday in the church choir.

²⁷For the sake of history, let me mention that this album plays at 33 $\frac{1}{3}$ RPM on any stereo or monaural record player. The engineering was handled by Dick Greely and, once again, he has done himself proud. The audience was supplied through the courtesy of the Portland Junior Chamber of Commerce. As usual, Sid Maxell has come through with an album cover that is worth the price of admission in itself. The liner notes were written by Dave Serette. Thank you.

Tom Glazer & Dottie Evans



Energy & Motion Songs

from Ballads For The Age Of Science by Hy Zaret and Lou Singer



proudly introduces its series of **SINGING SCIENCE RECORDS**. We believe they are a unique landmark in young people's records and in science education. A remarkable combination of charming melodies and delightful lyrics, they contain an amazing amount of scientific information and delight the mind while they enchant the ear and the heart.

Tom Glazer & Dottie Evans
Energy & Motion Songs



ENERGY & MOTION SONGS

Lyrics and text by Hy Zaret
Music by Lou Singer

TOM GLAZER and DOTTIE EVANS

Tony Mottola Orchestra
Directed by Hecky Krasnow
Produced by Hy Zaret

Side 1

1. What Is Energy (Part 1)
2. Grand Coulee Dam (How Energy Changes Form)
3. E-lect-ri-city
5. Solar Energy
6. Energy In Roundabout Ways
7. What Is Energy (Part 2)

Side 2

1. Kinetic and Potential Energy
2. Jets (Action and Reaction)
3. Ultra Violet and Infra Red
4. What Is Chemical Energy
5. How Do We Measure Energy
6. Motion, Motion Everywhere
7. Thumbnail Sketch Of Atomic Energy

ALL AGES

Cover art and design: Leo Lionni
Science Consultant: Hy Ruchlin

... a most beautifully conceived and executed set of children's records; the best that I have heard. Some of the more difficult concepts of nature are taught in a way the child understands and will never forget. (Nature Songs)

JOSEPH CREANZA, Director of Chicago Musical College of Roosevelt University

The singing science records introduce a wonderfully exciting motivational technique in science teaching that stimulates interest, promotes conceptual growth and heightens awareness of a vast system of scientific phenomena ...

... they learn the tunes and the words. They explore the meanings of the words and the ideas the words represent. They sing the songs, dance and try to express their ideas and feeling thru pantomime and dramatization ...

There is a kind of emotional commitment that leads the child to search further and deeper.

DR. J. RICHARD SUCHMAN, College of Education, University of Illinois

... delightful and instructive. As a science teacher, I see in these records a most potent force for improving the science literacy of our nation.

DR. MORRIS MEISTER, President, Bronx Community College

Space Songs replaced almost every other school record we have. They always want to play it.

HAZEL LOCKWOOD, Hollis Hill School, Fairfax County, Virginia

I couldn't be more enthusiastic. ... I only wish you could have been with me when I played the Dorothy Collins record for a group of fifth graders and followed it with a science lesson ... all too often in elementary science we're so engrossed in the "what we are going to teach" that we lose sight of the attitudes of the learner, which have been found second only to intellect among the factors affecting learning. There are, of course, numerous ways to develop in children a pleasant association with science, and truly one of them is the record albums. ...

MILDRED BALLOU, Assistant Professor of Education, Ball State Teachers College, Muncie, Indiana

Last night I took the record home and played it and I think it is magnificent.

C. O. WRIGHT, Editor of Kansas Teacher

In two decades of radio, I have rarely found so enthusiastic and wide-spread acceptance of a record. (Space Songs) It confirmed my original reaction that these songs were a genuinely creative contribution to the entertainment and educational fields.

DAVID GORDON, Music Director, Radio Station WPAT, Patterson, New Jersey

On my rounds to the different schools, I carried the record with me and played it to groups of teachers ... It caught on like wildfire. Soon it was being used in the classroom, at assembly programs, and in clubs.

ESTHER MARCUS, Science Consultant, School Districts 35-40, New York City

TOM GLAZER, one of our foremost folk singers, is famous for countless delightful performances on young folks' records.

DOTTIE EVANS is one of the busiest TV recording vocalists in the field.

HY ZARET, who wrote the lyrics and text, and LOU SINGER, who composed the music, are two of the nation's most talented and versatile songwriters. They have won every major broadcasting award for their "Little Songs" and written many famous "popular" songs.

Dorothy Collins
Experiment Songs



EXPERIMENT & ACTIVITY SONGS sung by DOROTHY COLLINS and the Singing Scientists, with Adam A. happy experience with experiments and activity songs that introduce such phenomena as magnetism, floating by friction, evaporation, sound, and unforgettable explanations of shadows, rocks and minerals.
AGES 5-8 MR 0316

Marnie & Miranda
Nature Songs



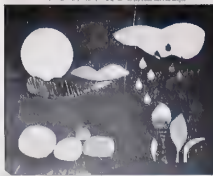
NATURE SONGS sung by JOEL MARAIS & MIRANDA. Musical-science insights into how a bird flies, what is an insect, what is a mammal, how birds sing, what is in the ocean, how rocks come to be, how fish swim, the balance of Nature, and other fascinating aspects of nature.
ALL AGES MR 0318

Marnie & Miranda
More Nature Songs



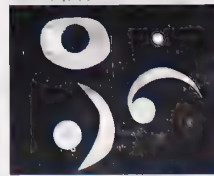
More NATURE SONGS sung by JOEL MARAIS & MIRANDA. Further tuned enlightenment on such mysteries of nature as metamorphosis, hibernation, fossils, evolution of the horse, conservation, pollination, the "why" of rainbows, the structure of a plant and changes of the seasons and the face of the earth.
ALL AGES MR 0320

Tom Glazer
Weather Songs



WEATHER SONGS sung by TOM GLAZER & the Weatherwines. What makes the weather, what is the atmosphere, why does the wind blow, warm fronts-cold fronts, what is humidity, high and low, and many other facets of the weather in exciting introduction to weather study.
ALL AGES MR 0322

Tom Glazer & Dottie Evans
Space Songs



SPACE SONGS sung by TOM GLAZER & Dottie Evans. A delightful song-journey into outer space that offers the space traveler a wealth of facts about the planets, meteors, the sun, constellations, stars, galaxies and satellites, gravity, friction, and other fundamental scientific principles.
ALL AGES MR 0312

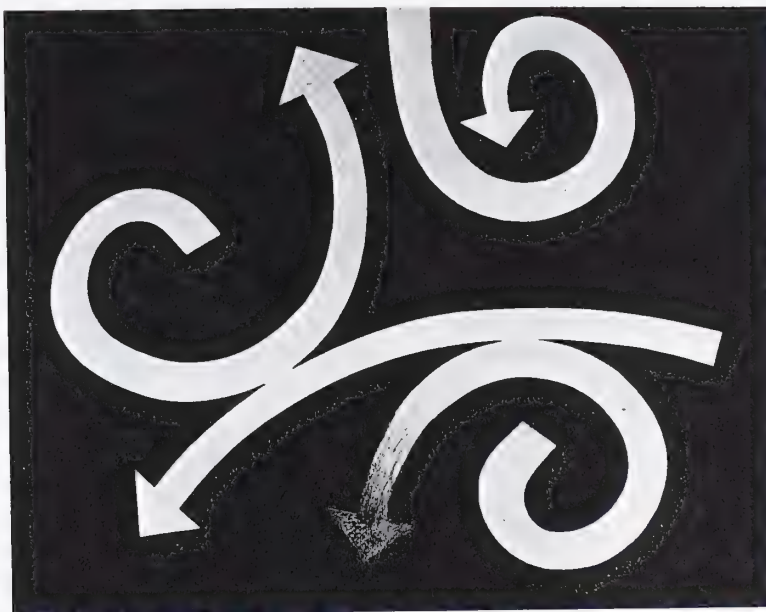
Motivation Records

Tom Glazer & Dottie Evans

Energy & Motion Songs

Lyrics & Text by HY ZARET

Music by LOU SINGER



Tony Mottola Orchestra

Directed by Hecky Krasnow

Produced by Hy Zaret

SIDE 1

1. What Is Energy (Part 1)
2. Grand Coulee Dam (How energy changes forms)
3. E-lec-tri-city
4. Engines (Mechanical energy)
5. Solar Energy
6. Energy In Roundabout Ways
7. What Is Energy (Part 2)

SIDE 2

1. Kinetic & Potential Energy
2. Jets (Action & Reaction)
3. Ultra Violet & Infra Red
4. What Is Chemical Energy
5. How Do We Measure Energy
6. Motion, Motion Everywhere
7. Thumbnail Sketch Of Atomic Energy

Cover art & design: Leo Lionni

Science Consultant: Hy Ruchlis

MOTIVATION RECORDS (a division of Argosy Music Corporation)

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A THUMBNAIL INTRODUCTION TO ATOMIC ENERGY

Here's a thumbnail introduction to Atomic
Energy

Here are some important highlights of
Atomic History

From the X-ray and Electron and the
Quantum Theory

Down to Einstein and his formula for Mass
and Energy

HIP HOORAY, WE'VE GOT ATOMIC
ENERGY

IT COULD MEAN A BETTER WORLD FOR
ALL

HIP HOORAY, FOR THOSE WHO MADE
IT COME TO BE

MAY WE PRESENT THE MAIN EVENTS
AND HEROES GREAT AND SMALL . . .

1896 *France . . .*

*Henri Becquerel finds that uranium
ore is radioactive.*

1905 *Switzerland . . .*

*Albert Einstein shows that energy and
matter are equivalent, E equals MC^2 .*

1913 *Denmark . . .*

*Niels Bohr explains how atoms emit
light as electrons jump from higher
orbits to lower ones.*

1938 *Germany . . .*

*Otto Hahn and Fritz Strassman split
the uranium atom.*

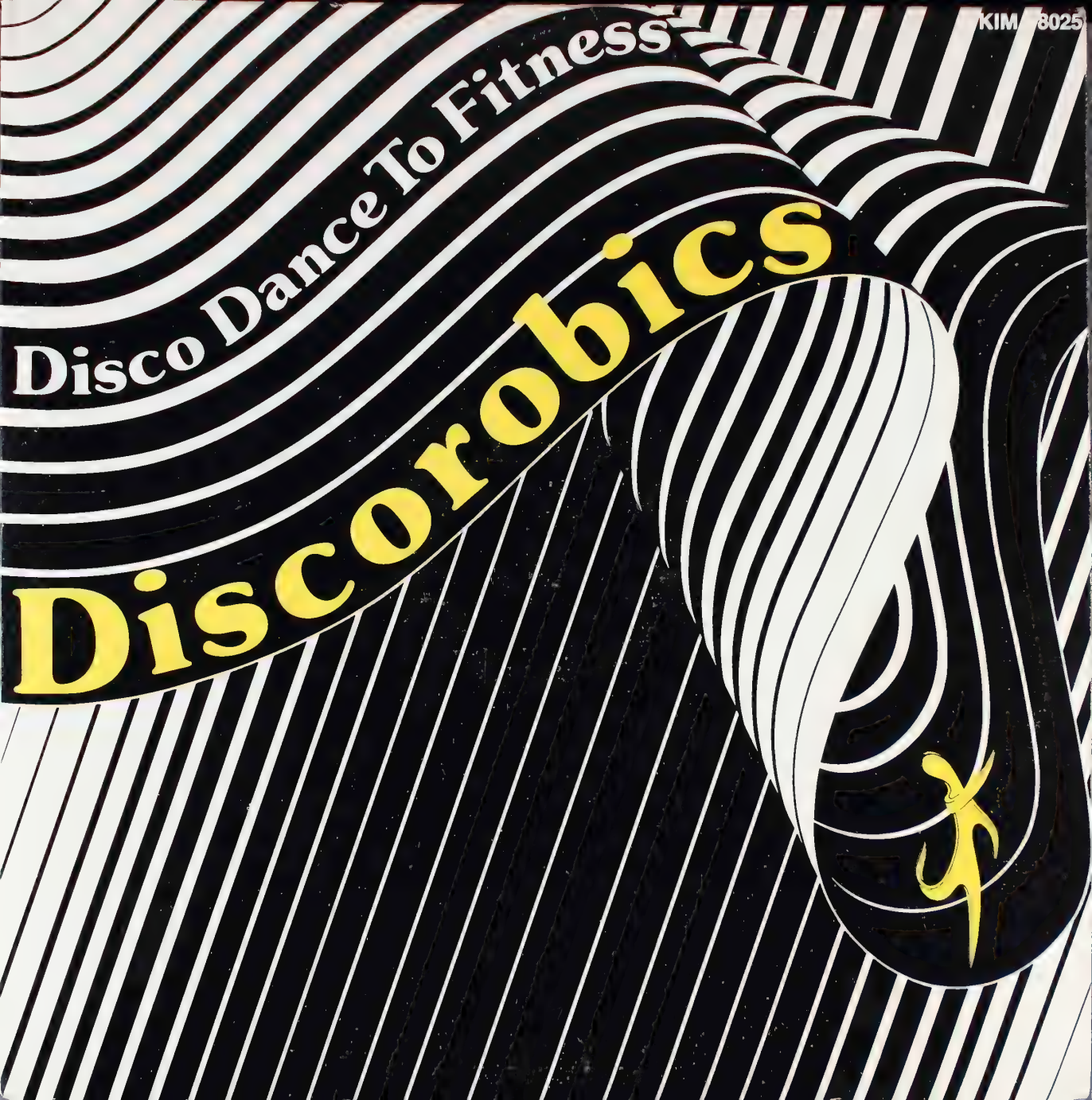
1942 *United States of America . . .*

*Enrico Fermi builds the first atomic
pile and shows that atomic energy is
practical.*

HOPE AND PRAY WE USE THE POWER
CONSTRUCTIVELY

TO BRING ABOUT A PEACEFUL WORLD
FOR PEOPLE GREAT AND SMALL

When you see an empty space
Put a picture in its place



Disco Dance To Fitness

DiscoRobics

DISCOROBICS™

Disco Dance To Fitness

INTRODUCTION

DISCOROBICS™ is a new, exciting and enjoyable method of achieving cardiovascular fitness. Several months of scientific testing have shown that disco dancing is a viable alternative to many of the traditional forms of aerobic exercise. This album stresses methods, procedures, and techniques of disco line and partner dances. The dances are graded in levels of difficulty resulting in higher levels of fitness as the student progresses.

The album is designed to make teaching the dances as easy as possible. The line dances are taught on one band, cued with the music on the next band, then it's sensational instrumental music. The partner dance steps are all taught on side C. They are cued with music followed by more stimulating instrumentals on side D.

The accompanying teacher's manual contains descriptions and illustrations of all the dance steps plus suggested procedure for incorporating Discorobics as a complete unit in physical education classes.

About the Authors

An exciting program of aerobic fitness and disco dancing has been tested and developed with enthusiastic response from students and adults at Beach Channel High School in Rockaway Park, New York. Three dedicated faculty members joined talents in developing this dynamic teaching program.

DAVID H. FRIED is the school's assistant principal for health and physical education. Having written extensively on fitness, he tested the Discorobics Dance to Fitness plan with hundreds of his students. A former jogger turned swimmer, Dave has competed in several Master swim meets.

NEAL ARONIN teaches and directs athletics for Beach Channel High. He also coaches the varsity tennis team and has published several articles on tennis and fitness. A marathon racer, Neal enjoys teaching fitness and dance.

ROBERT A. SATRIANO is teaching the Discorobics program to adults and teens at the school and has demonstrated for many conferences with broad acceptance. He showed this method recently to the President's Council on Health and Physical Fitness meeting in New York City. Bob holds two master's degrees including one in health education.

This record was recorded in full stereo
yet is fully compatible to all mono systems.

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KIMBO EDUCATIONAL
P.O. BOX 477 LONG BRANCH, N.J. 07740

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8. Copacabana — Music Only

CREDITS

Created by David H. Fried, Neal Aronin, Robert A. Satriano
Musical Arrangements by Dennis Buck
Musicians Dennis Buck, Allen Herman, Joe Ravo, Brian Allsop,
Alvin Rogers, Ray Kunioki, Clint Sharmon, John Kelly, Lowell Hershey,
David Gale, Jerry Sanfino, Douglas Norris, Steve Johns
Vocalists Billy Barnes, Carmen Baron, Yvonne Lewis, Carlo Thomas
Narrated by Gary Mitchell
Narration recorded at Mastertone Recording Studios, N.Y.C.
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Engineered by Ben Rizzi, David Brody
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Printed at Michael Graphics, Inc.
Production Coordinators Amy Laufer, Robert Wass, James Kimble
Produced by Robert Kimble

Poems of the Five Mountains

Tim Timmermans

Skipper Wise





Poems of the Five Mountains

At those times
When I cannot decide the way
Back where I came from,
Anywhere I go
Becomes the road home.

Muso Soseki (1275-1351)
From the Book "Zen Poems of the Five Mountains"
By: David Pollack, Crossroad Publishing Co.

SIDE ONE

Winter Moon; Evening Stroll (Timmermans) *	6:55
Solo - Tim	
In A Ten Bamboo Studio (Lordy's Mountain) (Timmermans) *	3:56
Sunrise At Fallbrook (Wise/White) H	3:40
Acoustic Piano - Peter White	
Muso's Maid (Timmermans) *	1:11
Acoustic Guitars - Tim	
Green Pepper Walls (Wise) H	3:39
Acoustic Piano, Additional Keyboards - Peter White	

INSTRUMENTS PLAYED

Tim Timmermans: Ersoniq Mirage, Yamaha DX7, 360 System Digital Keyboard, Remo Drums and Percussion, Zildjian Cymbals and Gong, Acoustic Guitar, Linn Drum Programming, Bundi Pan, Taos Indian Hand Drum, Sampled Voices, and Whene on "Festival of Crows"

Skipper Wise: Fretless and Fretted Bases, 12-String Valdez and Acoustic Guitar, 360 System Digital Keyboard, Yamaha DX7, Ersoniq Mirage, and Sampled Voices, Linn Drum Programming.

Sampled voices were created using a Heuman U87 Microphone, DBX 160 Comp/Limiter and Otari MX 5050 MK.III, and transferred on to Digital Sampling keyboard and played manually.

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H © "Crunchy Frog Publishing" BMI
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© Lobster Music BMI

SIDE TWO

The Paper Child (Wise) H	4:27
Solo - Skipper	
Festival Of Crows (Timmermans/Wise) * H	3:19
Whene, Keyboards, Percussion - Tim	
12 String Guitar & Fretless Bass - Skipper	
Two Friends (Wise) H	2:15
Acoustic Guitar - Skipper, Flute - Ed Cohen	
The Road Home (Timmermans) *	5:11
Solo - Tim	
Five Mountains (Wise/Timmermans) H *	4:35

Produced By: Skipper Wise and Tim Timmermans for "Munchkin Valley Productions"

Recording Engineer: Skipper Wise

Mixed By: Skipper Wise and Tom McCawley, 2nd Mix Engineer: Joe Shay

Recorded at: Moving Hands Studios, L.A. Calif.

Mixed at: Saylor Studio's, Hollywood, Calif.

Executive Producers: Scott Bergstein, Edwin Cohen, Skipper Wise

Production Director: Vinny Gola

Steinway Grand Recorded at: Knauer Bros. Studios, Reseda, Calif.

All Photography/Album Cover Design: Tim Timmermans

Art Direction/Album Cover Design: Marshall J. Wolf

Front Cover "Celebration of Life" © 1987 Timmermans

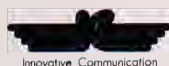
This album is dedicated to the loving memories of Sandra Stern and Lordy T.

Manufactured and Marketed by Chameleon Music Group
3555 W. El Segundo Blvd., Hawthorne, CA 90250



Manufactured under license from Munchkin Valley Productions
P.O. Box 5110, Sherman Oaks, CA 91415-5110

Tim Timmermans and Skipper Wise Appear Courtesy of Intima/Capitol Records



Special Thanks: Scott Bergstein, Bob Marin, David Pollack, Alfred Sapse, Chuck Oken Jr., Ed Cohen, Peter White, Jennifer Condos, Rick Drumm, Remo Bevi, Stan Keyawa, Pro Drum Shop, Dianne and Robin at Reebok, Sharon Smith, Gloria Timmermans, Pat Murphy, Tim Sr., Bodhi Tree Bookstore, Tom McCawley, Saylor Recording, Mark Efford, Joe and Betty Cohen, Ben Knauer, Neal Crosbie, Doris Green, Dottie Conrow, Zildjian West.

To Contact the artists write:
Timmermans/Wise
c/o P.O. Box 2466 Los Angeles, CA 90078

Self-Quizzing Phonics Cards

The Sound Way to Easy Reading

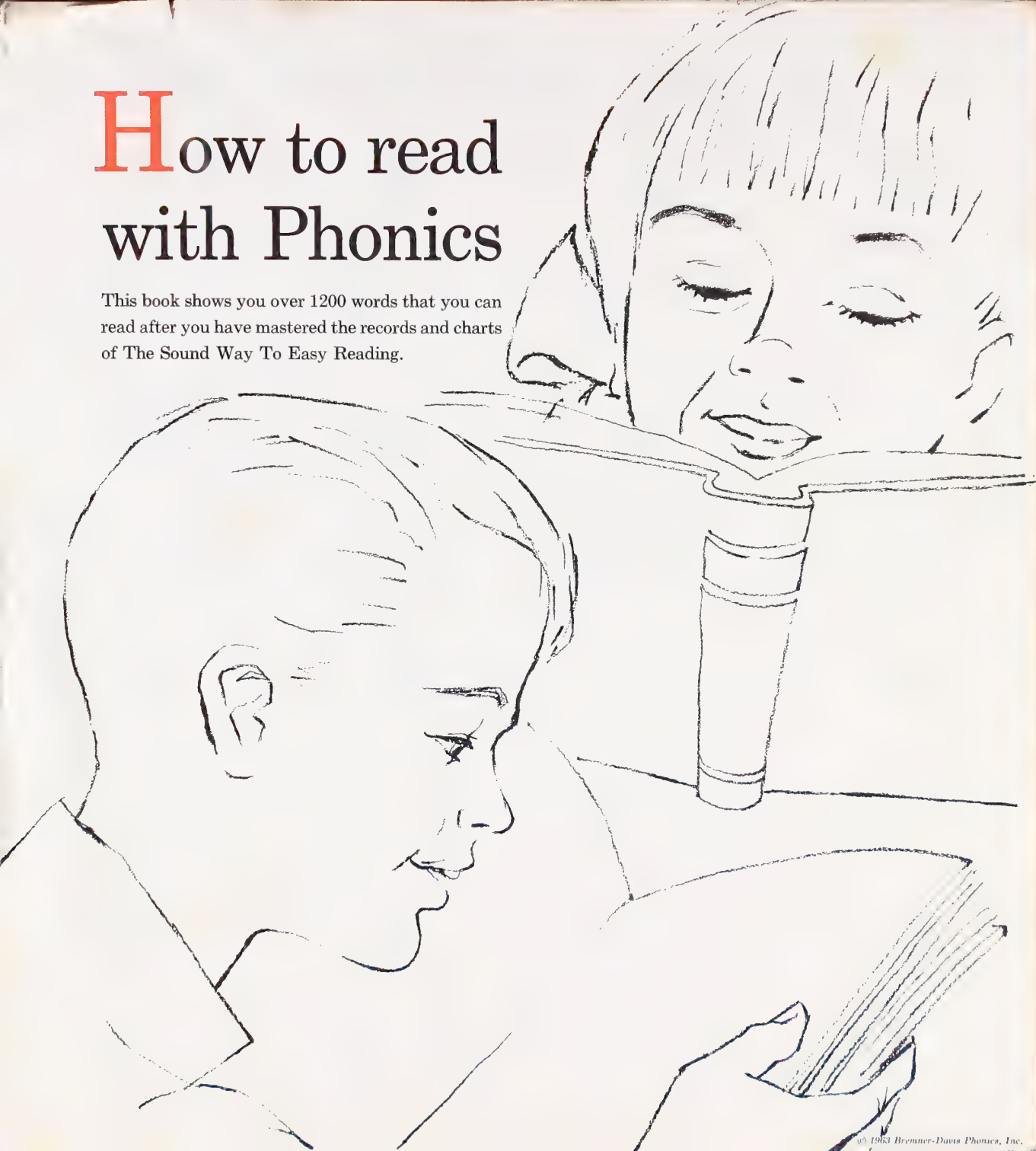
The seven Phonics cards in this envelope are to be used with *The Sound Way to Easy Reading* records. There is an individual card for each side of each record in the course—except Side 2 of Record 4.

NOTE: Cards 1, 2, 5, 6 and 7 are scored so they can be easily folded when you are ready to play the Quiz.



How to read with Phonics

This book shows you over 1200 words that you can read after you have mastered the records and charts of The Sound Way To Easy Reading.



How to find books that your child will like

Your local librarian can tell you the books that children really like to read. Many children's librarians have their books grouped on shelves by age or grade levels.

As soon as your child has completed The Sound Way To Easy Reading make an occasion of taking him to the library and having him sign up for his own library card. It will be a big day for your child.

At last he can choose from a whole world of books those stories that he will really enjoy.

In choosing for beginning readers in the primary grades, your librarian will help you find easy to read stories that will excite his interest. Once your child discovers the *fun* of reading, he will set his own pace and advance rapidly.

LOOK FOR THESE IN YOUR LIBRARY OR AT ANY BOOK STORE

The Curious George Books

A delightful series about an amusing monkey.

Curious George
Curious George Takes A Job
Curious George Rides A Bike
Curious George Gets A Medal

The Dr. Seuss Books

Good for children who are just beginning to read.

The Cat in The Hat
The Cat in The Hat Comes Back
The 500 Hats of Bartholomew Cubbins

A Child's Garden of Verses

The classical book of poetry by Robert Louis Stevenson

The Childhood of Famous Americans Series

American history comes to life for your child in these adventure stories.

Dan Beard: Boy Scout
Kit Carson: Boy Trapper
Daniel Boone: Boy Hunter
Paul Revere: Boy of Old Boston
and many other famous Americans

The Freddy Stories

This series about the escapades of Freddy The Pig is very popular with boys.

The Mary Poppins Series

Girls especially like the adventures of Mary Poppins.

The Space Frontier

Your child will find an exciting collection of up to the minute books featuring stories about Spacemen, rockets and missiles in almost every library.

The American Heritage Series

Great events of American history portrayed in thrilling stories.

The Captive Island—War of 1812
Country of the Hawk—Indians and settlers
Passage to Texas—Pioneers on a flatboat
Lad of the Lone Star—Sam Houston, the Alamo
And many other titles

As your child progresses he will discover for himself such famous old classics as: Alice in Wonderland, Robinson Crusoe, Gulliver's Travels, Black Beauty, Moby Dick, Treasure Island, Tom Sawyer, Huckleberry Finn—and all the books that you loved as a child.

SOUND DICTIONARY

1

a



apple

2

b



boat

3

c



cake

4

d



doll

5

e



elephant

6

f



fox

7

g



gate

8

h



hand

9

il



Indian

10

j



jam

11

k



kite

12

l



ladder

13

m



milk

14

n



nut

15

o



octopus

16

p



pail

SOUND DICTIONARY

17

qu**queen**

18

r**rabbit**

19

s**sun**

20

t**top**

21

u**umbrella**

22

v**valentine**

23

w**window**

24

x**box**

25

y



yard

26

y says "e" in



baby

27

y says "i" in



fly

28

z



zebra

29

wh



wheel

30

sh



shoe

31

ch



chair

32

th



thimble

ALPHABET

a b c d e f g h i j k l m

n o p q r s t u v w x y z

The names of the vowels are

a e i o u and sometimes y

VOWEL SOUNDS

Long vowels

Short vowels

ā

or

ă

ē

or

ě

ī

or

ĩ

ō

or

ö

ū

or

ů

y says "i" in "fly"

y says "e" in "baby"

SCRAMBLED VOWELS

ā ě ō ö ū ě ö

ī ă ů ō ē ā ō

ĩ ě ă ū ö ů ā ě

Long **a** says **ā** in acornLong **e** says **ē** in eraserLong **i** says **ī** in ice creamLong **o** says **ō** in overcoatLong **u** says **ū** in United States of AmericaShort **a** says **ă** in appleShort **e** says **ĕ** in elephantShort **i** says **ĭ** in IndianShort **o** says **ŏ** in octopusShort **u** says **ŭ** in umbrella

RULES FOR VOWELS

1. Every single word must have at least one vowel in it--or it's not a word.

But what about little words like m-y, "my" or f-l-y, "fly"?
Remember "y" is a vowel sometimes.

2. At the end of a word, the vowel "y" sounds just like an "e" or an "i".

At the end of "baby", "y" says "e". At the end of "fly", "y" says "i".
When "y" is inside a word, "y" usually says "i" - as in mȳstery or bicycle.

3. When two vowels come together, usually, only the first vowel speaks; (the second vowel is silent).

For example, in "boat" - you hear "o" but you don't hear "a" at all.
"A" is the second vowel. It's silent.

In "pail" you hear only "a" - you don't hear "i".
"I" is the second vowel and keeps silent.

4. In most short words that end in "e"-- the final "e" is silent--and the vowel before it is long.

For example, in such short words as: "cake" and "make" and "take"
- the final "e" is silent and the "a" before it is long.

5. Each syllable has only one vowel sound in it.

This rule helps you tell syllables apart.

For example, in "valentine" you see 4 vowels: "a", "e", "i" and "e".
- but that final "e" is silent. So you hear only 3 vowel sounds
- that means 3 syllables: "val" - "en" - "tine".

RULES FOR CONSONANTS

1. Most consonants never change their sounds.**2. A few consonants often change their sounds.**

For example: "c" says "k" in cake
"c" says "s" in once, in city, in juicy
"g" says "g" in gate
"g" says "j" in cage and in giant

3. "Q" always takes "u" for a partner. "Q" never walks alone.

"Qu" sounds like the letters "kw"--as "qu" in queen.

4. When you meet twin consonants--like "tt", "pp", "mm", etc.--you usually sound only one.

For example, in kitten, in happy, in summer--
you sound only a single "t", or "p" or "m".

BLENDS

33 er in flowerer34 ir in bird35 ur in church36 ee in tee37 ea in eat38 ie in Brownie39 eigh in neighbor40 ai in rain41 ay in away42 oo in moon43 ue in blue44 ew in flew45 aw in saw46 au in saucer47 aught in caught48 ought in thought

49

oy

in

boy



50

oi

in

noise



51

ow

in

cow



52

ou

in

house



53

all

in

ball



54

ar

in

barn



55

ang

in

sang



56

ank

in

thank



57

bl

in

blocks



58

br

in

bread



59

cl

in

climb



60

cr

in

crumb

CRUMB

61

Chr

in

Christmas



62

ck

in

truck



63

ce (s)

in

once

ONCE

64

c (s)

in

city



BLENDS

65	dr	in	<u>dr</u> ess	
66	dw	in	<u>dw</u> arf	
67	ed	in	paint <u>ed</u>	
68	~~e~~ d	in	call <u>ed</u>	
69	fr	in	<u>fr</u> ends	
70	fl	in	<u>fl</u> ag	
71	ful	in	thank <u>ful</u>	
72	gh (f)	in	laugh <u>gh</u>	
73	gl	in	<u>gl</u> oves	
74	~~g~~ n (n)	in	<u>gn</u> aw	
75	gr	in	<u>gr</u> owl	
76	ge (j)	in	cag <u>ge</u>	
77	g (j)	in	<u>g</u> iant	
78	ight	in	<u>igh</u> t	
79	ing	in	<u>in</u> g	
80	ink	in	th <u>in</u> k	
81	ire	in	<u>ir</u> e	

82

kn (n)

in

knife

83

le

in

little

84

ly

in

only

ONLY

85

oa

in

boat

86

old

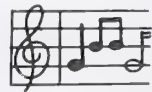
in

gold

87

ong

in

song

88

onk

in

honk

89

oo

in

book

90

or

in

horse

91

ould

in

could

COULD

92

ous

in

joyous

93

ow

in

show

94

pl

in

play

95

pr

in

pray

96

pre

in

pretend

97

ph (f)

in

telephone

BLENDS

98	s (z)	in	busy bees	
99	sc	in	scooter	
100	sch	in	school	
101	scr	in	scratch	
102	shr	in	shrimp	
103	sk	in	skate	
104	sl	in	sleep	
105	sm	in	smile	
106	sn	in	snowman	
107	sp	in	spelling	
108	spl	in	splash	
109	spr	in	spring	
110	squ	in	squirrel	

111

st

in

star

112

str

in

string

113

sw

in

swing

114

thr

in

three

115

tr

in

train

116

tion

in

tion station

117

tw

in

twins

118

ung

in

ung

119

unk

in

unk

120

unc

in

uncle

121

ture

in

ture

122

~~w~~r (r)

in

writing

123

x (z)

in

xylophone

parent's guide

for the sound way to easy reading

How the course helps your child

When you listen to the records and hear their easy step by step instructions, you will see The Sound Way To Easy Reading is completely self-explanatory to your child. You don't have to know anything about the technique or principles of teaching phonics. In fact, you don't even have to understand phonics. However, because we know you are interested, we explain in this Parent's Guide exactly how the course works. And also suggest certain things you can do to help and encourage your child.

See that your child uses the course

All that you have to do is to see that your child *uses* the course daily. Encourage him by your praise to follow the directions carefully and play the records faithfully *every* day. If he does this, he will improve steadily in reading and spelling.

Daily drill is all-important

Your child's success depends on the *drill* that the records and cards give him. Set a regular time and have your child spend at least 20 minutes playing his records and using his phonics cards every day. They drill him in 123 phonics sounds that make up 85% of the words in our language.

With daily drill these sounds will become second nature to your child, so whenever he meets new words in reading he can use his phonics as automatically as you use the brake pedal when driving your car.

Help your child to persevere

Encourage him by your praise. Compliment him on his progress. But don't let him go *too* fast. Have him practice at least 3 days with each phonics card as directed on the record. Never let him start a new record and card until he has mastered the quizzes for the preceding records.

Make a game of hearing him on each record quiz. See that your child *uses* his phonics. Start him on the "How to Read" book after he has mastered the Yellow Card quiz. The more you help your child to persevere, the sooner you will see his reading and spelling improve.

TO HELP YOUR CHILD APPLY HIS PHONICS

As soon as your child has mastered Record 1 and both Yellow Cards, he is equipped to read the 320 words on Pages 2 and 3 of his "How to Read with Phonics" book.

It's one thing to know that "a" is "apple." It's quite another thing to apply this knowledge. The book shows him 10 other words in which he will find the "a apple" sound. Also 10 additional words for each of the other 31 sounds he knows.

If he comes to you for help on a word, don't tell him too soon. Encourage him to think for himself by asking, "What's the first sound you see? What's the last sound? What other sounds do you see in there?" As he replies he will usually discover that he is reading the word.

The book contains 123 word lists—a list for each sound and key word on the charts. Listen to your child read his word lists as he advances through the course. See that he writes the words, too. With your encouragement, he can make amazing progress.

Some learn faster than others

Remember, different children have different rates of learning. Some will begin to show marked improvement in reading and spelling in even a few weeks when using The Sound Way To Easy Reading. Others will progress at a slower rate over a period of several months. But they will get new confidence and begin to "catch up" with their class during this period.

This course is not designed for sub-normal children. But *every* child of normal, average intelligence, *can* master reading and spelling in a reasonable period of time—by using the course faithfully every day.

WHITE CARD No. 7

BLEND S

98	S (z)	in	busy bees	
99	SC	in	scooter	
100	sch	in	school	
101	scr	in	scratch	
102	shr	in	shrimp	
103	sk	in	skate	
104	sl	in	sleep	
105	sm	in	smile	
106	sn	in	snowman	
107	sp	in	spelling	
108	spl	in	splash	
109	spr	in	spring	
110	squ	in	squirrel	

111	st	in	star	
112	str	in	string	
113	sw	in	swing	
114	thr	in	three	
115	tr	in	train	
116	tion	in	station	
117	tw	in	twins	
118	ung	in	sung	
119	unk	in	trunk	
120	unc	in	uncle	
121	ture	in	picture	
122	wr (r)	in	writing	
123	x (z)	in	xylophone	

WHITE CARD NO. 7

The first side of Record No. 4 (White Card No. 7) completes the blends. Once your child has mastered the record quiz on these 26 additional blends, he knows 123 phonics sounds. This means he is ready to start on all of the word lists in the last six pages of his "How to Read" book. In fact, he is now equipped to sound out and read almost 85% of the words in our language.

From now on have your child concentrate on *applying* his phonics by sounding out and writing the White Card word lists in his book. He should continue to quiz himself with the records two or three times a week so he won't forget his 123 phonics sounds.

UNLOCKING WORDS

The second side of Record No. 4 is the final lesson of the course. On Band 2 Mrs. Davis gives the instruc-

tion for the Unlocking Chart shown on Page 4 of the "How to Read" book. She explains the process of unlocking long words, step by step—and sounds out the example, syllable by syllable.

When your child hears his voice sounding out "strange" words, he will often find they are familiar words that he uses in daily conversation. Once he discovers that he can pronounce totally strange words whose meaning he doesn't know—he will be encouraged to look them up in his dictionary and build his vocabulary.

Have your child unlock the headlines in magazines and newspapers—and the words on store signs and billboards. Very soon he will be pursuing the game by himself. He will find that he has *solved* the secret of reading. And because The Sound Way To Easy Reading has taught him to read by the *phonics* method, he'll know how to spell correctly, too.

When you give your child these Multiplication Records



Please **Do** give your child *only one record at a time*. Be sure he knows the Tables on that record by heart and can keep up with the quizzes before giving him the next record.

Please **Don't** let your child have two or three or all the records at once. If he is confronted with *all* of the drills and *all* of the quizzes in the very first playing, he may become discouraged and decide that the records are only a lot of work instead of fun.

Please **Do** see that your child uses the Multiplication Cards while playing the records. Have him **WATCH** the side that shows the answers while repeating the Drill on the records. Then **TURN THE CARD OVER** to the side *without* answers when trying to answer the record quiz. By *seeing* as well as *hearing* and *saying* each multiplication fact, your child will be learning through three senses—fixing each Table firmly in his memory.

NOTE: The set is designed so that the records cannot be played in numerical sequence on an automatic record changer. Your child should play and work with only one record at a time.

The
Sound Way
to Easy
Reading



Star Trail Records
2900 So. Mirick Ave.
Denison, Tx. 75020

COUNTRY TRAVELIN, TEXAS STYLE
BOB GEESLING &
THE COUNTRY TRAVELERS

STEREO
SIDE ONE
33 1/3 RPM

RSR 1221
STA - 001
Prod. by
Bill DeJarnatt

- 1. THREE PIECE BAND 2:46**
(B. Burden/BMI)
- 2. THE LOOSER 2:17**
(B. Geesling BMI)
- 3. I DESTROYED A SOUL 2:37**
- J. Shelton (B. Geesling BMI)
- 4. BORN TO BE LONESOME 2:36**
(Geesling-Gentry BMI)
- 5. MONA - J. Noth 3:08**
(Ferguson-Black ASCAP)
- 6. COUNTRY JAM - Instrumental 3:45**
(N. Geesling BMI)

Total Time 17:09

A division of
B. & N. Music

COUNTRY TRAVELIN, TEXAS STYLE
BOB GEESLING &
THE COUNTRY TRAVELERS

STEREO
SIDE TWO
33 1/3 RPM

RSR 1221
STA - 001
Prod. by
Bill DeJarnatt

1. **PRETTY LADY 2:53**
(Colbert BMI)
2. **I'LL CRY TOMORROW 2:17**
(B. Geesling BMI)
3. **I JUST WALKED OUT**
- L. Thompson (L. Thompson BMI)
4. **CHEW TOBACCO RAG 2:00**
(B. Briggs BMI)
5. **COUNTRY TRAVELIN - Instrumental**
(L. Thompson)
6. **THE LAST GENERATION 2:33**
(Geesling-Graham BMI)

Total Time 13:37

TANA MANA
RAVI SHANKAR

1. CHASE 2:18
2. TANA MANA 3:38
3. VILLAGE DANCE 4:04
4. SEVEN AND 10½ 3:43
5. FRIAR PARK 5:54



Private[®] Music

2016-1-P
2016-1-PA

SIDE A

PUBLISHED BY SAIRA MUSIC, LTD./BMI

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TANA MANA
RAVI SHANKAR

1. ROMANTIC VOYAGE 3:27
2. MEMORY OF UDAY 3:57
3. WEST EATS MEAT 6:08
4. REUNION 4:15
5. SUPPLICATION 3:15



Private[®] Music

2016-1-P

2016-1-PB

SIDE B

PUBLISHED BY SAIRA MUSIC, LTD./BMI

P. © 1987 Private, Inc

SOUNDWAY RECORDS

33 1/3 RPM



SNDW12025

AA

TABU LEY ROCHEREAU

HAFI DEO

(NICK THE RECORD & DAN TYLER
RE-EDIT DUB)

WWW.SOUNDWAYRECORDS.COM - info@soundwayrecords.com

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THE GUILD

Side One
33 1/3 RPM

Stereo
KM 2381

1. Jesus Cooks
2. Moonson, Woman Song
3. Buzy People
4. Zulu Love Song
5. I Remember

© 1978 Daryl Redeker
Recorded at Eastern Washington University

THE GUILD

1. Her Kind
2. Jeering
3. She Being Brand

Side Two
33 1/3 RPM

Stereo
KM 2381

4. Insomnia
5. Only One Word
(Your Dust Variation on 4' 30" of Silence)
 - 1 — Sicilienne
 - 2 — Boogie Rag

© 1978 Daryl Redeker

Recorded at Eastern Washington University

BURBANK, HOME OF WARNER BROS. RECORDS



SPIKE JONES IN HI FI
A Spooktacular In Screaming Sound!

SPIKE JONES
And His Band That Plays For Fun

WS 1332
(538389)

SIDE
1

1. I ONLY HAVE EYES FOR YOU (Dubin-Warren)
Vocal By Dracula and Vampira
2. POISEN TO POISEN (Brandt-Jones)
Interview with a Famous Poisenality
3. TEENAGE BRAIN SURGEON (Brandt-Maxwell)
Vocal by The Mad Doctor
4. (All Of A Sudden) MY HEART SINGS
(Rome-Jamblan-Herpin)
Vocal by Dracula and Vampira
5. EVERYTHING HAPPENS TO ME
(Adair-Dennis) Lament by Frankenstein
6. MONSTER MOVIE BALL (Jones-Brandt)
Vocal by The Fiend-Ager

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3300 Warner Blvd., Burbank, Calif. 91505

Warner Communications Company.

Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



SPIKE JONES IN HI FI
A Spooktacular In Screaming Sound!

SPIKE JONES
And His Band That Plays For Fun

WS 1332
(S38390)

SIDE
2

1. TAMMY (Livingston-Evans)
Vocal Duet by Dracula and Vampira
2. MY OLD FLAME (Johnson-Coslow)
Vocal by I.M. Arson
3. a. THIS IS YOUR DEATH (Jones-Brandt)
Featuring Dr. Jeckyl and other Ghouls
b. TWO HEADS ARE BETTER THAN ONE
(Brandt-Jones) Beatnik Duet
4. SPOOKTACULAR FINALE (Brandt-Meyer)
Vocal by The Entire Ghastly Cast

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AMERICAN GRAMMOPHONE

SIDE 1
33 1/3 RPM

SR-4534
(30266)
STEREO

EAST OF THE SUN BY SOMERSET

1. PARIS 3:34 BMI
(JACK MOSS)
2. BELIEVE IN TOMORROW 4:17 BMI
(MARK GORAT)
3. SUMMER NIGHT (A LULLABY) 4:50 BMI
(JACK MOSS)
4. SOMEDAY 4:29 BMI
(JOHN FISCHER)

PRODUCED BY SOMERSET
©MCCALL MUSIC BMI 1977

AMERICAN GRAMAPHONE

SIDE 2
33 1/3 RPM

SR-4534
(30266)
STEREO

EAST OF THE SUN BY SOMERSET

1. WALK IN THE SUN 4:12 BMI
(MARK GORAT)
2. SPARROW 3:35 BMI
(JACK MOSS)
3. MONDAY MORNING 3:10 BMI
(JACK MOSS)
4. CAUGHT BY SURPRISE 3:17 BMI
(JACK MOSS)
5. DANCE ON 2:52 BMI
(JACK MOSS)

PRODUCED BY SOMERSET
©MCCALL MUSIC BMI 1977

YOUNG AND RESTLESS

Woodnote Records
Producer, Rande Ferguson
All Songs BMI

Side 1
Stereo
33 1/3 RPM
SR12639A
(38993)

1. Bedroom Eyes (and Barroom Lies)

Gary Sapp (3:48)

2. Lookin For A Dream

Gary Sapp (2:13)

3. Let It Be (You and Me)

Gary Sapp (2:59)

4. Bounty Hunter

Pam Cline (3:41)

5. Wingin It

Pam Cline (1:38)

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3033 Read St., Omaha, NE 68112

YOUNG AND RESTLESS

Woodnote Records
Producer, Rande Ferguson
All Songs BMI

Side 2
Stereo
33 1/3 RPM
SR12639B
(38993)

1. We Had It All

Donnie Fritts, Troy Seals (2:44)

2. Gini

Gary Seaman (2:48)

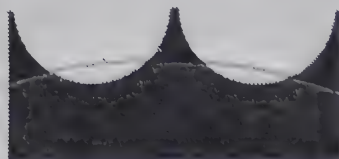
3. Baby You Love Me

Gary Sapp (2:43)

4. Silver Ribbon

Pam Cline, Gary Sapp (5:06)

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3033 Read St., Omaha, NE 68112



CROWN

HEY JUDE
The Underground Electricians

CST 588

STEREO

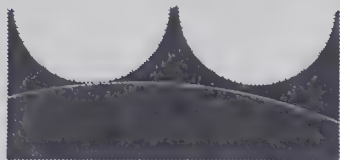
1. HEY JUDE
2. STANDING AT THE CROSSROADS
3. BOOGIE CHILLEN
4. THE SYNDICATOR
5. NO LOVE IN MY HEART

(CST 588-1)

Printed in U.S.A.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.



CROWN

HEY JUDE
The Underground Electricians

CST 588

STEREO

1. GOODBYE BABY
2. QUEEN BEE
3. SUNNYLAND
4. DARK AND DREARY
5. DUST MY BLUES

(CST 588-2)

Printed in U.S.A.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LARIAM ASSOCIATES, INC.



WHO WILL BUY?

"The Tonyan Family"

SIDE 1
LAS-124A
(20583)

33 $\frac{1}{3}$
STEREO

1. Medley: I Believe In Music;
Put Your Hand in the Hand;
Joy to the World
2. Who Will Buy
3. I Wanna Be Happy
4. One's on the Way
5. Help From My Friends

Des Moines, Iowa

LARIAM ASSOCIATES, INC.



WHO WILL BUY?

"The Tonyan Family"

SIDE 2
LAS-124B
(20583)

33 $\frac{1}{3}$
STEREO

1. Vehicle
2. Mabel Murphy
3. Big Bopper
4. Speak Softly
5. Oh Babe
6. Snow Queen

Des Moines, Iowa



DISTRIBUTED BY

STEREO

LONDON

SIDE 1

SES-97007

BLUESVIBES

1. TOBACCO ROAD (Loudermilk — 6:54)
2. MISSISSIPPI MUD (Wayne the Harp — 4:03)
3. BAY RIDGE BLUES (Wayne the Harp — 5:41)
4. CHILLI WOMAN (Wayne the Harp — 4:34)

AUM

Produced by Richard Gottehrer
SWEB 2113



DISTRIBUTED BY

STEREO

LONDON

SIDE 2

SES-97007

BLUESVIBES

1. A LITTLE HELP FROM YOU (Wayne the Harp — 6:54)
2. MOVIN' MAN (Wayne the Harp — 7:48)
3. YOU CAN'T HIDE (Wayne the Harp — 7:24)

AUM

Produced by Richard Gottcher
SWEB 2114



AUDIO STAG
RECORDS TM

STEREO
A - 1003

SIDE - 1

SENSUOUS WOMEN
AND MEN TOGETHER

©1971



AUDIO STAG
RECORDS TM

STEREO
A - 1003

SIDE 2

SENSUOUS WOMEN
AND MEN TOGETHER

© 1971

THE WIZARDS FROM KANSAS

Side 1

1. HIGH FLYING BIRD - 5:02
2. HEY MISTER - 2:34
3. 912 1/2 MASS - 4:56
4. CODINE - 5:54

STEREO
SR-61309

WRITTEN & ARRANGED BY:
THE WIZARDS WAND &
JAKES FLYING BATON
ENGINEERED BY: GEORGE HORN
PRODUCED BY: JAKE
"GOSPEL TRUMPET"
FLEDER

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.


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THE WIZARDS FROM KANSAS

Side 2

5. FREEDOM SPEECH - 3:38
6. FLYAWAY DAYS - 4:02
7. MISTY MOUNTAINSIDE - 3:43
8. COUNTRY DAWN - 2:20
9. SHE RIDES WITH WITCHES - 4:06

STEREO
SR-61309

WRITTEN & ARRANGED BY:
THE WIZARDS WAND &
JAKES FLYING BATON
ENGINEERED BY: GEORGE HORN
PRODUCED BY: JAKE
"GOSPEL TRUMPET"
FLEDER

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

AAB-803

**RADIOLA
CO.**

RELEASE #12

Science Fiction Series #1

*Hello: my name is
George...I would like
to have a word with you.*

**X
MINUS
ONE**

Exactly as heard on
NBC November 21, 1956.

**CHAIN
OF COMMAND**



SIDE A

AAB-804



**BEYOND
TOMORROW**

Incident at Switchpath
Exactly as heard on CBS on April 15, 1960.

THE RADIOLA CO.
An unusual company
with an unusual product.
We're unique because . . .

1. None of our records are available in stores.
2. All of our records are THE FULL HOUR of program.
3. Radiola Records are issued on ANY record player.
4. Radiola Records are guaranteed to be exactly as advertised, or your money back.
5. Radiola Records will be issued on a regular schedule. Write for our free catalogue.
6. Nothing on a Radiola Record has ever appeared on disc before, at the time of release.

SIDE B



**JOHN STEWART
DREAM BABIES GO HOLLYWOOD**

SIDE 1

(RS-1-3074 AS)
2394 255

**STEREO
RS-1-3074**

© 1980 RSO
RECORDS, INC.

26

1. HOLLYWOOD DREAMS 2:50
2. WIND ON THE RIVER 4:16
3. WHEELS OF THUNDER 3:25
4. MONTEREY 3:23
5. (ODIN) SPIRIT OF THE WATER 4:35

All Titles Written by John Stewart & Published by
Bugle Publishing and Stigwood Music, Inc.
(Unichappell Music, Admin.) (BMI)

Produced by John Stewart
Recorded by Jim Hilton

MANUFACTURED & MARKETING BY RSO RECORDS, INC., 8335 SUNSET BLVD., LOS ANGELES, CA 90069



**JOHN STEWART
DREAM BABIES GO HOLLYWOOD**

SIDE 2

(RS-1-3074 BS)
2394 255

**STEREO
RS-1-3074**

© 1980 RSO
RECORDS, INC.

26

1. LADY OF FAME 4:13
2. THE RAVEN 4:45
3. LOVE HAS TIED MY WINGS 3:17
4. NIGHTMAN 3:28
5. MOONLIGHT RIDER 1:48

All Titles Written by John Stewart & Published by
Bugle Publishing and Stigwood Music, Inc.
(Unichappell Music, Admin.) (BMI)

Produced by John Stewart
Recorded by Jim Hilton

MANUFACTURED & MARKED BY RSO RECORDS, INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069

AFRO LATIN VINTAGE ORCHESTRA

PULSION

Download Code
ALP327

Side A
URLP327

1. **Kagemusha** - 3:43
2. **Pulsion** - 6:01
3. **Rituel** - 4:41
4. **Resurrection** - 2:59

AFRO LATIN VINTAGE ORCHESTRA

PULSION

Side B
URLP327

- 1. La Traque - 4:40**
- 2. Homo Analog - 4:30**
- 3. Audio Synthèse - 1:53**
- 4. La Blanche - 5:01**

AFRO LATIN VINTAGE ORCHESTRA

PULSION

Side C
URLP327

1. Complot - 4:24
2. Shaman - 5:38
3. Drama - 2:58
4. En Sursis - 4:40

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AFRO LATIN VINTAGE ORCHESTRA

PULSION

Side D
URLP327

- 1. Chroniques Marxiennes - 5:17**
- 2. French Connexion - 4:17**
- 3. Code Panthera - 3:38**
- 4. Kung Fu - 2:35**

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®

WE CAN MAKE MUSIC TOMMY ROE

ABCS 714 A
Side 1

33 $\frac{1}{3}$ RPM
STEREO

1. WE CAN MAKE MUSIC
(Lou T. Josie) Little Fugitive Music (BMI) 2:50
2. THE GREATEST LOVE
(Joe South) Lowery Music Co., Inc. (BMI) 2:31
3. FIREFLY
(T. Roe/A. McCollum) Low-Twi Music, Inc. (BMI) 2:38
4. EVERGREEN (R. Kerr/J. Peel)
Beechwood Music Corp. (BMI) 2:55
5. TRAFFIC JAM
(T. Roe/M. Davis) Low-Twi Music, Inc. (BMI) 2:44
6. PEARL
(T. Roe/F. Weller) Low-Twi Music,
Inc. (BMI) 2:54

Produced by STEVE BARRI

ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



®

WE CAN MAKE MUSIC
TOMMY ROE

ABCS 714 B
Side 2

33 $\frac{1}{3}$ RPM
STEREO

1. BRUSH A LITTLE SUNSHINE AND LOVE
(Stanley J. Gelber) United Artists Music (ASCAP) 2:24
2. KING OF FOOLS
(T. Roe/F. Weller) Low-Twi Music, Inc. (BMI) 2:39
3. NO SAD SONGS
(H. Price/D. Walsh) Trousdale Music Publishers, Inc. (BMI) 2:16
4. (They Long To Be) CLOSE TO YOU
(B. Bacharach/H. David) Blue Seas Music, Inc./
Jag Music Co., Inc./U.S. Songs, Inc. (ASCAP) 3:23
5. STIR IT UP AND SERVE IT
(T. Roe/F. Weller) Low-Twi Music, Inc. (BMI) 2:33
6. BEPRISE
WE CAN MAKE MUSIC :54

Produced by STEVE BARRI

ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

THE MONEY CHANGERS

VOL II
SIDE 3

TIME 27:39

AP-2x

PATRIOT RECORDS

P.O. BOX 2382
LA JOLLA, CALIF.

JEROME DALY

THE MONEY CHANGERS

VOL II
SIDE 4

TIME 30:10

AP-2

PATRIOT RECORDS

P.O. BOX 2382
LA JOLLA, CALIF.

JEROME DALY
& A. J. PORTH

spiritwood

TR 100-A
SIDE ONE

© & © 1979 Tanrydoon Records

1. MARCH WIND
(Lee MacWhorter)
2. RAVEN
(Lee MacWhorter & Larry Lawson)
3. ENCORE PLEASE
(Lee MacWhorter & Larry Lawson)
4. HANDSOME MOLLY
(Traditional)
5. SUNRIDE
(Lee MacWhorter & Larry Lawson)

spiritwood

© & © 1979 Tanrydoon Records

TR 100-B
SIDE TWO

1. OREGON SKIES
(Lee MacWhorter & Larry Lawson)
2. TOWN OF BIRTH
(Larry Lawson)
3. LOVE ON SILVER WINGS
(Larry Lawson)
4. LITTLE MAGGIE
(Traditional)
5. HARBOUR KNIGHT
(Larry Lawson)
6. AIRBORNE
(Lee MacWhorter & Larry Lawson)

GEORGETOWN RECORDS

REASON

Producer: Bill Manning

SIDE ONE

THE AGE OF REASON

1. WHEELS ON FIRE (4:04)

Dylan-Danko, ASCAP

2. STAY WITH ME BABY (4:24)

Simmonds-Youlden, Pezerett BMI

3. I'M BLUE (4:00)

Ike Turner, Saturn Music BMI

4. DON'T TRY TO SEE THROUGH ME (4:35)

H. R. Colbertson, Reasons Why Music BMI

GEORGETOWN RECORDS

REASON

Producer: Bill Manning

SIDE TWO

THE AGE OF REASON

1. THE VIEW FROM TIM THOMPSON'S CELL (4:15)

Bill Manning, Reasons Why Music BMI

2. LETTER TO HOME (4:50)

Bill Manning-Tom Dildy, Reasons Why Music

3. BANG BANG (5:15)

Sonny Bono, Cotillion Music BMI

4. TEMPTATION'S ABOUT TO GET ME (4:05)

J. Digs, Chevish-Herco BMI

**testimony
of
NANCY LUPINSKI**

AR 5354

SIDE 1

**"If I can make your day brighter
If I can bring hope to your future
If I can make you see the beauty in you
Then I am fulfilled"**

**testimony
of
NANCY LUPINSKI**

AIR 5354

SIDE 2

**"If I can make your day brighter
If I can bring hope to your future
If I can make you see the beauty in you
Then I am fulfilled"**

THE WONDROUS WORLD OF

STEREO • FIDELITY

33 1/3 R.P.M. STEREO LP
(SF-5900-A)

MFD. BY
MILLER INTERNATIONAL CO.
MEDIA, PENNA., U.S.A.

Caribbean Cruise

1. SHIPBOARD ROMANCE
2. HAVANA
3. CLUB TROPICANA
4. NOCHE AMOUR
(NIGHT OF LOVE)
5. BEACHCOMBER

The Rio Carnival Orchestra

SF-5900-A

THE WONDROUS WORLD OF

STEREO • FIDELITY

33 1/3 R.P.M. STEREO LP
(SF-5900-B)

MFD. BY
MILLER INTERNATIONAL CO.
MEDIA, PENNA., U.S.A.

Caribbean Cruise

1. JAMAICA JAMBOREE
2. HAITI
3. VODOO
4. HOMECOMING

The Rio Carnival Orchestra

SF-5900-B



LES DISQUES DIRECTION RECORDS

One Way Music
(CAPAC)

(SPECIAL 12 INCH
DISCO MIX-45 RPM)

DD-8009
(DD-8009-A)

BLOOD AND HONEY
(A. Monn - A. Lear)

8:58

AMANDA LEAR

Produced by Anthony Monn
Disco Mix by the Canadian Record Pool

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FABRIQUE AU CANADA PAR LES DISQUES DIRECTION, 300 PLACE YOUVILLE, MONTREAL, QUEBEC H2Y 2B6



LES DISQUES DIRECTION RECORDS

One Way Music
(CAPAC)

(SPECIAL 12 INCH
DISCO MIX-45 RPM)

DD-8009

(DD-8009-B)

SHE'S GOT THE DEVIL IN HER EYES 3:05

(A. Monn-A. Lear)

AMANDA LEAR

Produced by Anthony Monn

© 1977 Disques Direction Records, Inc.

MANUFACTURED IN CANADA BY DIRECTION RECORDS, INC., 300 PLACE YOVILLE, MONTREAL, QUEBEC H2Y 2B6

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DERAM

SPECIAL 12 INCH 45 RPM DISCO

STEREO

SIDE A

Pub.: Cicada
Music-Felsted
Music of
Canada Ltd.
(PROC)

LL.301
TIMING
5:32

HOLD ME, TOUCH ME

(Tony Green-Carolyn Bernier)



CAROLYNE BERNIER

Produced and Arranged: Tony Green

Orchestrated by: Denis Lepage

Recorded at: Marko Studio

© 1977 Tony Green Productions

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DERAM

SPECIAL 12 INCH 45 RPM DISCO

STEREO

SIDE B

Pub.: Cicada

Music-Felsted

Music of

Canada Ltd.

(PROC)

LL.301

TIMING

5:28

HOLD ME, TOUCH ME

(Tony Green)

INSTRUMENTAL

Produced and Arranged: Tony Green

Orchestrated by: Denis Lepage

Recorded at: Markc Studio



1977 Tony Green Productions

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DE CE DISQUE SONT

AUTORISÉES

NON

RADIO-DIFFUSION

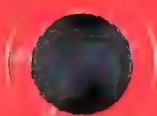
ET

ENREGISTRÉE RESERVÉS. DUPLICATION, EXÉCUTION PUBLIQUE ET

**SCOTT &
RAVEN**

1. THE MONKEY PAW 5:48
(A New Dance Kraze)
(Long Version)

33 1/3 RPM
STEREO
44 06009
XSS 175661
© 1987 CBS Inc.



7464 - 06009 - 1

2. THE MONKEY PAW 3:11
(A New Dance Kraze)
(Short Version)

-T. Scott-G.L.C. Mims-R. Ruffin II-
New Trend Publishing (BMI)
Produced and Recorded by
Le Ray Ruffin II
Mixed by P. "Swan" Brown
and Le Ray Ruffin II

**SCOTT &
RAVEN**

1. MY RIDE 5:23
(Long Version)

33 1/3 RPM
STEREO
44 06009
XSS 175662
© 1987 CBS Inc.

2. MY RIDE 3:08
(Short Version)

-T. Scott-G.L.C. Mims-R. Ruffin II.
New Trend Publishing (BMI)
Produced and Recorded by
Le Ray Ruffin II
Mixed by P. "Swan" Brown
and Le Ray Ruffin II.

YOUNG & CO.

"SUCH A FEELING"

(Vocal/Extended Mix—6:28)

b/w

"SUCH A "BASELINE" FEELING"

(Vocal—7:28)

"SUCH A FEELING"

(Instrumental/Dub Mix—7:11)

0-86781



12
INCH



STEREO
33 1/3 RPM

0-86781
A SIDE

YOUNG & CO.
SUCH A FEELING

VOCAL/EXTENDED MIX/6:28

(K. Young, B. Young, M. Young, B. Hankerson,
R. Pierson) That's Right Pub., BMI
ST-DM-50195-SP

Executive Producer: Michael D. Hektoen
Produced by Young & Co. B. Hankerson &
R. Pierson for Jam House Production
Remixed by: Timmy Regisford,
Larry Patterson, Boyd Jarvis

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DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



12
INCH

STEREO
33 1/3 RPM

0-86781
B SIDE

YOUNG & CO.
SUCH A "BASELINE" FEELING
VOCAL/7:28

SUCH A FEELING

INSTRUMENTAL/DUB MIX/7:11

(K. Young, B. Young, M. Young, B. Hankerson,
R. Pierson) That's Right Pub., BMI
ST-DM-50196/50194-SP

Executive Producer: Michael D. Hektoen
Produced by Young & Co. B. Hankerson &
R. Pierson for Jam House Production
Remixed by: Timmy Regisford,
Larry Patterson, Boyd Jarvis

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A WARNER COMMUNICATIONS COMPANY

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Capitol
REG. U.S. PAT. OFF.

Capitol MARCA REG.

DISCO

**DESMOND CHILD
and ROUGE**

8506

5-95199B

Arranged by
Charlie Calello

Produced by
Richard Landis

Remixed by John Luongo

Remix Engineer:
Michael Barbiero

©1979 Capitol
Records, Inc.

**OUR LOVE IS INSANE
(SPECIAL DISCO MIX)
(Desmond Child)**

Desmobile Music Company/
Managed Music-ASCAP

TIME-7:45

33 1/3 RPM

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Capitol
REG. U.S. PAT. OFF.

Capitol MARCA REG.

DISCO

**DESMOND CHILD
and ROUGE**

8506

S-95199

S-95202

**Arranged by
Charlie Calello**

**Produced by
Richard Landis**

**(from the LP
"DESMOND CHILD
and ROUGE"
ST-11908)**

**©1978 Capitol
Records, Inc.**

OUR LOVE IS INSANE
(Original version)
(Desmond Child)

**Desmobile Music Company/
Managed Music-ASCAP**

TIME-5:18

CITY IN HEAT
(Original version)
(Desmond Child)

**Desmobile Music
Company/
Managed Music
ASCAP**

TIME-3:52

33 1/3 RPM

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SELECT

KID 'N PLAY

FMS62289

side 1
33 1/3 RPM

LAST NIGHT - 4:27

(C. Field, C. Martin, H. Azor)

Produced by: Hurby "Lovebug"

Executive Producer: L. Brown & R. Ahee for
RichLen Productions in association with E. Marté
Hittage, Brahee Music, Turnout Bros. (ASCAP)

Engineer: André DeBourg, Bayside Sound

Scratches by Quicksilver

© 1987 Select Records



SELECT RECORDS · 175 FIFTH AVE

NEW YORK, NEW YORK 10010

SELECT

KID 'N PLAY

FMS62289

side 2
33 1/3 RPM

LAST NIGHT (Instrumental Version) - 4:24

(C. Reid, C. Martin, H. Azor)

Produced by: Hurby "Lovebug"

Executive Producer: L. Brown & R. Ahee for
RichLen Productions in association with E. Marté
Hittage, Brahee Music, Turnout Bros. (ASCAP)

Engineer: André DeBourg, Bayside Sound

Scratches by Quicksilver

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SELECT RECORDS - 175 FIFTH AVE.

NEW YORK, NEW YORK 10010

DSKO 96

I GOT TO HAVE YOUR LOVE

(Lawrence Perry, James Epps, Dennis Coffey)

FANTASTIC FOUR



STEREO

Vocal

33 1/3 RPM

Time: 5:10

(ST-DSKO-33978-PR)

Produced by Dennis Coffey and James Epps

Arranged by Dennis Coffey

"A TOM MOULTON MIX"

Pub., Bridgeport Music, Inc., BMI

From Westbound LP WB 306

© 1977 Westbound

CUM RECORDS

**SISSY PENIS
FACTORY**

CUM 47
33 1/3 RPM
STEREO

Side 1

EVERYBODY FUCK NOW 4:31
(Tony Carter)

Produced by Ice Wild Boys & Tony Carter
Distributed by Sissy Music
Engineered by Big Dick

THIS RECORD IS DIRTY

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Made in U.S.A.

CUM RECORDS

COLOM CUM RECORDS

**SISSY PENIS
FACTORY**

100%
100% W
STUFF

100%

**EVERYBODY FUCK NOW
EVERYBODY FUCK NOW**

100%
100% W

100%
100% W

100%
100% W
100%
100% W

THIS RECORD IS DIRTY

100%
100% W

COLOM CUM RECORDS

FUNKY

Delicacies



DEL EP 4001
331/3 RPM
SIDE A



0 48612-40011

THE HONEYDRIPPERS "Impeach the President"

- 1) Impeach the President
- 2) Roy C's Theme

Written by Hammond/Johnson
Street Tuff Tunes (ASCAP)

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200 West 72nd Street #56
New York, NY 10023

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FUNKY

Delicacies



DEL EP 4001
331/3 RPM
SIDE B



0 48612-40011

SPOONIE GEE

- 1) You Ain't Just A Fool (You's An Old Fool)
- 2) This Is The Place To Be

Written by: G. Jackson
Street Tuff Tunes (ASCAP)

©&© 1988 Tuff City Records
200 West 72nd Street #56
New York, NY 10023

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Jeff Elman

ELEKTRA

45 RPM
STEREO

0-66975
A SIDE
LP VERSION
6:27

108

IMAGINATION
THIS MEANS WAR
(SHOOBEDOODAH DABBA DOOBEE)

(S. Jolley, T. Swain, L. John, A. Ingram)

Produced by Tony Swain and Steve Jolley

Engineered by Richard Lengyel

Recorded and Mixed at Red Bus Recording
Studios, London, Summer '83

From Elektra LP 60316 - "NEW DIMENSION"

MCA Music, A Division of MCA, Inc., ASCAP

ST-ED-4947-A-SP

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ELEKTRA

45 RPM
STEREO

0-66975
B SIDE
DUB VERSION
5:15

IMAGINATION
THIS MEANS WAR
(SHOOBEDOODAH DABBA DOOBEE)

(S. Jolley, T. Swain, L. John, A. Ingram)
Produced by Tony Swain and Steve Jolley
Engineered by Richard Lengyel
Recorded and Mixed at Red Bus Recording
Studios, London, Summer '83
From Elektra LP 60316 - "NEW DIMENSION"
MCA Music, A Division of MCA, Inc., ASCAP
ST-ED-4947-B-SP

© 1983 Elektra/Asylum Records

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**THE FILM FESTIVAL ORCHESTRA
THE MOVIE HITS**

**SIDE A
STEREO**

**SPB-4077
(SLX-02337)**

1. ***MAIN THEME (from "STAR WARS") (4:11)**
(John Williams) Fox Fanfare Music/BMI
2. **DOWN DEEP INSIDE (Theme from "THE DEEP")**
(2:49) (John Barry) Gold Horizon Music Corp/BMI
3. **GONNA FLY NOW (Theme from "ROCKY") (2:43)**
(Bill Conti) United Artists Music Corp/ASCAP
Unart Music/BMI
4. **Theme from "ROLLERCOASTER" (3:15)**
(Lalo Schifrin) Duchess Music Corp/BMI
5. **March from "MacARTHUR" (2:06)**
(Jerry Goldsmith) Duchess Music Corp/BMI

***Performed by The Electric Moog Orchestra**

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Records, Inc.**

Printed In U.S.A.

A Product Of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.



**THE FILM FESTIVAL ORCHESTRA
THE MOVIE HITS**

**SIDE B
STEREO**

**SPB-4077
(SLX-02388)**

1. NOELLE'S THEME (from "THE OTHER SIDE OF MIDNIGHT") (3:38) (Michel Legrand) 20TH Century Music/ASCAP
2. Theme from "NEW YORK, NEW YORK" (2:57) (John Kander-Fred Ebb) United Artists Music Corp/ASCAP
3. Theme from "BLACK SUNDAY" (2:56) (John Williams) Famous Music Corp/ASCAP
4. Theme from "THE SORCERER" (3:50) (E. Froese-C. Franka-P. Bauman) Leeds Music/ Frontline Music/ASCAP

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TED LUCAS

All Selections
Published By
Teddytoons
Songs & Music
Inc., BMI-AGAC
© 1976

**STEREO
SIDE 1
OM5374**

1. Plain & Sane & Simple Melody 2:36
2. It's So Easy (when you know how) 2:59
3. Now That I Know 2:25
4. I'll Find A Way (to carry it all) 3:22
5. Baby Where You Are 2:27
6. It Is So Nice To Get Stoned 4:27

(Studio Sessions)

Written & Produced By
Ted Lucas

recorded in U.S.A.

© 1976 OM Records, Inc. 139 W. Maple, Birmingham, MI. 48011



TED LUCAS

All Selections
Published By
Teddytoons
Songs & Music
Inc., BMI-AGAC
©1976

STEREO
SIDE 2
OM5374

1. Robin's Ride 3:15
2. Sonny Boy Blues 7:00
3. Love & Peace Raga 8:00

(Improvisations)

Written & Produced By
Ted Lucas

recorded in U.S.A.

© 1976 OM Records, Inc. 139 W. Maple, Birmingham, MI. 48011

Electronic.

Side 1



Sonic Recording Products, Inc.

27 LUDY STREET • HICKSVILLE, N. Y.

Phil
Franklin

MGM

STEREO TEST

HS 25047

DEC 13 1966

LONG PLAYING - 33 $\frac{1}{3}$ MICROGROOVE



MOTIVATION RECORDS

ENERGY & ACTION SONGS

(For The Age Of Science)

by Hy Zaret Music by Lou Singer

LYZAR & Dottie Evans

Mottola Orchestra

Produced by Hecky Krasnow

Produced by Hy Zaret

33 $\frac{1}{3}$ RPM

Argosy Music
ASCAP

SIDE 1

MR 0314
XTV 81112

1. What Is Energy (Part 1) (:58)
2. Grand Coulee Dam (How Energy Changes Form) (1:46)
3. E-lec tri-city (3:13)
4. Engines (Mechanical Energy) (1:14)
5. Solar Energy (1:50)
6. Energy In Roundabout Ways (2:26)
7. What Is Energy (Part 2) (:59)

A DIVISION
OF ARGOSY MUSIC CORPORATION



MADE IN U.S.A.
SINGING SCIENCE RECORDS

MOTIVATION RECORDS

ENERGY & MOTION SONGS

(from Ballads For The Age Of Science)

Lyrics & text by Hy Zaret Music by Lou Singer

TOM GLAZER & Dottie Evans

Tony Mottola Orchestra

Directed by Hecky Krasnow

Produced by Hy Zaret

33 $\frac{1}{3}$ RPM

Argosy Music
ASCAP

SIDE 2

MR 0314
KTV 81113

1. Kinetic & Potential Energy 1:56
2. Jets (Action & Reaction) (1:35)
3. Ultra Violet & Infra Red (2:30)
4. What Is Chemical Energy (2:37)
5. How Do We Measure Energy (1:06)
6. Motion, Motion Everywhere (2:02)
7. Thumbnail Sketch Of Atomic Energy (1:43)

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Filmstrip - Record
331.88

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SPECIAL REPORT

THE GROWTH OF THE LABOR MOVEMENT
Part 2

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407 807

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LONG PLAYING RECORD PLAYER.
Use Other Side for Automatic
Sound Filmstrip Projectors

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SPECIAL REPORT

THE GROWTH OF THE LABOR MOVEMENT
Part 2

© 1968 AP

407 807

INAUDIBLE

(30/50 Cycles)

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SOUND FILMSTRIP PROJECTORS.

Use Other Side with Audible Beep
for Manual Equipment

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20th
CENTURY
FOX
RECORDS

CUT GLASS

TCD-103
TCD-103-AS-A
6:35

STEREO
33 1/3 RPM

STREETLIGHT RECORDS

\$18.95

WITHOUT YOUR LOVE
(Jeffrey Steinberg)

Produced by Jeffrey Parsons and
Jeffrey Steinberg for Locust Inc.

Love Blast Music/Fox Fanfare Music, Inc., BMI

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TCD-103
TCD-103-BS-B
5:41

CUT GLASS

STEREO
33 1/3 RPM

ALIVE WITH LOVE
(Jeffrey Steinberg)

Produced by Jeffrey Parsons and
Jeffrey Steinberg for Locust Inc.

Love Blast Music/Fox Fanfare Music, Inc., BMI

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KIMBOSM EDUCATIONALTM

DISCOROBICSTM
Disco Dance To Fitness

KIM 8025
SIDE A
Stereo/Mono

33 1/3 RPM
Line Dances

1. NEW YORK, NEW YORK-Instructions
2. NEW YORK, NEW YORK-Cues
3. NEW YORK, NEW YORK-Music Only
4. POP GOES THE WEASEL DISCO-Instructions
5. POP GOES THE WEASEL DISCO-Cues
6. POP GOES THE WEASEL DISCO-Music Only

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DISCOROBICS[™]
Disco Dance To Fitness

KIM 8025
SIDE B
Stereo/Mono

33 1/3 RPM
Line Dances

1. WE GO TOGETHER-Instructions
2. WE GO TOGETHER-Cues
3. WE GO TOGETHER-Music Only
4. THE HOKEY POKEY DISCO-Instructions
5. THE HOKEY POKEY DISCO-Cues
6. THE HOKEY POKEY DISCO-Music Only

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DISCOROBICS™
Disco Dance To Fitness

KIM 8025
SIDE C
Stereo/Mono

33 1/3 RPM
Partner Dance Steps
Narration Only

1. BASIC STEP
2. PUSH AWAY
3. TIME STEP
4. SIDE BY SIDE
5. FULL TURN
6. MOVE TO THE SIDE
7. COMPLEMENTARY TURNS

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KIMBO EDUCATIONAL

DISCOROBICSTM
Disco Dance To Fitness

KIM 8025
SIDE D
Stereo/Mono

33 1/3 RPM
Partner Dances

1. SUPERMAN-Cues
2. SUPERMAN-Music Only
3. ALEXANDER'S DISCO BAND-Cues
4. ALEXANDER'S DISCO BAND-Music Only
5. STARS AND STRIPES-Cues
6. STARS AND STRIPES-Music Only
7. COPACABANA-Cues
8. COPACABANA-Music Only

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BEF
MUSIC FOR LISTENING TO

1. A BABY CALLED BILLY (4.00)
2. RISE OF THE EAST (2.50)
3. MUSIC TO KILL YOUR PARENTS BY (1.27)

All titles composed by Marsh/Ware

Produced by Ian Craig Marsh & Martyn Ware

Published by Virgin Music (Publishers) Ltd

PAVEMENT SIDE
33 $\frac{1}{3}$ RPM
STEREO

BEF 1
BEF 1-B

Virgin

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MADE IN ENGLAND

BEF
MUSIC FOR LISTENING TO

1. GROOVE THANG** (4.06)
2. OPTIMUM CHANT† (4.12)
3. UPTOWN APOCALYPSE* (3.12)
4. BEF IDENT (0.37)

All titles composed by Marsh/Ware except
*Marsh/Ware/Newton/Turner **Marsh/Ware/Gregory

**All titles Produced by Ian Craig Marsh & Martyn Ware
except †BEF/Gregory**

All titles published by Virgin Music (Publishers) Ltd
except * and ** Virgin Music (Publishers) Ltd/Sound Diagrams

PENTHOUSE SIDE

**33 1/3 RPM
STEREO**

BEF 1
BEF 1-A

Virgin

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Records Ltd

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Poems of the Five Mountains

Jim Timmermans

Robert Wise

SIDE ONE

IC 87 102

Winter Moon, Evening Stroll, (Timmermans) ■	6:55
In A Ten Bamboo Studio (Lordy's Mountain), (Timmermans) ■	5:56
Sunrise At Fallbrook, (Wise/White) ■ ◇	3:40
Muso's Maid, (Timmermans) ■	1:11
Green Pepper Walls, (Wise) ■	3:39

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Poems of the Five Mountains

Tim Timmermans

Shirley Wise

SIDE TWO

IC 87.102

The Paper Child, (Wise) H	4:27
Festival Of Crows, (Timmermans/Wise) H	3:19
Two Friends, (Wise) H	2:15
The Road Home, (Timmermans), H	5:11
Five Mountains, (Wise/Timmermans) H	4:35

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DeLite

RECORDS

Delightful Music/Crown
Heights Affair Publ.
Co. Inc. (BMI)

From DeLite's album
DSR-9517
"SURE SHOT"
72

MK 131
MK 131 A
Time: 5:55

Produced by
BERT DECOTEAUX
for Music Montage
in Association with
Crown Heights Affair

YOU GAVE ME LOVE

(Ida Reid)

CROWN HEIGHTS AFFAIR

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DeLite

RECORDS

Delightful Music/Crown
Heights Affair Publ.
Co. Inc. (BMI)

From DeLite's album
DSR-9517
"SURE SHOT"
72

MK 131

MK 131 B

Time: 4:12

Produced by
BERT DECOTEAUX
for Music Montage Inc.
in Association with
Crown Heights Affair

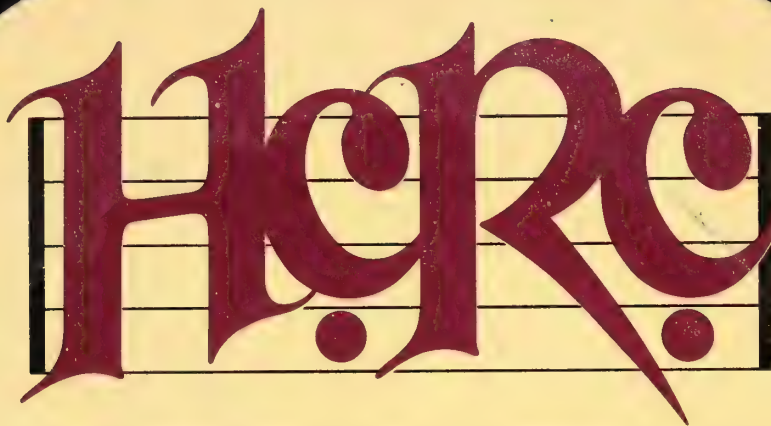
USE YOUR BODY & SOUL

(R. Reid/W. Anderson/B. Reid/R. Rock/A. Wilson)

CROWN HEIGHTS AFFAIR

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(HCRC 02923 AS)

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STEREO

SIDE 1

Time: 5:20

VIDEEO

THANG (Gimme Some Of That Thang)

(T. Jones, III, D. Weatherspoon, Jr.)

Produced by: HCRC Staff

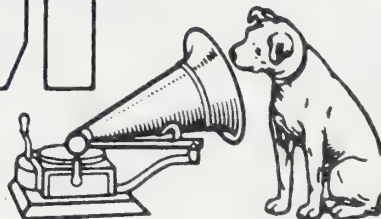
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RCA



NOT FOR SALE

RICHARD T. BEAR

Produced by Jack Richardson for Nimbus 9 Productions
Arranged by Paul Hoffert
Disco Mix by Warren Schatz

Side A Stereo

JD-11492

PD-11492

PD-11492-A

33 1/3 RPM

6:13

Intro: 59

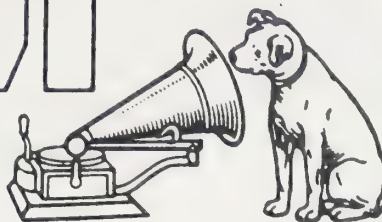
End: Fade

SUNSHINE HOTEL (JUST WALK ON IN)

(from the "Red, Hot & Blue" album,
AFL1-2927) (Richard Gerstein-Billy Hochoer)
Lucky Bear Music/Billy Hochoer, ASCAP

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RCA



NOT FOR SALE

RICHARD T. BEAR

Produced by Jack Richardson for Nimbus 9 Productions
Arranged by Paul Hoffert
Disco Mix by Karen Schatz

Side B Stereo

JD-11492

PD-11492

PD-11492-A

33 1/3 RPM

6:13

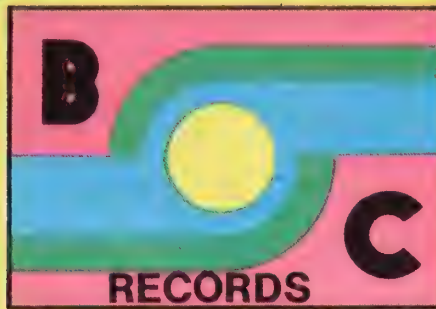
Intro: 59

End: Fade

SUNSHINE HOTEL (JUST WALK ON IN)

(from the "Red, Hot & Blue" album,
AFL1-2927) (Richard Gerstein-Billy Hoher)
Lucky Bear Music/Billy Hoher, ASCAP

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JOHNNIE & MICHAEL HILL

STEREO
33 $\frac{1}{3}$ RPM
Time: 6:44

BC4010A

Rich Pet Music, Inc.
(BMI)

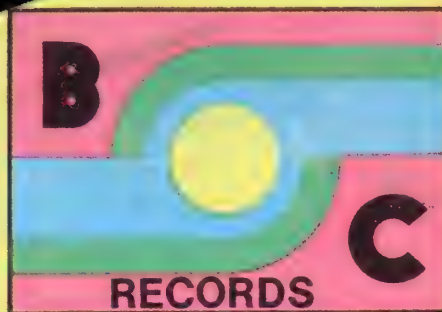
PARTY NIGHT (Rap It Up)

(Dodie Petit)

Produced by Richie Vetter for
East Coast Productions

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B C RECORDS, 207 DAHILL ROAD, BROOKLYN, N.Y. 11218



JOHNNIE & MICHAEL HILL

STEREO
33 $\frac{1}{3}$ RPM
Time: 5:58

BC4010B
Rich Pet Music, Inc.
(BMI)

INSTRUMENTAL
PARTY NIGHT
(Dodie Petit)

Produced by Richie Vetter for
East Coast Productions

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B C RECORDS, 207 DAHILL ROAD, BROOKLYN, N.Y. 11218

ROTA RECORDS INTERNATIONAL

DISCO 12"
33 $\frac{1}{3}$ RPM

Durée 8:05

Vocal

NOT FOR SALE

R 3000 (A)

Nilkam Music BMI
Serell Music BMI

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DO IT ROCK STEADY

(F. Charles)

SPYCE

Produced by F. Charles
Exec. Producer W. R. Kamarra and
P. Le Page

Rota Enterprises Ltd. Canada
1638 Goin Blvd East
Montreal, Canada

ROTA RECORDS INTERNATIONAL

DISCO 12"
33 $\frac{1}{3}$ RPM

Durée 7:59
Instrumental
NOT FOR SALE

R 3000 (B)

Nilkam Music BMI
Serell Music BMI
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DO IT ROCK STEADY

(F. Charles)

SPYCE

Produced by F. Charles
Exec. Producer W. R. Kamarra and
P. Le Page

Rota Enterprises Ltd. Canada
1638 Goin Blvd East
Montreal, Canada

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ULTRAMAGNETIC M.C.'S

SIDE 1

PRO 987-1

1. POPPA LARGE (EAST COAST MIX)

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ULTRAMAGNETIC M.C.'S

SIDE 2

PRO 987-1

1. POPPA LARGE
(EAST COAST INSTRUMENTAL)

2. POPPA LARGE
(EAST COAST ACAPELLA)

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VOLUME 1



BREAKBEATS
&
SCRATCH AMMO

*

S. IMPERIALS
P.O. BOX 231996
SACRAMENTO, CA 95823
USA



PRESSED BY RCA CUSTOM RECORDS



THE SOUND WAY TO EASY READING

1 SIDE
ONE

33 $\frac{1}{3}$ RPM

P3LM-4672

AJH-4672

SOUND DICTIONARY
Yellow Cards 1 & 2

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THE SOUND WAY TO EASY READING

1 SIDE
TWO

33 $\frac{1}{3}$ RPM

P3LM-4673
AJH-4672

SOUND DICTIONARY QUIZ
Yellow Cards 1 & 2

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THE SOUND WAY TO EASY READING

2 SIDE
ONE

33 $\frac{1}{3}$ RPM

P3LM-4674

AJH-4674

VOWELS-CONSONANTS

Blue Card No. 3

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THE SOUND WAY TO EASY READING

2 SIDE
TWO

33 $\frac{1}{3}$ RPM

P3LM-4675

AJH-4674

VOWELS-CONSONANTS

Pink Card No. 4

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WILMETTE, ILLINOIS

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THE SOUND WAY TO EASY READING

3 SIDE
ONE

33 $\frac{1}{3}$ RPM

P3LM-4676

AJH-4676

BLEND
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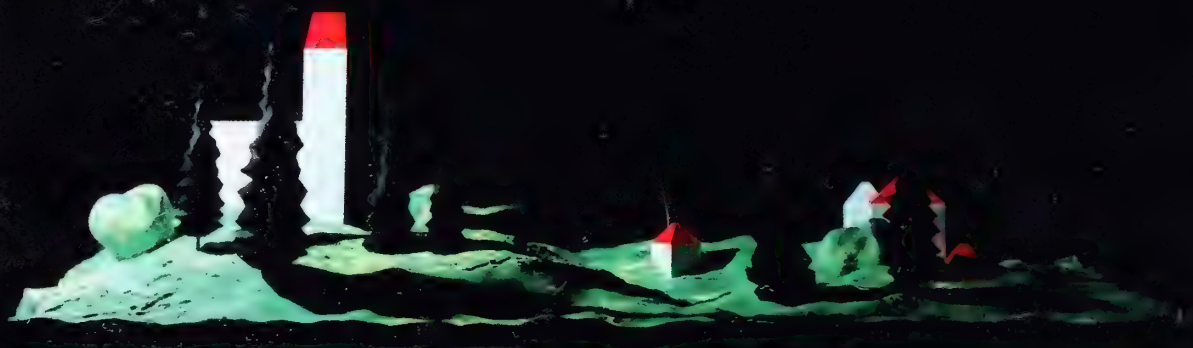


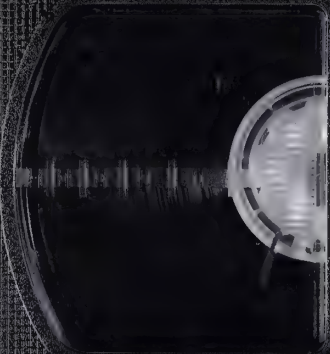
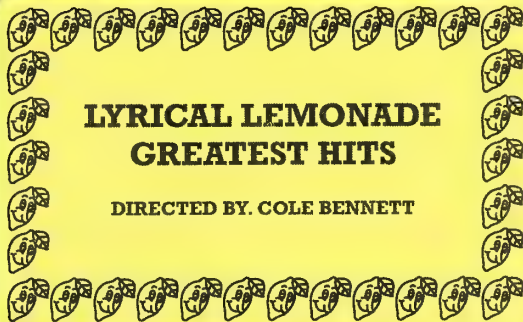
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All Girls Are The Same - Juice Wrld
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Speed Racer - Warhol.ss
Nowadays - Lil Skies Ft. Landon Cube
Knock Knock - SoFaygo
Godzilla - Eminem Ft. Juice Wrld
Lemonade - Internet Money ft. Don Toliver, Gunna & Nav
Let Her Go - The Kid LAROI
Noticed - Lil Mosey
Crisis - Jasiah
Thotiana - Blueface Ft. TBD



Off Deez - J.I.D Ft. J. Cole
ButtCheeks - 6 Dogs
Pictures - Lil Tracy
O2 Shit - Cdot Honcho
D Rose - Lil Pump
Fuck A Swisher - Smokepurpp & Xavier Wulf
Revenge - Snot
With Yo Bltch - Famous Dex
I'm Paid - Famous Dex
Red Roses - Lil Skies Ft. Landon Cube
What's Poppin' - Jack Harlow

Ransom - Lil Tecca
Lucid Dreams - Juice Wrld
Ridin' - Yung Bans Ft. YBN Nahmir & Landon Cube
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3 Headed Goat - Lil Durk Ft. Lil Baby & Polo G
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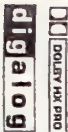
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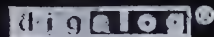
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All the instruments of the orchestra, described, explained and illustrated. This box contains four seven-inch 33 rpm records on which are nearly a hundred musical extracts illustrating thirty-five different instruments. Each item is introduced by Yehudi Menuhin, who also plays those for solo violin and viola. Other famous soloists demonstrate the remaining instruments, and there are numerous extracts from orchestral works to show how each instrument sounds in context.

Besides the records, the box contains a book on the instruments of the orchestra by John Hosier, with a preface by Yehudi Menuhin. Clear, factual, and profusely illustrated, it is written to complement the records. Together, book and records provide a masterly guide to a fascinating subject.

The records were originally issued by EMI Records Ltd. The book by John Hosier was published by Oxford University Press to accompany them; this is the second edition, revised and brought up to date.

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L'Orchestre by Raoul Dufy
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John Hosier

Oxford University Press

Instruments of the Orchestra



ISBN 0 19 321351 6

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Instruments of the Orchestra

Introduced by Yehudi Menuhin

Side 1: Strings

Violin

String orchestra – Air from Suite No. 3 in D (Bach)
Bath Festival Chamber Orchestra

Yehudi Menuhin demonstrates Nos. 1–7

1. Open strings and compass-scales
2. Crescendo and diminuendo (Section of Chaconne from Bach's Suite No. 4 in D minor)
3. Methods of bowing:
 - a. Saltellato (Coda from Sarasate's Habanera)
 - b. Martellato (Bourrée from Bach's Partita in G minor)
 - c. Tremolo (Song of the Volga Boatmen)
 - d. Col legno
4. Double stopping (Drink to me only – Traditional)
5. Muted strings (Mozart's Concerto in G major, K.216)
6. Harmonics (a) natural, (b) artificial
7. Pizzicato (Nel cor più non mi sento – Paganini)
8. Sound of violin section of full orchestra (Finale, Symphony No. 1 – Brahms, *Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)

Side 2: Strings

Viola *Yehudi Menuhin demonstrates Nos. 1 and 2*

1. Open strings of violin followed by open strings and compass of viola
2. Tone quality (opening of 2nd movement of Mozart's Sinfonia Concertante, K.364)
3. Sound of the viola section (Finale, Brandenburg Concerto No. 6 – Bach, *Bath Festival Chamber Orchestra*)

Cello *Anthony Pini demonstrates Nos. 1–5*

1. Open strings and compass of cello in comparison with open strings of viola
2. Melody in low register (from 1st movement of Schubert's Unfinished Symphony)
3. Melody in high register (from Weber's Invitation to the Dance)
4. Muted strings (from same work)
5. Harmonics
6. Sound of cello with orchestra (from opening of 3rd movement of Brahms' Piano Concerto No. 2, *Philharmonia Orchestra conducted by Sir Adrian Boult*)
7. Sound of cello section (recapitulation of 1st movement of Schubert's Unfinished Symphony, *Royal Philharmonic Orchestra conducted by Paul Kletzki*)

Double bass *Edmund Chesterman demonstrates Nos. 1 and 3*

1. Open strings and compass of double bass in comparison with open strings of cello
2. Pizzicato (from Sing for your Supper *played by Frank Cordell and his Orchestra*)
3. Sound of double bass playing bass part (Scherzo from Beethoven's Fifth Symphony)
4. Full orchestra playing same passage (*Berlin Philharmonic Orchestra conducted by André Cluytens*)

Side 7: Brass, Saxophone, and Percussion

Tuba *John Wilson demonstrates Nos. 1 and 2*

1. Compass
2. Tone quality (Meistersinger Overture – Wagner)
3. Tone quality ('Bydlo' from Pictures at an Exhibition – Mussorgsky. *Royal Philharmonic Orchestra conducted by Sir Eugene Goossens*)

Saxophone *Walter Lear demonstrates No. 1*

1. Compass
2. Tone quality of alto saxophone (Prelude from Bizet's L'Arlésienne. *Royal Philharmonic Orchestra conducted by Sir Thomas Beecham*)

Timpani *James Bradshaw demonstrates*

1. Three drums
2. Pedal glissando
3. Opening of March to the Scaffold (from Symphonie Fantastique – Berlioz)

Side 8: Percussion

Instruments of indefinite pitch: *James Blades demonstrates*

Bass drum

Roll and single strokes

Side drum

Rolls and single strokes

Cymbals

1. Clashes
2. Suspended and played with a drum stick; a roll *ppp* to *fff*
3. Edges brushed against each other

Triangle

Single stroke and roll

Tam tam

Rolls and crashes

Tambourine

1. Hit and shaken
2. Played against knee
3. Finger trill

Castanets, whip

Latin-American instruments:

Maracas, gourd, claves

Instruments of definite pitch:

Xylophone, vibraphone, glockenspiel, tubular bells

Celeste *Leslie Pearson demonstrates*

1. Tone quality (Dance of the Sugar Plum Fairy from Tchaikovsky's Nutcracker Suite)

The record ends with full orchestra tuning to oboe A, 440 cps

Side 3: Strings and Woodwind

Harp *Renata Scheffel-Stein demonstrates*

- 1a. Compass – 47 strings, plucked
- 1b. chords (with pedal changes)
- 1c. whole-tone scale (*sons étouffés*)
- 1d. *Près de la table* (near the soundboard)
2. Glissando
3. Harmonics
4. Solo (Capriccio Espagnol – Rimsky-Korsakov)

Flute *Geoffrey Gilbert demonstrates Nos. 1–3a*

1. Primitive whistle (actual instrument)
2. Scale passage showing compass of flute
3. Tone quality
 - a. Low register
 - b. High register (from Bizet's *Carmen*. *French National Radio Orchestra* conducted by *Sir Thomas Beecham*)
4. Three flutes playing together (Dance of the Flutes from Tchaikovsky's *Nutcracker Suite*. *Philharmonia Orchestra* conducted by *Efrem Kurtz*)

Piccolo *Geoffrey Gilbert demonstrates No. 1*

1. Scale passage showing compass (from *Danse Chinoise*, *Nutcracker Suite*)
2. Extract from Rossini's *Semiramide Overture* (*Royal Philharmonic Orchestra* conducted by *Sir Thomas Beecham*)

Side 4: Woodwind

Clarinet *Jack Brymer demonstrates No. 1*

1. Compass of instrument
2. Tone quality
 - a. Low register (opening of Tchaikovsky's *Symphony No. 5*. *Philharmonia Orchestra* conducted by *Constantin Silvestri*)
 - b. High register (from Mendelssohn's *Overture Fingal's Cave*. *Royal Philharmonic Orchestra* conducted by *Sir Eugene Goossens*)
3. Comparison of flute and clarinet (Blue Bird variation from Tchaikovsky's *Sleeping Beauty*. *Philharmonia Orchestra* conducted by *Efrem Kurtz*)
4. Music for 2 clarinets playing in different registers (Trio, 3rd movement of Mozart's *Symphony No. 39*, each part played separately and then together by *Jack Brymer* and *Walter Lear*)

Bass clarinet *Walter Lear demonstrates Nos. 1 and 2*

1. Compass of instrument
2. Solo from Dance of the Sugar Plum Fairy, *Nutcracker Suite*
3. Same phrase with celeste added (*Philharmonia Orchestra* conducted by *Efrem Kurtz*)

Oboe *Terence MacDonagh demonstrates Nos. 1–3*

1. Sound of reed alone
2. Compass
3. Quick passage (from *Hornpipe* by Purcell)
4. Two characteristic solo passages
 - a. from Act 2, Tchaikovsky's *Swan Lake* (*Philharmonia Orchestra* conducted by *Efrem Kurtz*)
 - b. from Schubert's *Great C Major Symphony* (*Royal Philharmonic Orchestra* conducted by *Rafael Kubelik*)

Cor anglais *Terence MacDonagh demonstrates No. 1*

1. Oboe compass followed by scale of cor anglais
2. Melody from slow movement of Dvořák's *New World Symphony* (*Berlin Philharmonic Orchestra* conducted by *Rudolf Kempe*)

Side 5: Woodwind and Brass

Bassoon *Gwydion Brooke demonstrates Nos. 1–3a*

1. Compass
2. Staccato playing (from Symphony No. 4 – Beethoven)
3. Tone quality
 - a. High register (from Rimsky-Korsakov's *Scheherazade*)
 - b. Lower register (from Bizet's *Carmen*. *French National Radio Orchestra conducted by Sir Thomas Beecham*)

Double or contra bassoon *Kenneth Cooper demonstrates Nos. 1 and 2*

1. Lowest notes compared with bottom notes of bassoon
2. Typical double bassoon part (Brahms' Symphony No. 1, finale)
3. Full orchestra playing same passage (*Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)

Trumpet *David Mason demonstrates Nos. 1, 2, 3, and 5*

1. Open notes:
 - a. Harmonic series in B flat
 - b. Harmonic series in A
2. Natural trumpet solo (Overture, *Leonora No. 3* – Beethoven)
3. Valve trumpet (Ballerina's Dance from *Petrouchka* – Stravinsky)
4. Two trumpets in full orchestra (from Tchaikovsky's *Romeo and Juliet Overture*. *Royal Philharmonic Orchestra conducted by Artur Rodzinski*)
5. Mute effects
 - a. without mute
 - b. with ordinary 'straight' mute
 - c. with cup mute
 - d. with wow-wow mute
6. Two muted trumpets with full orchestra (Bartók's *Concerto for Orchestra*. *Royal Philharmonic Orchestra conducted by Rafael Kubelik*)

Side 6: Brass

Trombone *Evan Watkins demonstrates on a tenor trombone Nos. 1–3*

1. Compass
2. Glissando
3. Mute
4. Tone quality of 2 tenor trombones and a bass trombone in the orchestra
 - a. Mazurka from Delibes' *Coppélia Ballet* (*Philharmonia Orchestra conducted by Robert Irving*)
 - b. *Tannhäuser Overture* – Wagner (*Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)

Horn

Opening of Delibes' *Coppélia Ballet* (*Philharmonia Orchestra conducted by Robert Irving*)

James Brown demonstrates Nos. 1, 2, 3, and 6

1. Compass
2. Open notes followed by stopped notes
3. Cuivré ('brassy') effects
4. Music for 3 natural (valveless) horns (Trio from 3rd movement of *Eroica Symphony* – Beethoven. *Berlin Philharmonic Orchestra conducted by Rudolf Kempe*)
5. Ease of playing melodies with valve horns (2nd movement of *Symphony No. 5* – Tchaikovsky. *Philharmonia Orchestra conducted by Constantin Silvestri*)
6. Valve horn with characteristic horn tune (from *Till Eulenspiegel* – Richard Strauss)

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Band 1

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Band 2

Isaac Stern reminisces about this historic concert

TT: 5:35

SIDE TWO

Highlights from the Digital Album IM/HMT

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BACH: Concerto in D Minor for Two Violins

First Movement: Vivace

3:51

Itzhak Perlman, Isaac Stern, Violins

Zubin Mehta Conducting
the New York Philharmonic

Band 2

VIVALDI: Concerto in F Major for Three Violins

Third Movement—Allegro 3:25

Pinchas Zukerman, Itzhak Perlman, Isaac Stern

Violins

Zubin Mehta Conducting
the New York Philharmonic

TT: 7:19

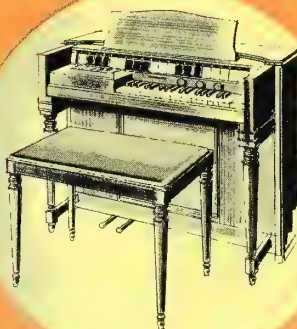
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LOVE IS A MANY SPLENDORED THING
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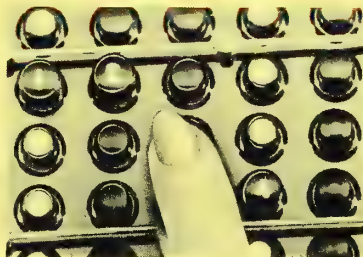
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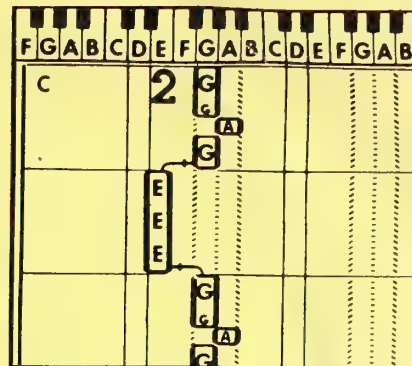
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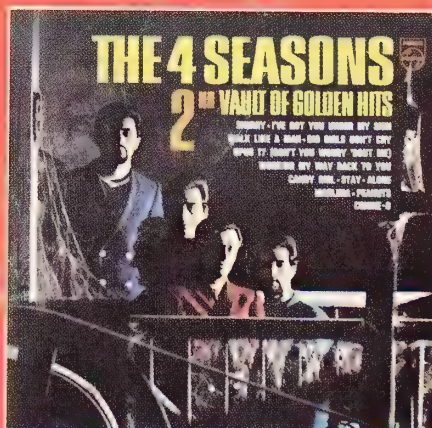
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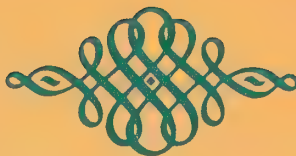
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What you hear on this record was recorded at times such as those. It is a wonder that it was recorded as well as you'll hear. Many thanks to our Recording Engineer, Miss Sandra Lane.

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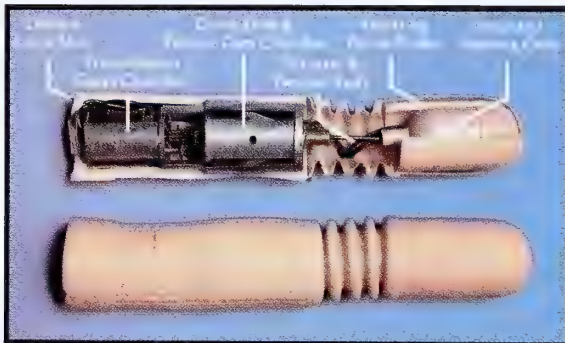


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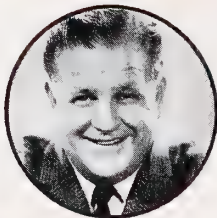
Morey Bernstein's remarkable book, *THE SEARCH FOR BRIDEY MURPHY*, has just been published by Doubleday & Co., Inc. It deals mainly with an experiment in hypnosis that spans the bridge of time to a day in Ireland in 1798. This record is actually an "illustration in sound" to the book---fascinating excerpts from the original tape recordings made the night that Bernstein's subject, Ruth Simmons, first recalled in her memory scenes from a previous existence in Ireland a century and a half ago. You will hear her voice as she tells, under the effects of deep hypnosis, details from this life in another place, in another time... *The Life of Bridey Murphy*.



This record can only give you some of the highlights of the first "Bridey Murphy" experiment. There were a number of subsequent sessions in the course of which the entire life of the saucy Irish girl is unfolded. The complete account, together with many chapters on other subjects related to mysteries of the mind, is found in *THE SEARCH FOR BRIDEY MURPHY*. There are absorbing sections on medical hypnosis, on the phenomena of clairvoyance and telepathy, on the work of the late Edgar Cayce and of Dr. Joseph B. Rhine of Duke University. You will want to read this fascinating book as you listen to this illustration in sound to

THE Search FOR Bridey Murphy





Alex Dreier... Radio-TV's famous "Man on the Go"

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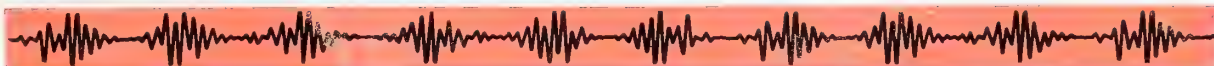
Dreier is a man of unlimited energy and ability, whose career is as amazing as the recording for which he so ably provided the commentary. His noted skill and accuracy in reporting and predicting historical events at home and abroad stems from his insistence on being "on the spot".

This determination to be "there" has led him to all corners of the world over the past two decades... from a United Press cable desk job in San Francisco and New York... to Germany in 1940 and the invasions of Belgium, Holland and France... to Berlin in 1941 to depict life in Germany and occupied Europe... to London after Pearl Harbor to cover the North African invasion and to act as military

spokesman on NBC's Army Hour... to Europe again in 1949 for first-hand political and economic reports... the riots in East Berlin in 1953... the Poznan riots in Communist-controlled Poland... and even to Moscow in 1956 "to find out for himself" the real story of conditions behind the Iron Curtain.

Alex Dreier called the turn on the fall of France, British victory over German airpower, the Russian war and the rout of Rommel in Africa. His record for picking winners is legendary, having pointed out Truman's victory over Dewey, the Eisenhower landslide within two electoral votes, off-year elections (on the nose), and more recently, the triumph of Rockefeller over Harriman in New York governorship's "battle of millionaires."

Dreier's appearance on the short wave radio scene in reality only supplements his already full career in the broad—and seemingly limitless—field of communications. The "Man on the Go" is apparently destined to leave his mark not only in every corner of the earth—but perhaps even outer space.



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Guitar Player Magazine
March 1985

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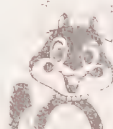
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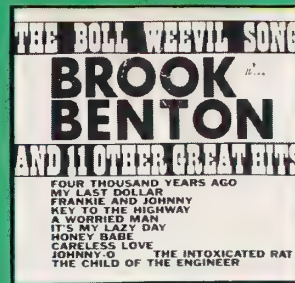


SR 60619

MG 20619

GO TELL IT ON THE MOUNTAIN
HE'LL UNDERSTAND AND SAY WELL DONE
JUST A CLOSER WALK WITH THEE
ONLY BELIEVE REMEMBER ME
GOING HOME SHADRACK
STEAL AWAY THE LOST PENNY
DEEP RIVER

THE BOLL WEEVIL SONG
HONEY BABE
A WORRIED MAN
CARELESS LOVE
MY LAST DOLLAR
KEY TO THE HIGHWAY
FRANKIE AND JOHNNY
THE INTOXICATED RAT
JOHNNY-O
IT'S MY LAZY DAY
CHILD OF THE ENGINEER
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SR 60641

MG 20641



SR 60146

MG 20464

PEOPLE WILL SAY WE'RE IN LOVE
BECAUSE OF YOU
MORE THAN YOU KNOW
BLUE SKIES
TIME AFTER TIME
A LOVELY WAY TO SPEND AN EVENING
ENDLESSLY
THE THINGS I LOVE (IT'S NO) SIN
AROUND THE WORLD
MAY I NEVER LOVE AGAIN
YOU'LL NEVER KNOW

IT'S BEEN A LONG LONG TIME
THEY CAN'T TAKE THAT AWAY FROM ME
BABY, WON'T YOU PLEASE COME HOME
I DON'T KNOW ENOUGH ABOUT YOU
WHY TRY TO CHANGE ME NOW
OH! WHAT IT SEEMED TO BE
SEPTEMBER SONG
MOONLIGHT IN VERMONT
I'LL BE AROUND
FOOLS RUSH IN
LOVER COME BACK TO ME
IF YOU ARE BUT A DREAM



SR 60602

MG 20602

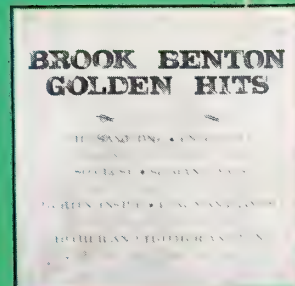


SR 60077

MG 20421

THE NEARNESS OF YOU
I CAN'T BEGIN TO TELL YOU
TELL ME YOUR DREAM
I'M IN THE MOOD FOR LOVE
BUT BEAUTIFUL
WHEN I FALL IN LOVE
HOLD ME
I'LL STRING ALONG WITH YOU
THE MORE I SEE YOU
LOVE ME OR LEAVE ME
I COULD HAVE TOLD YOU
IT'S JUST A MATTER OF TIME

KIDDIO
THE SAME ONE
ENDLESSLY
IT'S JUST A MATTER OF TIME
SO CLOSE
SO MANY WAYS
THE TIES THAT BIND
HURTIN' INSIDE
HOW MANY TIMES
WITH ALL OF MY HEART
HITHER AND THITHER
AND YON
THANK YOU PRETTY BABY



SR 60607

MG 20607

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Extra-length tapes	YES	NO
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MONEY BACK GUARANTEE	ALWAYS	SELDOM

PLEASE REMEMBER that this sample disc is not intended to be "High Fidelity." Its sound cannot compare with the rich, magnificent Stereo sound of the 53 great Kenny Rogers hits featured on the records or tapes in the actual set.

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Symphony No. 4 in E Minor, Op. 98 (ML 5879/MS 6479*)

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(ML 5793/MS 6393*)

Franck:

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Mahler:

Symphony No. 4 in G Major (with Reri Grist, soprano) (ML 5485/MS 6152*)

Mendelssohn:

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John D. Jess

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Rounder



Records

Side A

1. LEONARD EMMANUEL
Godwin, N.C.
2. H.H. OLIVER
Goldboro, N.C.
3. LEONARD EMMANUEL
Godwin, N.C.

Side B

1. FLOYD LEE
Newton Grove, N.C.
2. O.B. JACKSON
Roseboro, N.C.

HOLLERIN'

Spivey's Corner, North Carolina

HOLLERIN': The Ceased Music

By Sam F. Hudson

Before the air waves were contaminated by pollutants, or the sound waves were loaded by nerve-wracking noises, the wonderful sounds of nature could be heard. This was especially true when our society was not congested in towns, but more evenly distributed over the countryside.

One of the sounds of these days was the voice of man. He sang loudly as he followed his plow, or moved about his broad fields, or walked the foot paths that were so common in that day. He frequently hollered, and for the same reason that birds sing. His holler expressed his mood. It was also a means of fellowship with his neighbor who might be as much as a mile away. A man's holler was as distinctive as his face, and every man was known by his holler. When a neighbor heard his neighbor he instinctively answered him. 'So neighbors hollered to and for each other and enjoyed that kind of fellowship. Two or more would sometimes holler together, carrying the parts of soprano, alto, tenor, etc. The sound was beautiful and could be heard for long distances, especially on calm days. Apt as not a group of field hands on the other side of the woods would then answer with a hollered tune of their own. So, the act of hollerin' made for merry fellowship in a kind of separated society. There was a companionship of hollered music.

Hollerin' had other uses. When one was lost in a deep woods, he would whoop as loudly as he could in the hope that he might be heard and answered, and by the course of the answer, he could find his way out. Moreover, when distress or death came to a lonely rural home hollerin' was resorted to to notify and alarm the community. Hollerin' was used to call help.

This generation can hardly understand the place that hollerin' had in the open country in the days when our society was rural. There was no telephone, no radio, no TV, no automobile, no tractor, no truck, no daily paper, and mail came only two or three times each week by some distant post office. There was little passing. The time was when hollerin' was a way of life.

Recorded by Bill Nowlin and Bill Phillips,
June 1975.

Thanks to Ermon Godwin, Jr.

Produced in cooperation with The
Society for Traditional Music.

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MEAT RECORDS

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Winter 1990-91 mailorder catalogue

As several inches of fresh snow blanket the Evergreen state, folks take to their cars and run to the nearest slippery parking lot, only to get stuck and beat knuckles against inanimate objects. The night of the first snowfall (a blizzard), Shawn Stern (of Aroma Records) and I were trapped for 6 hours in Seattle's University District, as we had stupidly assumed that Metro policy included providing buses with chains during monumental snow storms. Surprise! Nearly every bus in the city was stuck or abandoned in the snow. Winter wonderland? Closer to Armageddon! Lines of stalled cars and jackknifed buses stretching for miles, people sleeping in their cars, housepets freezing to death -- where is Spring when you need it most? Anyway, while snow falls outside, we're making big punk rock progress indoors. First off, Meat Records would like to announce that we are now carrying records from Horton-Reflex, K, Merge, and Simple Machines, as well as the other Parkland Coop labels (Leopard Gecko and Aroma); we will expand our distribution efforts in the months ahead. We are also buzzing about the arrival of the long-promised **SLUSHPUPIES** double 7" sets. Apologies to all of you who have been bugging me about them; I've had my head buried in school lately and haven't been nagging the pressing plant as consistently as was needed. Also on our list of new releases is the fabled *Parkland Pride* 7" LP. This masterpiece features the work of many legendary Parkland, WA area performers, including *Nonoxynol 9*, *AMQA*, *Alphabet Swill*, *Smasher Garden*, *Leviathan*, and introducing *Joe* (the father of Parkland) on his telephone answering machine. The LP also features a rendition of the newly penned "Parkland Pride" themesong, performed by the renowned *Parkland Singers*. As the record is dear to our hearts, we are offering a special deal on this one -- see below. Projects still under development include *Metal Ribbons*, a collection of 4 great punk-metal bands, and *Stew*, the first of a series of mighty 10" sophomore rock compilations. Parkland youngsters *Seaweed* are cooking up their first EP for Sub Pop, which promises to be a smoker; rumor has it that they've pricked the ears of a few major labels... As always, anyone wanting info on putting out their own records can send an SASE to the Parkland Coop (c/o Meat) for help.

pure meat products

Treehouse

Strawberry Pie

SLUSHPUPIES "Blacklisted" double 7"

At last! Five melodic, angered anthems from this Chapel Hill, NC punch-pop outfit -- sure to be a big hit. Colorful two-sided gatefold sleeve. Count as **TWO** singles!



"Parkland Pride" 7" LP

We **HAD** to release this one. 8 songs on a 7" record -- nearly 15 minutes of music from the bands that inspired the tidal wave of Parkland Pride flowing through today's youth. Limited to a mere 500 copies, so get them NOW! For a limited time, send me something really cool in the mail and get a copy for **FREE!!!**

Treehouse "Strawberry Pie / Shag Carpet"

The record with the cover so beautiful that even our scanners couldn't pick it up. Latest single from Olympia, WA's answer to the Animals. B-side features superhero Steve Fisk on organs. Seattle's *Rocket* magazine voted this the sixth-best single of the year and *Backlash* called it a "classic." Now in second pressing!

awesome seven inch records that we distribute for our friends

Angels of Epistemology EP (Merge)
Breadwinner EP (Merge)
Bricks "Girl with the Carrot Sktn" (Merge)
Choke "Kingdom of Mattresses" (Simple Machines)
Erectus Monotone "Vertigogo + 2" (Merge)
Finger "Everywhere/Awful Truth" (Merge)
Gorilla "Heinous + 2" (Aroma)
King Krab "Shopus Head/Grave" (Horton-Reflex)
Pastels "Different Drum / Empty House" (K)
Pulley compilation (Simple Machines)
Pure "The Slab" EP (Merge)
Seaweed 1st EP (Leopard Gecko)
Seaweed "Carousel / Deertrap" (K)
Snakepit "Waste/Million" (Horton-Reflex)
SuperChunk "Fishing / Cool" (Merge)
Wheel compilation (Simple Machines)
Wwax "Like it or Not" double 7" (Merge)

Impossible to pigeonhole, but I listen to it again and again. If the Beatles could kill. Weirdly supurb. Herky-jerky fast-slow start-stop non-metal hyphen-rock that I could never write. Ex-Honor Role guy. Two minimal masterpieces, powered by harmony and a bigtime thump. Just try not to sing along. Jenny & Derek of **Geek** sing about roads, childhood, sex, and stuff. Corelease with Vermin Scum. Merge-style catchy guitar music with high vocals. Clear vinyl, if that means anything anymore. You'll like. All-out rockfest that doesn't sound nearly as much like the Rolling Stones as Mac thinks. Blast it out! Rip-your-nose-off garage kick-punk with stomping organ. From Seattle. Awesomel! Loose Screaming Trees-y Ellensburg/Seattle Jumble. Reviewers love this, and reviewers are never wrong. Well-known Scottish pop group do a pair of very nice songs, complete with attractive cover. I give it an 8. Third simple machine in the series: **Bricks**, **Mommyheads**, **My New Boyfriend**, **Nation of Ulysses**. How could a band from Asheville, NC be bad? Rock, rip, grind and tear you up one side and down the other. If you haven't heard this yet, jump on the bandwagon! 4 songs of youth explosion. A must-have. Seaweed's newest single. Aaron uses the word "menagerie" in "Carousel" and mentions Meat in "Deertrap." Less Husker Du-ish than their last record, much swamper. Fans of U-Men and such will eat it up. One side core, one side pop. Their best material to date. You'll sing "Cool" until your tongue falls out. Second machine, this one with **Holy Rollers** and **Juliana Luecking**. 4 songs, attractive marbled blue vinyl. Seven whole songs of Minutemen vs. the Fall punk rock. Comes with comic book. (Count as **TWO** singles!)



Prices:	US	Canada	Air
Singles	\$3	\$4	\$5
Dbl Singles	\$6	\$7	\$8.50

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The Parkland Pride LP Side A

The Parkland Singers "Parkland Pride"

Following a evening of wilding, these Parkland mutant-wannabes (and full-time janitors) broke into the WKCR-FM studios in NYC and recorded this ungodly track--three times! Judge for yourself whether Keith deserves a Grammy simply for staying awake through the whole session. Josh's pounding beat screams for itself. Recorded 11/17/89.



Bill Greguez
(engineer & vocals)

Dave Robertson
(jagged trumpet)

Keith Green
(crooning)

Josh Phillips
(backbone rhythms)

Apple Maggot Quarantine Area "Rick"



Although not an official Parkland band, Apple Maggot Quarantine Area (AMQA) stirred the hearts and mosh-pits of Parklandites during their three years of existence. In 1986, the band hit the road for a big California tour; however, their dream trip was disastrous: Bob got sick from a delicious breakfast of sardines, oreos and orange juice (oh, and their van broke down). Song recorded during their "Mutant Cats from Hell" recording session. At this time, AMQA was: Bob Bulgrien (vocals, drums), Corey Ladas (bass), Flash (rhythm guitar) and Mike (lead guitar).



Johnny "Legend" Atkins
(guitaring)

Bernie Steinman
(percussioning)

George "Miles" Long
(swimming)

Shawn Nine
(basing)

Nonoxynol 9 "Handcramp"

Recorded by studio wizard Geoff Goins at Poolside Productions in SE Parkland, this remains possibly the greatest surf instrumental in the history of rock-n-roll. Features Shawn Stern of Youth Brigade fame. From their infamous demo cassette, "Quafted," very few of which ever made it into the hands of Parkland collectors.

Barbie "Jim Belushi"

This one's a mystery--stolen from her friend's bedroom, Barbie tells all in this spoken-word piece. Who knows, Barbie may even hail from Parkland herself. Curious? Write to Jim Belushi for details (and let us know what you discover!)

Alphabet Swill "Time's Too Tight"

When Nonoxynol 9 settled on a sound (which Bruce Pavitt adoringly labelled 'Replacements ripoff'), they began to brainstorm a new name. Tossing aside "The Six Million Dollar Band," the band reclaimed the name of George's first band, Alphabet Swill. Following the release of their demotape, "Having an Attack," AlphaSw recorded 8 tracks with Steve Fisk (including "Time's Too Tight"). Song features Scrüz on backing vocals (they forced me to admit it).



George Long Bob Bulgrien John Atkins Shawn Nine

Smasher Garden "Screaming Legend"

According to their guitarist, "this landmark tune, ['Screaming Legend'] foreshadowed the metal/punk explosion ... bands as diverse as Metallica, Suicidal and Venom have often sited Smasher Garden as a major influence." You be the judge. Truth be told, SG consisted of three bored Parkland teenagers (and their friends) who wrote songs about phoning in prank orders to their local Pizza Answer and raising hell at soccer games. The Garden was: Scott Stambaugh (throat), John Atkins (leads), and Joe Miller (drums). Special thanks go to all former SG members (Tony McGinnis, Mike Norton, Bowl) and the mighty Parkland Pizza Answer.



Joey Smasher

Leviathan "March of the Weed"

Armed with amplifiers, a mountain of drums, and a girlfriend, these metal warriors of the Pacific (and Parkland) assaulted and conquered a local four track studio (run by smelly hippie college students), recording this dirge along with a trio of other unreleased gems (including an Alphabet Swill cover). Leviathan was: Clinttica (lead guitar + cries of victory), Kronos Jr. (4 & 8 string basses), Bob Thunderstick (human skins), Steel Helmet (lead guitar + death chants), and the adorable Snuggles Hussein (banshee wailing). Skree-anghetten!



Joe "Joe's Not Home"

" The great man that started it all - Joe, the father of Parkland! Listen to this BB gun shot of warm greetings and dream of speaking with him in person. Remember to speak clearly after you hear da beep...

The Parkland Pride LP Side B

The Parkland Pride LP
 Parkland Singers ★ AMQA ★ Nonoxynol 9 ★ Barbie
 Alphabet Swill ★ Smasher Garden ★ Leviathan ★ Joe



47 of 650



This 7" LP marks the first Parkland Co-op release, which cost us roughly \$600 to manufacture. The Co-op strives to help folks in the production of their own independent records. Need help finding a reliable pressing plant or trustworthy distributors? Send an SASE to us c/o Meat Records.

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Side I

HI-FI RECORDING

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19683s

The Treatment of Some G. I. Disturbances:

A Comparative Clinical Study

of Four Anticholinergic Combinations

S. Goodfriend, M.D.

and J. Bandes, M.D.

(Part 1)

THE FOUR SEASONS

(Vivaldi)

Spring (La Primavera)

Allegro, First Movement

Side 2

HI-FI RECORDING

33 $\frac{1}{3}$ RPM

19683b

I Solisti di Zagreb

Antonio Janigro, Conductor

Jan Tomasow, solo violin

Excerpt from

Vanguard BG-564



ANDY GRIFFITH

ALBUM
EAP 1-498
1-498

SIDE 1
(F1-498)

WHAT IT WAS, WAS FOOTBALL

(Andy Griffith)

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ANDY GRIFFITH

ALBUM
EAP 1-498
1-498

SIDE 2
(F2-498)

ROMEO AND JULIET

(Andy Griffith)

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GALA FROM LINCOLN CENTER**

AE7 1226
STEREO
33 $\frac{1}{3}$ RPM

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ITZHAK PERLMAN PINCHAS ZUKERMAN, VIOLINS
NEW YORK PHILHARMONIC, ZUBIN MEHTA, CONDUCTOR
AND THE STANDING ROOM ONLY AUDIENCE AT
AVERY FISHER HALL SERENADE ISAAC STERN
AT THE MEMORABLE STERN GALA
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THIS HISTORIC CONCERT OF
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SIDE 2
ZSM 168503
© 1981 CBS Inc.

1. BACH: CONCERTO IN D MINOR FOR TWO VIOLINS
3:51 First Movement: Vivace

2. VIVALDI: CONCERTO IN F MAJOR FOR THREE
VIOLINS 3:25 Third Movement: Allegro

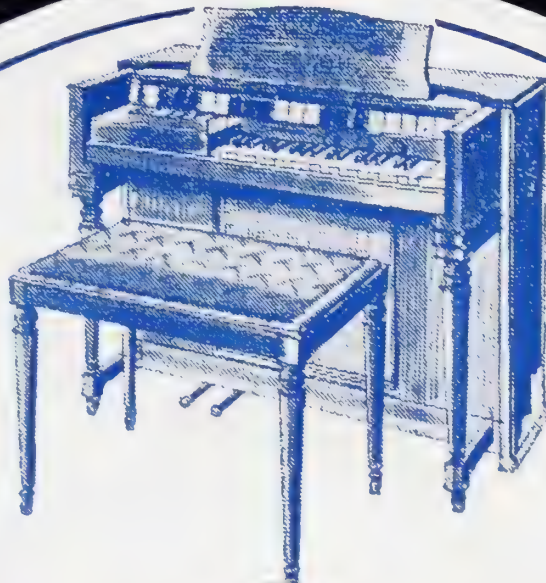
PINCHAS ZUKERMAN, ITZHAK PERLMAN,
ISAAC STERN, Violins
NEW YORK PHILHARMONIC
ZUBIN MEHTA, Conductor
Public Domain

®

COLUMBIA



MARCAS REG. PRINTED IN U.S.A.



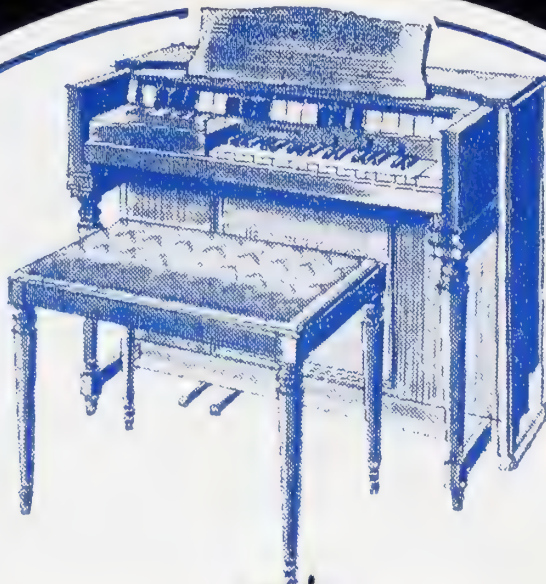
33 1/3 RPM

Side 1

THE HAMMOND *Chord Organ*

A sampling of a few of the many
interesting tones possible on this
amazingly versatile organ.

ZCTV-8923



33 1/3 RPM

Side 2

S'Wonderful

Hal Shutz at

THE HAMMOND
Chord Organ

ZCTV-8924

Disneyland®

368

SIDE 1

© 1977 Buena Vista
Distribution Co., Inc.

© Walt Disney Productions



The Rankin / Bass
Production of

THE HOBBIT

Story and Song

Misty Mountains Cold

(Jules Bass / Maury Laws)

Based on the original version
of The Hobbit

Written by

J. R. R. Tolkien

Not for sale or broadcasting
outside of the USA, its territories
or possessions

Disneyland

© Walt Disney Productions

368

SIDE 2

© 1977 Buena Vista
Distribution Co., Inc.

The Rankin / Bass
Production of

THE HOBBIT

Story and Song

The Greatest Adventure

(Jules Bass / Maury Laws)

Based on the original version
of The Hobbit

Written by
J. R. R. Tolkien

Not for sale or broadcasting
outside of the USA, it's territories
or possessions





45 R.P.M.

**7-89659
PLUG SIDE**

Pub., Hargreen
Music, BMI/
Sugar Hill
Music, BMI
Time: 4:10

© 1984 Atlantic
Recording Corp.
**PROMOTION COPY
NOT FOR SALE**

VOCAL
ST-A-46366-SP
STEREO

BEAT STREET BREAKDOWN - Part I
(Melvin Glover & Reggie Griffin)
**GRANDMASTER MELLE MEL &
THE FURIOUS FIVE**

Produced by Sylvia Robinson & Melle Mel
Executive Producer: Sylvia Robinson
From the LP "Original Motion Picture
Soundtrack BEAT STREET" - 80154

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

7-89659

Pub., Hargreen

Music, BMI/

Sugar Hill

Music, BMI

Time: 3:55

© 1984 Atlantic

Recording Corp.

PROMOTION COPY

NOT FOR SALE

VOCAL
ST-A-46367-SP
STEREO

BEAT STREET BREAKDOWN - Part II

(Melvin Glover & Reggie Griffin)

**GRANDMASTER MELLE MEL &
THE FURIOUS FIVE**

Produced by Sylvia Robinson & Melle Mel

Executive Producer: Sylvia Robinson

From the LP "Original Motion Picture

Soundtrack BEAT STREET" - 80154

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

PHILIPS



40433
PHW1-39810

Saturday Music
Inc. &
Seasons' Four
Music Corp.
(BMI) 2:53

A Bob Crewe
Production

BEGGIN'

(B. Gaudio - P. Farina)

THE 4 SEASONS

Featuring The 'sound' of Frankie Valli
Arranged & Conducted
by Artie Schroeck

PHILIPS



40433
PHW1-39811

Saturday Music
Inc. &
Seasons' Four
Music Corp.
(BMI) 2:13

A Bob Crewe
Production

DODY
(B. Crewe - B. Gaudio)
THE 4 SEASONS
Featuring The 'sound' of Frankie Valli

Planet Pimp Records

**SOUNDS OF THE SAN FRANCISCO
ADULT BOOKSTORES**

PRESENTED BY THE GOLDING INSTITUTE

© + ® 1997

PPR-023

SIDE ONE
FOREWARD
INTRODUCTION
PART I

Planet Pimp Records

**SOUNDS OF THE SAN FRANCISCO
ADULT BOOKSTORES**

PRESENTED BY THE GOLDING INSTITUTE

© + ® 1997

PPR-023

SIDE TWO
PART II
CONCLUSIONS

A SIDE

MIGHTY MOUSE THEME

LIMITED EDITION



B SIDE

MIGHTY MOUSE REMIIX

DJ SWAMP

LIMITED EDITION



La Debra
Music (BMI)
Executive
Producer
D. Wolfe
Produced by
Bob Millsap for
Mabel Records

GRT-054
(4361)
Time 3:08
© 1976 GRT
CORP.

**"HEY SHIRLEY
(This Is Squirrely)"**
(D. Wolfe & J. Green, Jr.)
Shirley & Squirrely

GRT Records • 1226 16th Ave. S. • Nashville, Tn.



La Debra
Music (BMI)

Executive
Producer
D. Wolfe

Produced by
Bob Millsap for
Mabel Records

GRT-054
(4362)

Time 2:17
© 1976 GRT
CORP.

"HEY SHIRLEY INSTRUMENTAL"

(D. Wolfe & J. Green, Jr.)

Shirley & Squirrely

GRT Records • 1226 16th Ave. S. • Nashville, Tn.



HIGH FIDELITY

71962
YW24186
Luristan
Music, Inc.
(ASCAP) 2:33

Produced by
Shelby
Singleton
Vocal

HIT RECORD
(Sibelius Williams)
BROOK BENTON
Arranged & Conducted by
Malcolm Dodds

MERCURY RECORD CORPORATION • MADE IN U.S.A.



71962

HIGH FIDELITY

YW24187
Bennie
Benjamin
Music, Inc.
(ASCAP) &
Dave Dreyer
Music

Produced by
Shelby
Singleton
Vocal

(ASCAP) 2:50

THANKS TO THE FOOL
(Bennie Benjamin & S. Marcus)
BROOK BENTON

Arranged & Conducted by
Malcolm Dodds

MERCURY RECORD CORPORATION • MADE IN U.S.A.

ATLANTIC

45 R.P.M.

45-2340

VOCAL

**Pub., Ragmop-
Pronto, BMI**

Time: 2:40



A-10238

YOU PUT SOMETHING ON ME

(Covay)

**DON COVAY
& The Goodtimers**



45 R.P.M.

45-2340

VOCAL

**Pub., East-
Cotillion, BMI**

Time: 2:10

A-10329

IRON OUT THE ROUGH SPOTS

(Jones - Cropper - Porter)

**DON COVAY
& The Goodtimers**



45 RPM
A High Fidelity
Recording

Side **1**

**A PROJECT FOR YOUR
ART DEPARTMENT**

by
JIM KEYSOR



45 RPM
A High Fidelity
Recording

Side 2

HELPFUL HINTS

- (1) PRODUCING YOUR ALBUM COVERS
- (2) HOW TO RECORD
- (3) TAPE EDITING
- (4) MARKETING YOUR RECORDS

SENTAR



New Colony
Pub. Co.-BMI

Time: 1:55
Produced by
Ron Malo

LOVE YOU SO MUCH
(J. Kollenburg-P. McBride-R. Graffia)
NEW COLONY SIX

ST-1205

DISTRIBUTED BY  CAMEO-PARKWAY RECORDS, INC.

SENTAR



New Colony
Pub. Co.-BMI

Time: 2:11
Produced by
Ron Malo

LET ME LOVE YOU
(J. Kollenburg-P. McBride-R. Graffia)
NEW COLONY SIX

ST-1205

DISTRIBUTED BY  CAMEO-PARKWAY RECORDS, INC.

RIGHT OR WRONG

(Wanda Jackson)

Combine Music
BMI—2:36

4553

(45-34770)



WANDA JACKSON

PROD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  WANDA JACKSON

FUNNEL OF LOVE

(Charles McCoy-Kent Westbery)

Cedarwood Pub.
Co., Inc.
BMI—2:08

4553

(45-34771)



WANDA JACKSON

MADE BY CAPITOL RECORDS, INC., U.S.A. * T.M.  MARCA REG.



Produced By
Joe Cain
Arranged By
Louis Small
Executive
Producers:
Joe Cayre/
Stan Cayre/
Ken Cayre

MONO
S7 2100 (DJ)
S7 2100 A
SIDE A
NOT
FOR SALE
Salsoul
Music Publg.
Co./OBA
Music
3:49
ASCAP

DANCIN' AND PRANCIN'
(L. Small-W. Cunningham)
(From The Salsoul L.P. SA 8520
"Dancin' And Prancin'")

CANDIDO

© 1979 Salsoul Record Corp.

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016



Produced By
Joe Cain
Arranged By
Louis Small
Executive
Producers:
Joe Cayre/
Stan Cayre/
Ken Cayre

STEREO
S7 2100 (DJ)
S7 2100 A
SIDE A
NOT
FOR SALE
Salsoul
Music Publg.
Co./OBA
Music
3:49
ASCAP

DANCIN' AND PRANCIN'
(L. Small-W. Cunningham)
(From The Salsoul L.P. SA 8520
"Dancin' And Prancin' ")

CANDIDO

© 1979 Salsoul Record Corp.

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016

people

WATERMELON MAN

-H. Hancock-

FRED WESLEY &

THE JB's

MONO

PE 617

PE 617 A-M

2066 292

Time 3:25

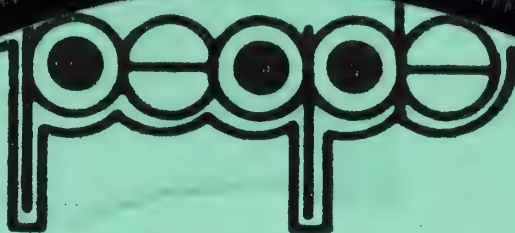
Hancock
Music (BMI)

**FOR DJ USE
ONLY
NOT FOR SALE**

**JAMES BROWN-
THE CREATOR**
Produced by
James Brown
Arranged by
James Brown

DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.

© 1972 POLYDOR INCORPORATED



WATERMELON MAN

-H. Hancock-

FRED WESLEY &

THE JB's

Nice

STEREO

PE 617

PE 617 A-S

2066 292

Time 3:25

Hancock
Music (BMI)

**FOR DJ USE
ONLY
NOT FOR SALE**

**JAMES BROWN-
THE CREATOR**

Produced by
James Brown
Arranged by
James Brown

DISTRIBUTED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

© 1972 POLYDOR INCORPORATED



Dial

D-1028

2-51280

(P. Kelly-J. Kelly)
Tree Publ. Co., Inc.
(BMI) 2:32

PRODUCED BY
BUDDY KILLEN/
PAUL KELLY
ARRANGED BY
MIKE LEACH

Recorded at
SoundShop,
Nashville Tenn.

© 1974

Phonogram Inc.

LOVE CONNECTION
ANNETTE SNELL



VENTED

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



Dial®

D-1028

2-51281

(P. Kelly)

Tree Publ. Co., Inc.

(BMI) 2:40

PRODUCED BY
BUDDY KILLEN/
PAUL KELLY
ARRANGED BY
MIKE LEACH

Recorded at
SoundShop,
Nashville, Tenn.

© 1974

Phonogram Inc.

**JUST AS HOOKED AS I'VE
EVER BEEN
ANNETTE SNELL**



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

"THE BREAKDOWN" (Part I)

(E. Floyd, M. Rice, R. Thomas)



STA-0098

SM-00656 SP

Pub., East/
Memphis Music,
BMI

Time: 3:17

(Intro. time
0:15)

RUFUS THOMAS

Rhythm by The Movement

Produced by Tom Nixon

Arranged by Tom Nixon

July, 1971

Stax Records Inc., 98 North Avalon, Memphis, USA

"THE BREAKDOWN" (Part II)

(E. Floyd, M. Rice, R. Thomas)



STA-0098

SM-00657 SP

Pub., East/

Memphis Music,

BMI

Time: 3:00

(Intro. time

0:05)

RUFUS THOMAS

Rhythm by The Movement

Produced by Tom Nixon

Arranged by Tom Nixon

July, 1971

Stax Records Inc., 98 North Avalon, Memphis, USA



APPLYING YOUR CONTACT LENSES

SIDE 1
33 $\frac{1}{3}$ RPM
Cat No. G1

Copyright 1969

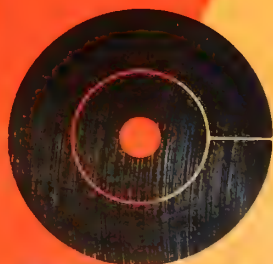


audio-visual, inc.

7263 LANSDOWNE AVENUE
ST. LOUIS, MISSOURI 63119

WE LOVE YOU, CALL COLLECT

(Martin Wark-Ralph Carmichael)



Capitol[®]

Word, Inc.
PENDING
5:07

2678

(45-73258)
Produced by
Irvin S.

Atkins
By Special
Arrangement
with Word, Inc.

ART LINKLETTER

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • [®]



MARCA REG. • U.S. PAT. NO. 2,631,859

DEAR MOM AND DAD

(Martin Wark-Ralph Carmichael)



Capitol®

Word, Inc.
PENDING
3:54

2678

(45-73259)

Produced by
Irvin S.

Atkins

By Special
Arrangement
with Word, Inc.

ART LINKLETTER
And His **DAUGHTER**
DIANE

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®



MARCA REG. • U.S. PAT. NO. 2,631,859


OVERLAND
RECORDS (R)

EA - 001
(EA - 001 A)

STEREO
SIDE ONE
Music & Lyrics
By
Neal Love

Credit Union Executives Society
Presents
OUT OF THE PAST/COMES THE FUTURE
Produced by Wedgewood Productions, Inc.
Washington, D.C.


VERLAND
RECORDS (R)

EA - 001
(EA - 001 B)

STEREO
SIDE TWO

**Credit Union Executives Society
Presents
EVERETT W. WOOD (CUES 1970 PRESIDENT)
WITH A
PERSONAL CONFERENCE
INVITATION**



HANDSHAKE

RECORDS AND TAPES

Al Gallico
Music Corp.
(BMI)

Algee Music
Corp. (BMI)

Time: 2:11

Produced by
Mark Sherrill
Unauthorized
Duplication
Prohibited
By Law

PROMOTION
COPY - NOT
FOR SALE

WS8 70071
(WS8 70071 AS)

STEREO
SIDE 1

JUST LIKE ME

Dene Anton/Ron Wilkins

TERRY GREGORY

© 1981 Handshake
Records, Inc.

MFG. BY HANDSHAKE RECORDS, INC., 25 WEST 56TH STREET, NEW YORK, N.Y. 10019/MADE IN U.S.A.

REPRODUCIBLE

SIDE A

Time: 2:57
Producer:
Sekud Music

SME 261
ZTSP 144631
Machiavelli
Music Co.
BMI

RADIO STATION
COPY

NOT FOR SALE

HEAVY TIME

(Whittington)

WILMER & THE DUKES

Horns Arr: Artie Schroeck
Engineer: Gene Radice

Nationally distributed by: Masters Releasing, Inc. 1133 Main Street, Buffalo, New York

Amprod'side

SIDE B

Time: 2:37
Producer:
Sekud Music

SME 261

ZTSP 144630
Gidion
BMI

RADIO STATION
COPY

NOT FOR SALE

I'M FREE

(Jagger-Richard)

WILMER & THE DUKES

Horns Arr: Artie Schroeck
Engineer: Gene Radice

Masters Releasing, Inc. 1133 Main Street, Buffalo, New York

Nationally distributed by:

* * *

Marquee RECORDS

* * * * *

Tincal Music
BMI
Chetkay Music
BMI
Time: 2:17
ZTSC-121070

MQ-443A

Arr. By:
Mike Terry

HERE COME DA JUDGE

(Ron Sherae-Nick Ameno)

THE BUENA VISTAS

DIST. BY M-S RECORDS, DETROIT, MICH., A DIV. OF M.S.K. PROD.

Marquee RECORDS

Tinocal Music
BMI
Chetkay Music
BMI
Time: 2:40
ZTSC-121071

MQ-443B

Arr. By:
Nick Ameno

BIG RED

(Nick Ameno - Kathleen Kappen - Jim Fazzolari)

THE BUENA VISTAS

DIST. BY M-S RECORDS, DETROIT, MICH. A DIV. OF M.S.K. PROD.

TEAR DROP



3014

Mr. & Mrs.
Music, BMI
Time 2:41

Middle Age
Emilia Calmes

TALK TO ME

The General
SUNNY

Get The Sunbaker
A Div. of Cherry-Corbin, Inc.
Cincinnati, Ohio

TEAR DROP



3014

Every Grain Must
BAM

ED 55-8

From the LP
TALK TO ME
By Sunny &
The Sunnys

**EVERY WEEK EVERY
MONTH EVERY YEAR**

Label Feature

SUNNY

and The Sunnys

A Div. of Every Grain Ent., Inc.
Corpus, Texas

Okeh

45
RPM

4-7175
ZSP-75249

THE MONKEY TIME

- C. Mayfield -

MAJOR LANCE

Arr. by Johnny Pate - Prod.
by Carl Davis

~ Okeh ~, Marcas Registrada, Printed in U.S.A.

Okeh

45
RPM

4-7175
ZSP 75250

MAMA DIDN'T KNOW

- C. Mayfield -

MAJOR LANCE

Arr. by Johnny Pate - Prod.
by Carl Davis

Okeh

Marcas Registrada, Printed in U.S.A.



45 R.P.M.

7-89620

Pub., Hargreen
Music, BMI/
Snowy Woods
Music, ASCAP

© 1984 Atlantic
Recording Corp.

**PROMOTION COPY
NOT FOR SALE**

VOCAL
Time: 4:05
ST-A-46763-SP

STEREO

SON OF BEAT STREET

(John Byas & Lenny Underwood)

JAZZY JAY

Produced, Mixed & Engineered by David Belafonte
Executive Producers: Harry Belafonte and Arthur Baker

Edited version of Atlantic LP 80158 -

ORIGINAL MOTION PICTURE SOUNDTRACK

"BEAT STREET" VOLUME 2"

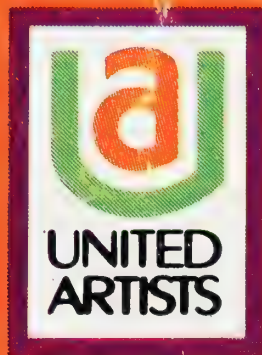
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

WORLD OF DARKNESS

(T. Kemp-H. Fuqua)
Jobete Music BMI

PROMOTION
COPY
NOT FOR SALE
2:58



SUA50677

UAST 5742-RE 1
PRODUCED BY
BOB SKAFF
with the assistance
of George Butler &
Little Anthony &
The Imperials

LITTLE ANTHONY
& THE IMPERIALS

Arranged by Horace Ott

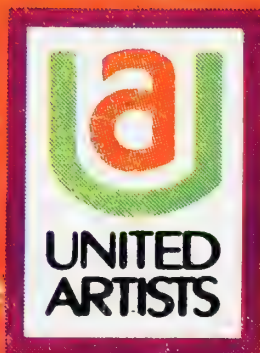
LIBERTY UA INC. LOS ANGELES, CALIFORNIA

WORLD OF DARKNESS

(T. Kemp-H. Fuqua)
Jobete Music BMI

PROMOTION
COPY
NOT FOR SALE
2:58

UA50677



UA 5742-RE 1
PRODUCED BY
BOB SKAFF
with the assistance
of George Butler &
Little Anthony &
The Imperials

LITTLE ANTHONY
& THE IMPERIALS

Arranged by Horace Ott

LIBERTY UA INC. LOS ANGELES, CALIFORNIA

LOG.
Records

Side A
45 RPM
Stereo
Time: 3:20

Pub.
Wonton Tunes
ASCAP
#745001
F/W 21519

BREAKFAST
(Don Christensen)

impLOG.
(Prod. by D. Christensen
E. D. Guyser)

LOG.
Records

Side B
45 RPM
Stereo
Time: 5:17

Pub.
Wonton Tunes
ASCAP
#745002
F/W 21519

SHE CREATURES
(Don Christensen)

impLOG.

(Prod. by D. Christensen
& D. Dryden)



Harrindur Pub.
Co./Licyndiana
Music Co. (BMI)
Administered by
Ensign Music
Corp. (BMI)
Time: 3:59
Produced by
Lionel Job
for Lionel
Job, Inc.

NB-12-178-7
(NB-12-178-7-AS)

STEREO
SIDE 1

Don't Be So Serious

-E. Phillips-

STARPOINT

Executive Producer: Ruben Rodriguez

© 1983 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA



Harrindur Pub.
Co./Licyndiana
Music Co. (BMI)
Administered by
Ensign Music
Corp. (BMI)
Time: 4:19
Produced by
Lionel Job
for Lionel
Job, Inc.

NB-12-178-7
(NB-12-178-7-BS)

STEREO
SIDE 2

Let Go

-K. Adeyemo - E. Phillips - O. Phillips-

STARPOINT

Executive Producer: Ruben Rodriguez

© 1983 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

"TWO FEET IN THE GUTTER" PT. 1

33⅓

DAVE BAILEY

STEREO

"TWO FEET IN THE GUTTER" PT. 2

JUL 21 1978



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound of
Philadelphia" T.M.

MONO

ZS8 3599

AA-AF

ZS8 3599-1

© 1976 CBS Inc.

Time: 3:17

**DEMONSTRATION
NOT FOR SALE**

LIFE ON MARS (PART I)

-D. Wansel- Taken From The PIR Lp:
"LIFE ON MARS" PZ 34079

DEXTER WANSEL

Produced & Arranged by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound of
Philadelphia" T.M.

STEREO

ZS8 3599

AA-AF

ZS8 3599-3

© 1976 CBS Inc.

Time: 3:17

**DEMONSTRATION
NOT FOR SALE**

LIFE ON MARS (PART I)

-D. Wansel- Taken From The PIR Lp:
"LIFE ON MARS" PZ 34079

DEXTER WANSEL

Produced & Arranged by
Dexter Wansel

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

**POMONA IN
SOUND
1954 - 1955**

Side 1

33 $\frac{1}{3}$ LP

LOCKIE HAIGHT, *Narration*

TOM WILLIAMS, Sound

Manufactured by
C. P. MacGregor Co.
Hollywood

45 RPM

ATCO

RECORDS

69-C-17791 SP

45-6726

VOCAL
Pub., Blue Seas-
Jac-Ann Rachel,
ASCAP
Time: 3:09

ALWAYS SOMETHING THERE TO REMIND ME

(Burt Bacharach & Hal David)

R.B. GREAVES

Produced by Ahmet Ertegun & Jackson Howe

Recorded at Muscle Shoals Sound

Studio, Muscle Shoals, Ala.

From ATCO LP 33-311

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

ATCO

RECORDS



69-C-17638 SP

45-6726

VOCAL

Pub., Greaverow-
Cotillion, BMI

Time: 2:31

OH WHEN I WAS A BOY

(R.B. Greaves)

R.B. GREAVES

Produced by Ahmet Ertegun & Marlin Greene

Recorded at Muscle Shoals Sound

Studio, Muscle Shoals, Ala.

From ATCO LP 33-311

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

WOODLARK

RECORDS

(A Division of Friend, Inc.)

Basement Room
Music - BMI
3:52

FR-91171 A
SR-5067A
STEREO

****FOR YOUR CHILDREN TO SEE****

(J. Michael Nuccio)

PILOT

Recorded by: SOUND RECORDERS, OMAHA, NEBR.

WOODLARK
RECORDS

(A Division of Friend, Inc.)

Basement Room
Music - BMI
3:32

FR-91171 B
SR-5067B
STEREO

WAKE UP
(Look Into Your Mind)
(J. Michael Nuccio)

PILOT

Recorded by: SOUND RECORDERS, OMAHA, NEBR.

MUSICOR
RECORDS

DYNAMO
RECORDS

PLUG SIDE

D.J. COPY

D-125

D-125-1

Time: 2:27

NOT TO BE SOLD

Catalogue Music
Den Music
BMI

Produced By:
BBC Productions

YAW'LL
(H. Bethea)
THE MASKMAN & THE AGENTS
With
The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.



D.J. COPY

D-125

D-125-2

Time: 2:47

NOT TO BE SOLD

Catalogue Music
Den Music
BMI

Produced By:
BBC Productions

ONE EYE OPEN

(H. Bethea - J. Burston)

THE MASKMAN & THE AGENTS

With

The Billy Clark Orch.

DISTRIBUTED BY MUSICOR RECORDS, N.Y.C., N.Y.

**RAINY WEDNESDAY
RECORDS**

DJ. COPY
NOT FOR SALE

RW 209
(RW 209 A-M)
Time: 2:00
Pub: Rainy
Wednesday
BMI

MONO

INFLATION IN THE NATION
(D. Goodman)
DICKIE GOODMAN

Produced by Dickie Goodman
Engineer: Kevin Herron

**RAINY WEDNESDAY
RECORDS**

STEREO

DJ. COPY
NOT FOR SALE

RW 209
(RW 209 A-S)
Time: 2:00
Pub: Rainy
Wednesday
BMI

INFLATION IN THE NATION

(D. Goodman)

DICKIE GOODMAN

Produced by Dickie Goodman
Engineer: Kevin Herron



plantation Records

Noel Gay Music
Inc.—ASCAP
Produced by
Shelby S.
Singleton, Jr.
Recorded at
Singleton Sound
Studio,
Nashville, Tenn.

PL-68

(711-1010

3:17 + :07 Intro

"REMEMBER BETHLEHEM"

(Jake Thackery)

DEE MULLINS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.



plantation Records

Green Isle Music
Inc.—BMI
Fred Burch Music
Inc.—BMI
Produced by
Shelby S.
Singleton, Jr.
From the LP PLP-4
"The Continuing
Story"

PL-68

(711-524)

2:57 + :07 Intro
Recorded at
Columbia Recording
Studio,
Nashville, Tenn.

"CALIFORNIA, THE PROMISE LAND"

(Don Hill-Fred Burch)

DEE MULLINS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.



GOLDIES 45

Lady Jane
Music
(BMI)
Time: 3:17

45-D-1455
AMP 45-01491

"JOY TO THE WORLD"

(H. Axton)

THREE DOG NIGHT

Producer: Richard Podolor

Engineer: Bill Cooper

DUNHILL

abc

RECORDS

GOLDIES 45

Trousdale
Music
Publishers,
Inc./
Linda-Renee
Music
(BMI)
Time: 2:56

45-D-1455
AMP 45-01492

"I CAN HEAR YOU CALLING"

(P. Glan/R. Kenner/H. Sullivan/D. Troiano)

THREE DOG NIGHT

Producer: Richard Podolor
Engineer: Bill Cooper

JOY TO THE WORLD

H. Axton

**MCA
RECORDS**

**MCA
D-1455
(01491)**

Lady Jane
Music (BMI)
3:17

THREE DOG NIGHT

PRODUCER:

RICHARD PODOLOR

Engineer: Bill Cooper

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

I CAN HEAR YOU CALLING

P. Gian/R. Kenner/
H. Sullivan/R. Troiano

**MCA
RECORDS**

**MCA
D-1455
(01492)**

**ABC/Dunhill
Linda-Renee
Music (BMI)
2:56**

THREE DOG NIGHT

**PRODUCER:
Richard Podolor
Engineer:
Bill Cooper**

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

DUNHILL

abc

RECORDS

®

From the LP
"Naturally"

Prod. Richard Podolor
Eng. Bill Cooper

45-D-4272

AMP 45-01491

Lady Jane Music
BMI
3:17

JOY TO THE WORLD

(H. Axton)

THREE DOG NIGHT

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DUNHILL

abc

RECORDS

®

From the LP
"Naturally"

Prod. Richard Podolor

Eng. Bill Cooper

45-D-4272

AMP 45-01492

Trousdale Music
Publishers, Inc. /
Linda Renee Music

BMI

2:56

I CAN HEAR YOU CALLING

(P. Glan - R. Kenner - H. Sullivan - D. Troiano)

THREE DOG NIGHT

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Canterbury



Green Power
Music (BMI)

(67-C-511-A)

**PROMOTIONAL
COPY**



C-511

VOCAL

Time: 2:25

**NOT FOR SALE
"PLUG SIDE"**

GOTTA EASE MY MIND

(C. Floyd)

THE SOUND MACHINE

Produced by Gerald Curland

*Made in U.S.A.

Santerbury



Green Power
Music (BMI)

(67-C-511-B)

**PROMOTIONAL
COPY**



C-511

VOCAL
Time: 2:35

NOT FOR SALE

SPANISH FLASH

(C. Floyd)

THE SOUND MACHINE

Produced by Gerald Curland

*Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

**NOT
FOR SALE**

Sreeby Music
Co. - BMI
2:06

K-13980

(105,393)
A Gross-Freda
Production

AFTER THE FOX



(J. Gross - M. Freda)

THE MAGISTRATES

Featuring the voice of JEAN HILLARY

Arr. by R. Rome-J. Gross-M. Freda

MGM RECORDS—

A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

**NOT
FOR SALE**

Folkways Music
Inc. - BMI
2:38

K-13980

(105,394)
A Gross-Freda
Production

TEAR DOWN THE WALLS

(Neil)

THE MAGISTRATES

Arr. by R. Rome-J. Gross-M. Freda

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

ROULETTE

R-7172

Daly City
Music (BMI)
Intro: 04
Time: 2:45

For: Louise/Jack
Ent. Inc. 'A
PRODUCT OF
LOVE'

Produced by:
Jerry Love &
Michael Zager

45 RPM

#20421-S
COMPATIBLE
STEREO

From LP SR-3016
'OUT AMONG
'EM'

Arranged &
Conducted by:
Michael Zager

LIFE AND DEATH IN G&A
(S. Stewart)
LOVE CHILDS AFRO CUBAN
BLUES BAND

© 1975 Roulette Records Inc.

ROULETTE

R 7172

**Cordon Music
Corp. (BMI)**

Intro: :14

Time: 3:15

**For: Louise/Jack
Ent. Inc. 'A
PRODUCT OF
LOVE'**

**Produced by:
Jerry Love &
Michael Zager**

45 RPM

**#20419-S
COMPATIBLE
STEREO**

**From LP SR-3016
'OUT AMONG
'EM'**

**Arranged &
Conducted by:
Michael Zager**

BANG BANG

(Joe Cuba-J. Sabater)

**LOVE CHILDS AFRO CUBAN
BLUES BAND**

©1975 Roulette Records Inc.



VOCAL
ST-WB-34090 MO
STEREO

45 RPM
WB 55403

Publisher,
Bridgeport Music,
Inc., BMI
Time: 3:28

I GOT TO HAVE YOUR LOVE
(Lawrence Perry, James Epps, Dennis Correy)

FANTASTIC FOUR

Produced by Dennis Correy and James Epps

Arranged by Dennis Coffey

"A TOM MOULTON MIX"

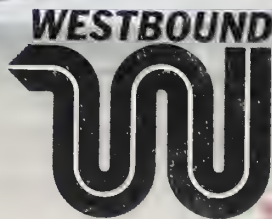
From Westbound LP WB 306

© 1977 Westbound

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



VOCAL
ST-WB-33976 MO
STEREO

45 RPM
WB 55403

Publisher,
Bridgeport Music,
Inc., BMI
Time: 3:04

AIN'T I BEEN GOOD TO YOU

(Al Hamilton)

FANTASTIC FOUR

Produced by Al Hamilton

Arranged by Paul Riser

"A TOM MOULTON MIX"

From Westbound LP WB 306

© 1997 Westbound

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM

Published by
Robbins Music
Corporation
(ASCAP)

A Product of
PYE Records
Limited

© 1974

PYE Records,
Ltd.

STEREO

PYE 71039

(PYE 71039 AS)

Total Time 3.55

Arranged and
Produced by
Tony Hatch

EBB TIDE
(Sigman, Maxwell)
LOVE SOUNDS

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED NEW YORK CITY

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM
Published by
MCA Music A
Division of
MCA Inc.
(ASCAP)

A Product of
PYE Records
Limited

© 1974
PYE Records,
Ltd.

STEREO
PYE 71039

(PYE 71039 BS)

Total Time 5.05

Arranged and
Produced by
Tony Hatch

SOUNDS OF LOVE
(Hatch)
LOVE SOUNDS

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

RCA



Produced by
Jerry Goldstein
and
Lonnie Jordan
for Far Out
Productions
and L.A.
International
Records

STEREO
PB-13061

PB-13061-A
Far Out Music,
Inc., ASCAP/
Milwaukee Music,
Inc., BMI

3:59



YOU GOT THE POWER

(from the "Outlaw" album, AFL1-4208)

(S. Allen-H. Brown-J. Goldstein-L. Jordan-L. Oskar-
L. Rabb-H. Scott)

WAR

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. © 1982 RCA RECORDS

RCA



Produced by
Jerry Goldstein
and
Lonnie Jordan
for Far Out
Productions
and L.A.
International
Records



STEREO
PB-13061

PB-13061-B
Far Out Music,
Inc., ASCAP/
Milwaukee Music,
Inc., BMI

3:59

CINCO DE MAYO

(from the "Outlaw" album, AFL1-4208)

(S. Allen-H. Brown-J. Goldstein-R. Hammon-L. Jordan-
L. Oskar-L. Rabb-P. Rizzo-H. Scott)

WAR

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COLUMBIA

(C) Columbia Music, Inc.

STEREO
4:06

45 RPM
DEMONSTRATION
NOT FOR SALE
18-02651

ZSS 168357
© 1981 CBS Inc.
Publisher:
Bleuning
Music
(ASCAP)

BILL WITHERS
U.S.A.

-B. Withers-
Produced by Bill Withers and
Richard Tee



**STEREO
45 RPM**

9-50890

Z56 167399

© 1980 CBS Inc.

3:20

WE SUPPLY

S. Clarke "We Supply" Track From The Epic Lp
"ROCKS, PEBBLES AND SAND" JE 36503

STANLEY CLARKE

"EPIC" IS A TRADEMARK OF CBS INC./MARGA REG.



STEREO
45 RPM

9-50890
ZSS 167400
© 1980 CBS Inc.
3:40

UNDERESTIMATION

Produced by Stanley Clarke
© 1980 CBS Inc. JE 36506

STANLEY CLARKE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



Publisher:
Hierophant,
Inc. (BMI)

Produced by
Edgar Winter
and Tom Moulton

Mixed by
Edgar Winter
Engineer:

Doug Epstein

Blue Sky
is the
trademark
of Blue Sky
Records, Inc.

**DEMONSTRATION
NOT FOR SALE**

STEREO

ZS9 2786

AA-AF

ZS9 2786-3

© 1979 CBS Inc.

Time: 3:35

ABOVE AND BEYOND

-E. Winter- Taken From The Blue Sky Lp:
"THE EDGAR WINTER ALBUM" JZ 35989

EDGAR WINTER

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Publisher:
Hierophant,
Inc. (BMI)
Produced by
Edgar Winter
and Tom Moulton
Mixed by
Edgar Winter
Engineer:
Doug Epstein
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trademark
of Blue Sky
Records, Inc.

DEMONSTRATION
NOT FOR SALE

STEREO

ZS9 2786

AA-AF

ZS9 2786-3

© 1979 CBS Inc.

Time: 3:35

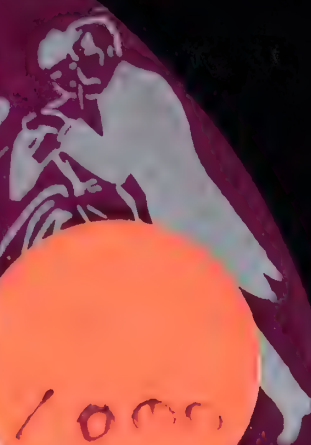
ABOVE AND BEYOND

-E. Winter- Taken From The Blue Sky Lp:
"THE EDGAR WINTER ALBUM" JZ 35989

EDGAR WINTER

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

Hector



★
45 R.P.M.

H-665 A

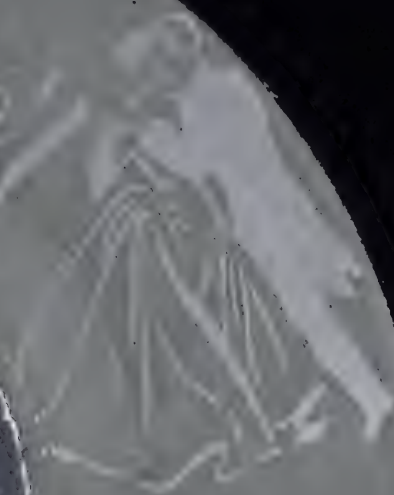
Polka

CLARINET POLKA

REPRODUCTION OF THIS RECORD
IS PROHIBITED

A DIVISION OF DANCE RECORDS INC.

34 Victor



45 R.P.M.

H-665 B

Polka

LICHTENSTEIN POLKA

A DIVISION OF LAMAR RECORDS, INC.

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

PB
801

45 RPM

45 RPM

303-A
Time-2:06
Instrumental

65 MPM
PEABODY

SHEIK OF ARABY
(Mills Music)

THE DANCING BRASS

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

303-B

Time-2:35

Instrumental

68 MPM

PEABODY

WHEN THE SAINTS GO MARCHING IN

(Traditional Music)

THE DANCING BRASS

Manufactured by Roper Records 4348-48th St., Long Island City, N. Y. 11104

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

852

994

Released
5-61
(ABML)

Choreography:
Gloria J. Hall
Produced by
MERL OLDS

"MARY LOU"

Music Played By
JOE LEAHY

HI HAT

ROUND DANCE RECORDS

994

Released
5-81
(ABMM)

Choreography:
Art & Gladee
Peavey
Produced by
MERL OLDS

"WHY NOT ME"

Music Played By
THE HI-HATTERS

DANCE ALONG



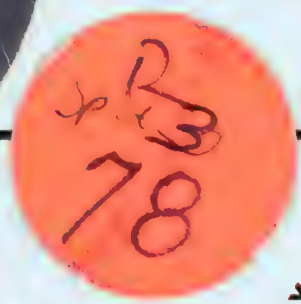
P-6125-A

STK-10065

Darl Pub.

JACK HANSEN

& His Orch.



IF LOVE HAS PASSED

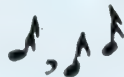
(J. Hansen)

BOLERO RUMBA

2:24 - 28 MPM

112

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

DANCE ALONG



P-6125-B

STK-10065

Robbins Music

JACK HANSEN

& His Orch.

COPACABANA

(A. Stillman, J. DeBarro, A. Ribeiro)

SAMBA

1:50 - 54 MPM

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

Dance Records
INC.



TRADE MARK REG.
Made in U.S.A.

DANNY HOCTOR,
Pres.

UNBREAKABLE

45 R.P.M.

DANCE EDUCATIONAL
RECORD NO.
DH-622A

MAMBO

PERDIDO
(Tizol)

REPRODUCTION OF THIS RECORD
IS PROHIBITED

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

MB

753

TRADE MARK REG.
Made in U.S.A.

DANNY HOCTOR,
Pres.

UNBREAKABLE

45 R.P.M.

DANCE EDUCATIONAL
RECORD NO.
DH-622B

MAMBO

PIEL CANELA
(Capo)

REPRODUCTION OF THIS RECORD
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Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132



45 R.P.M.

H-669 A

Mambo

MAMBO JAMBO

(P. Prado)



REPRODUCTION OF THIS RECORD
IS PROHIBITED

A DIVISION OF DANCE RECORDS INC.



YANKEL SAMBO

1965

1965

HECTOR
Records
DIVISION OF DANCE RECORDS, INC.

45 R.P.M.
Tango

H-640 A
2:26

IDEAS
(MADROGIERA)





HECTOR
Records
DIVISION OF DANCE RECORDS, INC.

45 R.P.M.
Tango

H-640 B
1:54

HERNANDO'S HIDEAWAY
(ADLER-ROSS)

PITCH IN

(Andy Clark)

Round Dance

© 1978

Marian Records

Box 2733

Wichita, KS 67201

Made in USA

All Rights Reserved

STEREO

1:44

RD 404 A

(33101)

N. Lee, Publ.

B.M.I.

NORMAN LEE

ORCHESTRA

EL COCO

(Rodriguez-Radtke)

Round Dance

R
63

© 1978

Marian Records

Box 2733

Wichita, KS 67201

Made in USA

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STEREO

2:55

RD 404 B

(33101)

N. Lee, Publ.

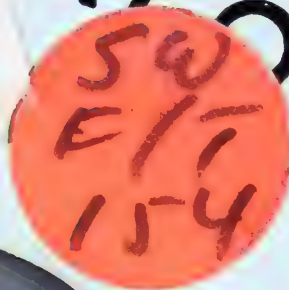
B.M.I.

120

NORMAN LEE

ORCHESTRA

DANCE ALONG
Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132



148

P-6119-A

STK-10059

Blendingwell/
20th Cent.

JACK HANSEN

& His Orch.

BAD LEROY BROWN

(J. Croce)

JIVE-LINDY

2:48 - 36 MPM

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

DANCE ALONG



P-6119-B

STK-10059
PEER INTL.

JACK HANSEN

& His Orch.

UNO

(M. Mores)

TANGO

2:13 - 33 MPM

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

SW
FIT
182

45 RPM

45 RPM

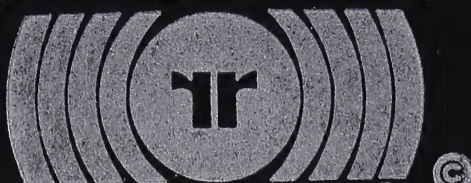
296-A
Time-2:27
Instrumental

35 MPM
FOX TROT

THE SHADOW OF YOUR SMILE
(Miller Music)

THE DANCING STRINGS
Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348.48th. St., Long Island City, N. Y. 11104



roper records®

PERFECT FOR LISTENING & DANCING

45 RPM

45 RPM

296-B

Time-2:25

Instrumental

34 MPM
FOX TROT

LOVE IS BLUE

(Croma Music)

THE DANCING STRINGS

Prod. & Dir. by Franc Peri

Manufactured by Roper Records 4348-48th. St., Long Island City, N. Y. 11104

DANCE ALONG

P-6060

P4KM-2229

(Fontenoy-Giraud)
Leeds Music
Corp. ASCAP
2:51

JACK HANSEN

& His Orch.

from
Nice 'n' Easy
LP Album
DAL 1315

Instrumental

BUENOS NOCHES MI AMOR

CHA CHA

26 MPM - 104 MT

Selected Tempo

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

cc
255

P-6060

P4KM-2230

(Klenner-Hoffman)
Leeds Music
Corp. ASCAP
2:25

JACK HANSEN

& His Orch.

from
Nice 'n' Easy
LP Album
DAL 1315

Instrumental

HEARTACHES

CHA CHA

30 MPM - 120 MT

Selected Tempo

142

DANCE ALONG RECORDS,



WALDWICK, NEW JERSEY